TV GUIDE

The Secret Filming of The FBI's Abscam Sting

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Local Programs
May 31-June 6, 1980
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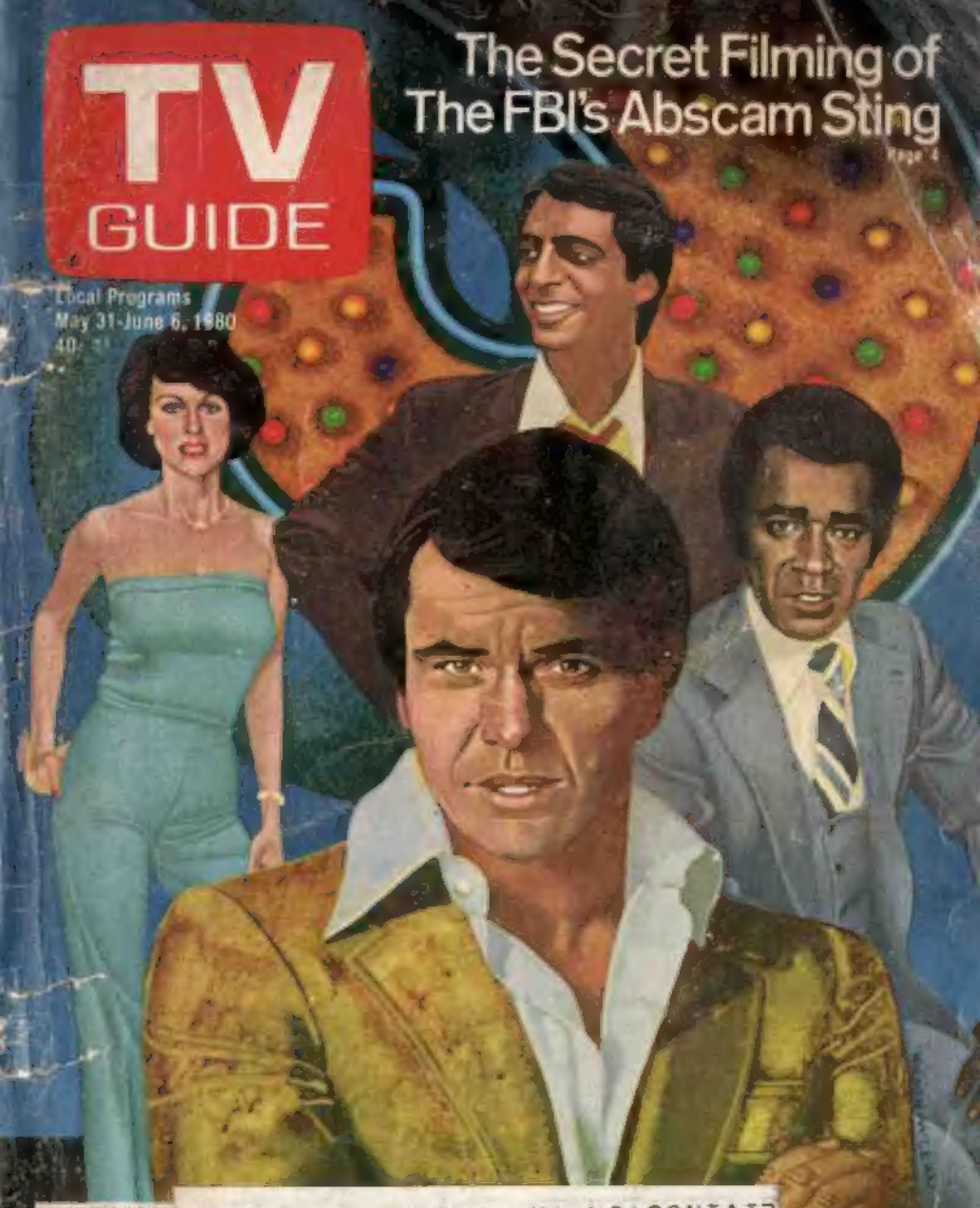

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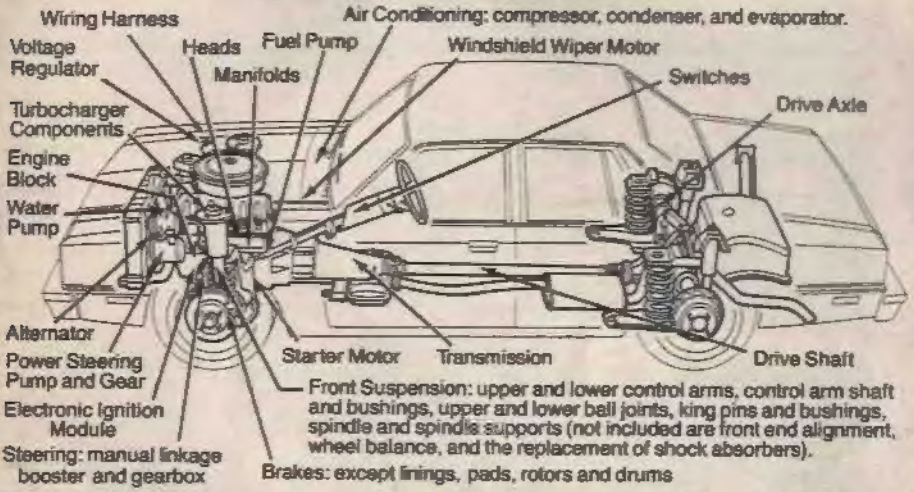

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TV GUIDE

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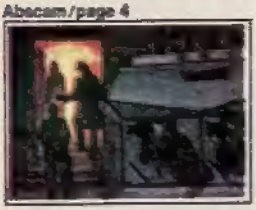

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HOW MAD DOG AND THE KID SECRETLY FILMED ABSCAM

Even the FBI couldn't figure out how two controversial journalists helped break the story of the agency's sting

By John Weisman

They're called Mad Dog and The Kid at NBC.

Ira Silverman, 44, is Mad Dog, although, with his worried, wrinkled forehead and sad puppy eyes, the hound-like look leans more toward Huckleberry than Baskerville. The Kid is Brian Ross. At 31, Ross's undernourished appearance and wet-behind-the-ears demeanor telegraph no threats, no hidden strengths. In a crowd, you'd notice neither.

You'd be dead wrong. Because Mad Dog and The Kid are reporters with a mission. They're NBC's white knights, out to get the bad guys. Just listen to a few testimonials from the subjects of their reporting: William "Jackie" Presser, a Teamsters official from Cleveland and a Silverman/Ross subject, calls them "journalistic hit men." Charles "Chuckie" O'Brien, long known as James Hoffa's "foster son," says of Ross: "Personally, I think he's a bum."

Jack Valenti, once an aide to President Lyndon Johnson and now head of the Motion Picture Association of America, says he was "hauled before a

grand jury" as a result of a Silverman/Ross report about movie-company payoffs to corrupt unions and organized crime. Valenti calls the report "a travesty of justice."

Of course, they have their fans, too. Jim Drinkhall, investigative reporter for The Wall Street Journal, calls Ross and Silverman "first-rate." Less objective sources, too, extol their work. John Sikorski, a former member of the dissident Teamsters group PROD, now an assistant district attorney in Philadelphia, says the pair are "very gutsy. They do their homework better than anybody else."

If you don't recognize the names, maybe you will remember some of their stories. They did *NBC Nightly News* segments on the misuse of Teamsters pension funds and the infiltration of known organized-crime figures into the Teamsters leadership. A Brian Ross series on trucking safety brought howls of protest from both the Teamsters and the trucking industry, which filed fairness complaints with the Federal Communications Commission (they were denied). Ross and Silverman have also taken on the big oil companies. Recently, they did a report on Exxon's increased sale of high-sulphur oil in south Florida. The oil company said the report was biased, and filed a complaint with the National News Council, which ruled in Exxon's favor. Good guys don't always win.

If none of those stories strikes you as familiar, what about Abscam? This past winter, Silverman and Ross were tipped off about an FBI "sting" that involved members of Congress allegedly taking bribes from wealthy "Arab businessmen" who needed favors and were willing to pay for them. The "Arabs" were, in fact, FBI agents.

The story broke over the weekend of Feb. 2-3. NBC was not the only news organization to whom information had been leaked. The New York Times and the Long Island newspaper Newsday →

continued

also had inside stuff. But NBC, thanks to Silverman and Ross's ingenuity, had something no one else had: pictures. For four days and nights the team had staked out an FBI undercover house located on a hilly dead-end street in a fashionable Washington, D.C., neighborhood. Working out of the Four Seasons Hotel in Georgetown (Ross and Silverman were paranoid about leaks at NBC's news bureau), using crews brought in from Miami and Pittsburgh, and a pair of Winnebago motor homes, the NBC teams shot video tape of FBI agents and others moving in and out of the house at which bribes had been offered—and allegedly accepted.

NBC also staked out the homes of those implicated in Abscam. Thus, when FBI agents showed up at the home of Sen. Harrison Williams (D-N.J.) to tell him he was part of their investigation, an NBC long lens, aided by a special "Night Owl Eye" low-light attachment, caught the G-men presenting their credentials at his front door.

While the FBI had been staking out the suspects, NBC had been staking out the FBI—and the Feds never caught on. One special agent said, "It was an embarrassment for us."

How do a couple of reporters come by information like that? To be sure, Ross and Silverman aren't talking. And to be equally sure, FBI director William Webster and U.S. Attorney General Benjamin Civiletti would love to find out. An investigation to ferret out just where the leaks did occur has begun. There is talk about lie-detector tests for FBI and Justice Department employees. And a Telex was sent by FBI director Webster to his troops: Do not talk about Abscam any more.

So the lid is on. Still, some facts can be established; some conclusions drawn. And these can provide a good insight into the way investigative teams like Ross and Silverman work.

First, Ross and Silverman talk to each

other a lot. They share their information. Ross is divorced and lives in New York. He likes to get up early in the morning and run. Silverman is married and lives in a Washington, D.C., suburb. He has a fondness for Fritos and macaroons. Between them, they run up big phone bills. And they don't engage in idle gossip. As Silverman says, "The first thing we do mornings is talk to each other about who we talked to last night."

Let us suppose, then, that Ross (or Silverman) was in New York sometime late last fall, having a friendly drink with a source from an unnamed law-enforcement agency. (Just for argument's sake, let's call the agency the FBI.) And during the evening, the source bragged, "Boy, do we have a great scam going."

"Oh," said Ross or Silverman. "What?"

"You know I can't tell you," said the source.

The source probably forgot that conversation. Silverman or Ross did not. Successful stories have been built upon flimsier leads. So imagine the way they might have kicked it around on the phone the next morning:

Ira: So the Feds have a scam going. Well, that's characteristic. Remember when Griffin Bell talked about going after white-collar crime, narcotics and political corruption at that U.S. attorneys' convention three years ago?

Brian: Sure. And guess who's running the FBI's New York office these days—Neil Welch.

Ira: Who went after Rep. Dan Flood in Philadelphia.

Brian: And who likes political-corruption cases and likes stings.

Ira: And who's got a staff of people around him from the Eastern District Strike Force and the Department of Justice and the FBI. . .

Brian: . . . who have a real appetite for undercover operations. →

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continued

Ira: I think we've got something here.

Now, the above conversation did not actually take place. But it might have. Ross and Silverman were aware of all the facts therein. What is known is that during several conversations with sources, they caught on that the FBI was running a scam operation. So they started talking to people in earnest.

It took a few weeks, but they found between eight and a dozen people at various law-enforcement agencies who gave them solid, if partial, information. And by Christmas time they were able to pay a holiday visit to NBC News president William Small. Small recalls: "There was this sort of beatific smile on the face of Ira Silverman as he said, 'This may be a hot one . . .'

"And I said, 'Really? It only involves six congressmen and a senator. Why would *that* be controversial?' "

What did Silverman and Ross know? The truth is, not much. They knew that the FBI's operation had been going for almost two years and that it ranged up and down the Eastern seaboard from New York to Florida. They knew that hundreds of thousands of dollars in bribes had been paid, and they knew that government officials, including members of Congress, were alleged to be involved.

They did *not* know they were not the only ones receiving information. "Until the middle of January," says Ross, "we thought we owned Abscam." Then a source told him that The New York Times was also getting information. This worried Ross and Silverman. In cases like this, breaking the story second doesn't count for much.

So they decided to take some journalistic risks and "trade up" for more information. Trading up is an old technique similar to liar's poker. What you do is talk to someone who knows everything you want to know, giving the impression that you know as much as he does. You use a lot of buzzwords and inside phrases, even if you don't know what they mean. Then you sit back and keep a poker expression on your face while the source lets you in on all the little secrets you've been trying to discover for months.

Ross and Silverman had one thing working in their favor when they decided to trade up. They knew the FBI's code word. The name Abscam itself was top security. If they knew that—they probably knew a lot more.

They could also hit their sources with an implied threat: help us or we'll go on the air with what we have and most of your case will be blown. Good guys, after all, aren't always nice guys, right?

The third week of January, Silverman and Ross pressed their sources. Then, on Jan. 30, they hit pay dirt. Although Ross denies that he and Silverman were ever leaked a document, another source says that the pair was "given access to a document with a lot of specifics." What that could have been is unclear, but the possibilities include an FBI "hit list" of suspects or a Justice Department internal memo. Whatever the case, on Jan. 30 they did discover the address of the Washington house where the FBI based its Abscam operation. A stakeout was set up at both ends of the short street, and then they called NBC Washington bureau chief Sid Davis with the news.

Davis—along with 3000 others—was at the Washington Press Club's annual Congressional Dinner. He received Ross's message on his beeper, which went off loudly. He dashed from the room—watched closely by the bureau chiefs of other news organizations.

NBC News vice president Sylvia Westerman says that just after Davis left, National Security Adviser Zbigniew Brzezinski excused himself from the head table. "The other newspeople went bananas," Westerman says. "They thought we had a scoop about Iran. But Brzezinski was just going to the bathroom. Then Sid came back and told Bill Small, who also was at the

dinner, that Brian and Ira were staking out the FBI house."

Brian Ross was born in Chicago and majored in broadcast journalism at the University of Iowa. His dream, he says, "was to go back to Chicago and get a job at an O&O" (one of the five local stations owned and operated by each commercial network).

Things didn't work out that way. Ross was hired by NBC's affiliate in Miami. "It was an eye-opener. You begin to see ties between labor unions and cops and crooks and dope dealers, and you start wondering just how deep all those ties go, and what they mean, and how they affect people." After Miami, Ross went to NBC's O&O in Cleveland, where he began reporting on the Teamsters. "My news director, Dick Lobo, told me to take a look at them." That look, a five-part series, won an Alfred I. Du Pont-Columbia University award in 1975 and earned Ross the everlasting enmity of the Teamsters. Ross says that he developed a sense of outrage looking at organizations like the Teamsters. "You watch these guys misusing their members' money and it just seems so unfair. You want to expose that. You want people to know what's going on."

Ira Silverman learned about corruption growing up in Brooklyn. "My uncle was in the garment business. Some goniffs came in and said, 'You just gave us 30 per cent of your business.' That night my uncle closed the doors and walked away. He never went back. You don't forget things like that." Later, Silverman would shoot undercover film of police corruption in New York and stake out organized-crime drug dealers on Upper Manhattan's notorious Pleasant Avenue.

They were teamed in 1976. "The Kid comes along," Silverman says, "very brash, very bright." Paul Friedman, then producer of the *NBC Nightly News*, paired them up to do a series on the Teamsters. The folks at NBC News loved the results. The Teamsters hated the results, calling them rife with innuendo and biased. To add insult to injury, Ross and Silverman were assigned to cover the Teamsters convention in 1976. "We weren't going to give them credentials until our lawyers told us we had to," says a Teamsters official. At the convention, Charles "Chuckie" O'Brien resorted to a unique form of creative nonviolence. He stood next to Ross and Silverman with a hand-cranked siren. Every time the NBC crew switched on the sound, O'Brien cranked the siren. "Ross didn't like that," says O'Brien. "I feel that Ross's type of reporting is strictly sensationalism."

Neither Ross nor Silverman thought much about sensationalism during the Abscam stakeout. It was too cold. The orange juice they'd brought to drink froze into a popsicle. There was nothing to do but wait—and film.

The waiting was worth it. NBC had pictures when no one else did. ABC even called Sid Davis to ask for the address of the FBI house (he didn't supply it). "We were pretty damn happy," said Ross. And they were, too, despite the fact that The New York Times had much more information than NBC. "Oh, we used 90 per cent of what we had on the air," Ross admits. "They had a lot more detail."

These days, Mad Dog and The Kid are back on the exposé trail. "Abscam was pretty straightforward," says Silverman. "Working organized crime or labor stories is a lot more complex. It's a lot more demanding. You end up all over the place. Today Cleveland, tomorrow Los Angeles or Miami, or New York—you're always moving."

"People say, what a great assignment," says Ross. "You know, the expense account, the air card—"

"Yeah," says Silverman. "We got the life, right? You know what the life is? It's the phone life. It's the motel life. It's the couch life. It's the rented-car life. But hey, I'll tell you something: it's the only life." END

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When Texaco wants to sell motor oil, it doesn't fool around. For this commercial, in which two halves of a Chevy Citation join up in a tricky display of precision driving, the oil company called for driving-ace Janet Guthrie (above). It also called for some sidesplitting effects. Texaco wanted a strikingly graphic way to help Janet demonstrate that its motor oil delivers "engine protection up front" and "fuel economy back here." The trick was to create two half-cars that seemed to drive on two wheels—and that took some fancy engineering and slightly sneaky photography, not to mention a hidden driver in the

trunk (above right). The two-wheel problem was solved by adding "training wheels" to each half of the car. (You don't see them in the commercial, though; the cameraman shot from an angle just high enough to keep them out of sight.) Two's Company, Inc., the outfit that designed this model, chose a Citation largely because of its front-wheel drive. The back half needed a few things—such as a Volkswagen engine, brakes, fuel lines, a steering system and someone to drive. No doubt Texaco *could* have found an easier way to make its point. But, as you see, it went for broke.

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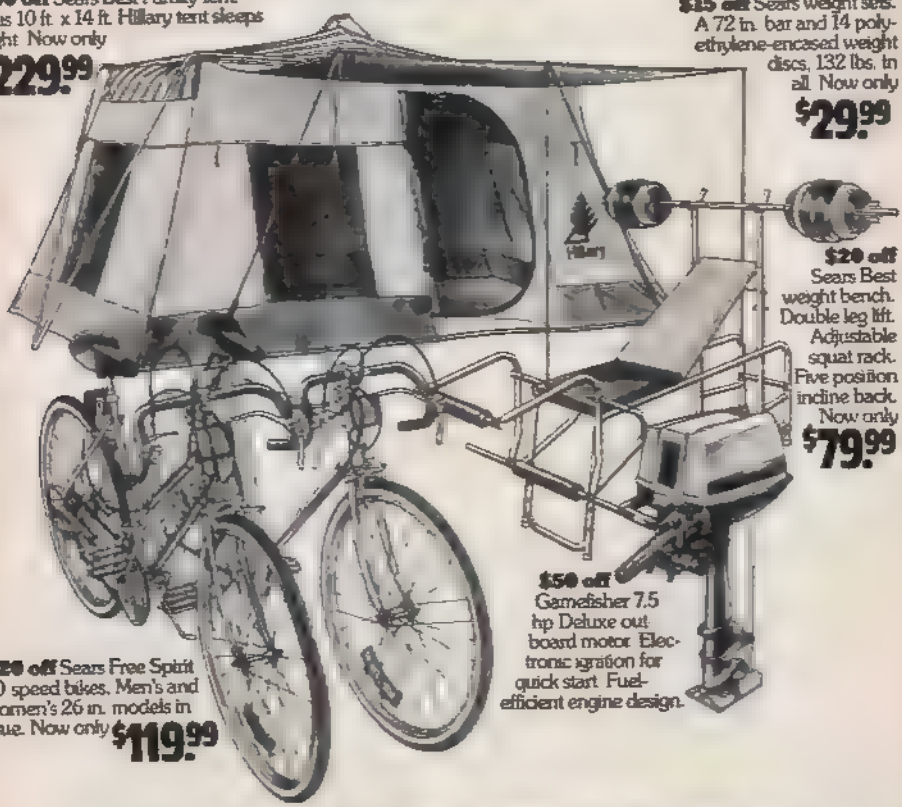

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They'll play Bach backwards, run for Queen of Holland...

Anything goes as New Yorkers rise to the bait of TV stardom on their public-access channels

By Don Kowet

"I'm Coca Crystal, TV star," says the smiling Queen of New York City cable. Tonight's live edition of If I Can't Dance You Can Keep Your Revolution *features a "mixed media sculptor" who "hallucinates in bed between midnight and 3 A.M., then gets up and builds his dreams."*

"What's this show about?" asks a bewildered caller.

"It's about an hour," says Coca, puffing on the illegal cigarette that kindles her illegal smile. . . .

Welcome to the wacky world of New York City's public-access cable-TV, where anyone can have a television show. All you have to do is pick up the telephone and call a cable-TV company—either Manhattan Cable or Teleprompter. It's easy. You, too, can star in your own TV extravaganza. Air time on public-lease Channel J (which permits advertisements) costs only $50 per half hour; air time on noncommercial public-access Channels C and D on the cable tuners is absolutely free. On all three public channels, there →

continued

is virtually no censorship.

Who harbors secret fantasies of becoming a Fred Silverman? What programs are these Walter Mittys perpetrating?

Coca Crystal's Channel D show is a sometimes serious, more often hilarious, anthology of the '60s; its anarchist politics reflect the anarchy in her studio. A recent guest was a once distinguished, now disheveled, 73-year-old poet who fought with the Abraham Lincoln Brigade in the Spanish Civil War. He was singing "The Darktown Strutters' Ball," his rendition flawed only by the fact that no one could understand a single word he was warbling.

Coca (who formerly was a director of information for the Harris Poll) has been hijacked to Cuba and kidnaped in India. She met her former producer and former fiancé when she hired him to plop a pie in the face of a radio talk-show host named Alex Bennett. Undoubtedly, she's destined to show up on Johnny Carson's *Tonight Show*, doing for the 1960s what Charo has done for Spain.

Meanwhile, Dick Roffman, on public-lease Channel J, seems content just to show up. The host of *Dick Roffman & Friends* is a poker-faced publicity man whose typical client is the classical musician who, draped over his piano from behind, plays Bach "backwards." On his show, a roomful of preening vanity-press authors and tin-eared Carusos sprint through 15-seconds-of-glory TV spots. The oblivious Roffman shuffles some papers on his desk. He reads a magazine. One night a poet tried to recite more than his one allotted stanza. Outraged, Roffman leaped up and shoved the babbling bard off the stage.

You're not in the mood for hard corn? How about soft porn? Sheltered by what is probably the most liberal city-franchise charter in the Nation, performers on all three public channels (C, D and J) are allowed to commit almost any sexual act, and they often do. They can utter anything except outright criminal libel.

Meet the hero of *The Ugly George Hour of Truth, Sex and Violence*. He's George Urban, switched-on video port-a-pack strapped to his back, a leering Orpheus frantically prowling the streets of Manhattan in search of any Eurydice who'll rip off her clothes in front of his camera.

Then there's *Midnight Blue*, whose host, Alex Bennett (his face caught the pie tossed by Coca Crystal's former true love), narrates slick color segments such as the saga of a naked lady setting a world record of 83 (well-concealed) successive sex encounters.

Lawyers for *Midnight Blue* recently persuaded the Time, Inc.-owned Manhattan Cable to scrap its set of self-devised Obscenity Guidelines. The cable companies can still refuse to broadcast a hard-core pornographic program, but have to back up their decision with chapter-and-verse from specific state or Federal law. Producers merely agree not to violate the law.

Not surprisingly, some New Yorkers feel the city cable-charter is not just liberal, but downright licentious. New Yorkers who tuned in on Christmas Day, at 7:30 P.M., were horrified to see a film that showed (over and over again, for a half hour) an "artist" walking up to a little dog and actually shooting it dead in cold blood.

However, most public-access shows are completely devoid of either sex or violence. On *Mondo Bozo*, star Kathy O'Connell may attempt to enroll you in her write-in campaign to become Queen of Holland. ("Hey, I saw *both* versions of 'Hans Brinker, Or, The Silver Skates'.") Tom Leykis, on *Bread and Circuses*, can get you a date—or give you the home phone number of any network celebrity he finds odious. Adrian Stokes, on *New York Live*, chats with telephone call- →

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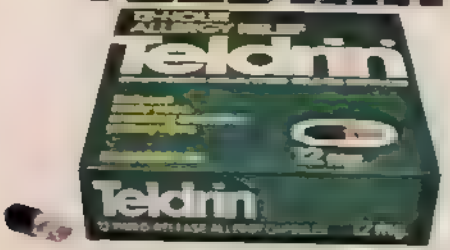

There's no stronger, no longer antihistamine allergy relief available!

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ers through their TV sets. Steve Gruberg (*The Grube Tube*) talks to telephone callers, too—while his phone number flashes on the screen, accompanied by the plea: "Steve needs a woman now!" Or you can watch Ferris Butler's *Waste Meat News* as NBC's late-night-entertainment writers apparently do, and preview *Saturday Night Live* skits months before they are broadcast.

Of the score or so preachers and evangelists available, the one with the strangest theology was on *Hotline Ministry to God*, until its recent departure. The show's high-priestess, a 40-ish blonde, once upon a time had a show called *Talent Given a Chance* that gave her the chance, she said, "to end my bleeding, caused by seven years of cruel silence from the relatives in Great Neck who didn't give love." Then she switched from raving about her dead sister-in-law Rita to religion, inventing a trinity in which she, New York TV-nostalgia-king Joe Franklin and the Mafia competed for control of her soul.

The theoretical reach of public-access cable in New York is close to 200,000 homes—plus another 50,000 or so homes with illegal cable hookups. How many of these hooked-up homes ever tune in?

"Our telephone surveys indicate a transient audience," says Manhattan Cable's David Earle. "Most people watch as sort of a lark, on their way from something to something else. But if you watch shows doing telephone call-ins, you'll see that certain constituencies glom onto certain personalities.'

Overall, though, it's clear that the size of any show's audience is likely to be smaller than the host's ballooning ego.

"We have isolated eight different reasons why people want to be hosts of public-access shows," says Jim Chladek, the former ABC programming executive from whose decaying studios issue 42 live programs each week, plus 10 on tape. "Some do it for vanity, some for instant ego gratification. How many reasons is that? Only one? I'll have to call you later with the other seven."

Air-time on C and D is free. The cable companies get nothing, but producers pay Chladek $20-$40 per half hour to use the production facilities he owns. They're fossil facilities: a "dressing room" more like a tenement bathroom; one or two black-and-white cameras whose scurvied legs shiver and quake whenever the generator in the restaurant downstairs begins to rumble. The stage is a raft of raw boards; guests seated at its edge who can talk for an hour without tumbling off should audition for The Great Wallendas.

Astonishingly, though, one show has managed to put on that rickety stage an armada of guests equal to any that invades the studios of Griffin or Donahue or Douglas. Joan Fontaine, Steve Allen, Hugh Downs, Stockard Channing, Rep. Lionel Van Deerlin . . . all have assisted at Nick Yanni's *Tomorrow's Television Tonight*.

"I'm trying to prove that you don't need such glossy production values to create a show," says Yanni, a TV critic for the New York Post. Yanni's show is a sober weekly survey of what's happening in New York City's TV, art and theater. Real journalists review real events.

And then it's time for Merry Clark, the blonde and brazen gossip columnist. Wearing chic, blue-tinted sunglasses that suddenly start blinking a ridiculous yellow, Merry explodes onto the screen, as flamboyant as any of the celebrities she pokes fun at.

"Merry is three-dimensional, and she's from Texas," says Yanni. "And she's got one more quality that makes her perfect for public-access," he adds. "Merry, in a nice way, is absolutely crazy."

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Rich Lights

from Viceroy

TV Bookshelf

Donahue: My Own Story
by Phil Donahue & Co.
Simon & Schuster
247 pages/ $11.95

No doubt about it. Phil Donahue is a regular guy. Decent sort. Dependable. Responsible. Nice. Thoughtful. Aware. He's even baldly honest about liking his money, his celebrity status, his fame and success. He admits to traits held to be unvirtuous in polite society: Aggressiveness. Cowardice. Bragging. Chauvinism. Anyone reading his book would say Phil Donahue must be a jewel of a fellow.

Somehow, though, even the valid vaunting of oneself has an arrogant ring to it. With this caveat in mind, however, it is possible to enjoy Donahue's book and admire his transformation from a provincial, narrow-minded lad to an enlightened man concerned with the important and serious issues of the day—dutifully bringing those matters before the daytime TV viewer on his syndicated program, *Donahue*.

Donahue examines his rigidly Catholic (but otherwise happily ordinary) childhood in Cleveland (although he did fight regularly and get beaten up plenty). From high school he went to Notre Dame, where he was a capable student but rather too high-spirited. At one point, he was threatened with expulsion. Recovering himself nicely, he worked as an announcer for a South Bend TV station and met Margie Cooney, the sister of one of his pals. She became his wife in 1958 and, subsequently, mother of his five rapidly appearing children. Announcing gave him a taste for what became his career, beginning with a job for a 250-watt station in Michigan as its program and news director—and man-on-the-street reporter. From then on, Donahue pursued the American Dream. And captured it. Or part of it.

Along the way he lost his religion. He also lost his wife. He came to realize he had totally ignored her needs while on his way to The Top. Eventually, he says, she became so unhappy that "even I noticed it."

In an agreement with his wife, after their divorce, he took their four boys to raise while she claimed their daughter. Donahue suddenly found himself in the position of the majority of America's women, trying to do a good job with the kids. His feminist consciousness, nonexistent before, grew and flowered. Now he is a sincere believer in the women's-liberation movement. It has had its rewards, among them the companionship of Marlo Thomas, an outspoken defender of women's rights, whom he'd met as a guest on his show.

In many ways, Donahue seems just too good to be true. One suspects he isn't. Artfully candid, all the while admitting weaknesses, he manages to extol himself as missionary to the underprivileged provinces (among which may be counted New York and Los Angeles). He claims to care deeply for the disconsolate in his audience, yet one suspects he cares more deeply for a lofty Nielsen rating. The biggest clue, may it be noted, is that he, a non-writer, wrote an admiring book all about himself. Doesn't that tell us all something?

ELLEN TORGERSON SHAW

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NBC's Big Fall Gamble: Six Straight Nights of 'Shogun'

Hollywood—NBC president Fred Silverman is taking a big gamble. NBC, which seems to have a death grip on third place in the prime-time ratings race, has decided to risk its future next fall by opening the new season with *Shogun*, a 12-hour miniseries about 17th-century Japan. If *Shogun* outdraws its competition, the network—and Silverman—would start off with an enormous competitive advantage because millions of viewers would also be exposed to a lot of promotional spots for NBC's new shows. If the miniseries, which will be telecast on six consecutive nights beginning Sept. 14, fails to draw a crowd, the network could be buried by CBS and ABC, which are expected to mount vigorous counterprogramming attacks. The key to the success of a miniseries is the first night. If enough viewers watch the opening episode, then the following nights tend to gain in audience. But if a tune-out occurs—as happened to ABC last season when *The French Connection Affair* sank within minutes of launching—NBC could be crippled for the rest of the season. The network would have to suffer through five more nights of failure, and would also lose the important promotional advantage for its upcoming shows. *Shogun*, based on the novel by James Clavell, features Richard Chamberlain and Toshiro Mifune in the lead roles.

NBC has also announced that the *Tomorrow* show, the 1 A.M. one-hour talk show with Tom Snyder, will be expanded and revamped, beginning in September. The change, which coincides with the new one-hour format for *The Tonight Show* with Johnny Carson, will add a half-hour to *Tomorrow*, moving its starting time up to 12:30 A.M. Moreover, *Tomorrow*, which offers interviews conducted by Snyder, will now include news updates and entertainment and information features. NBC, outlining its plans to its affiliates, did not specify what role Snyder would have in the new *Tomorrow*. A source close to the newsman/performer said the network is currently negotiating his status.

International politics is playing an increasing role in TV's participation in the Olympics. Now that NBC has dropped its plans to cover the 1980 Moscow Games because of the Soviet invasion of Afghanistan, the next problem may be the 1984 Winter Games in Sarajevo, Yugoslavia, which ABC is scheduled to broadcast. If political unrest develops, as a result of the death of Yugoslav strongman Marshal Tito, it could cause problems. Should trouble arise, ABC officials won't be dropping by the offices of Lloyds' of London for an insurance check the way NBC will. "Moscow ended all that," said Roone Arledge, president of ABC News and Sports. "Nobody there wants to touch the Olympics." Without Lloyds', how would ABC recover the $91 million it reportedly will pay for the Games? The Yugoslav Olympic Committee might indemnify ABC, Arledge said, or possibly a consortium of insurance companies could be arranged. Until then, ABC is

Continued on next page

TV GUIDE, 820 Two Turtle Creek Village, Dallas, Texas 75219, (214) 526-2286

As We See It

☐ Among the nominees for daytime Emmys this year is a miniprogram "so unique and different that it does not fall into any other category or area" and therefore had to be placed in a "Special Classification of Outstanding Program Achievement."

Pretty noble language, that, for a "show" only 45 seconds long; but that is precisely the length of *FYI* (For Your Information), offered 15 times a week within ABC's daytime schedule.

☐ *FYI* looks like a commercial, but it's not. It's something quite different and a new kind of TV service. Each spot manages to pack into its brief moments a useful piece of information targeted for a specific group of adults. For senior citizens. For the newly married. For pregnant women. For parents of young children. For divorcés. Presumably, as the series progresses, for everybody.

Hal Linden appears on screen to present these quickly ingested capsules of fact and advice, each of which is a distillation of knowledge from specialists in their own fields. Linden, the pleasant, easygoing star of *Barney Miller*, is a happy choice for the role: he takes the didacticism out of what is essentially a presentation of textbook information. Aided by still pictures, he makes his messages palatable and interesting.

☐ Since January, some 125 "shows" have been made, offering fast but authoritative information on such varied subjects as caffeine, the Pap test, vocational education, the seven-year itch in marriage, and getting a summer job.

By now the commercial break is an American institution and we are all conditioned to having it try to sell us something—if not a product or a politician, then a broadcaster's promo to persuade us to tune in his show. So it's a welcome surprise, when you encounter an *FYI* spot, to realize that this time the aim is to give you an *idea*—to introduce you to a new fact. ABC deserves credit for this valuable (and quite natural) new use of television communication.

keeping its money in the United States.

—Frank Swertlow

Dallas—The hottest problem confronting the more than 7000 delegates attending the convention of the National Cable Television Association here resulted from the arrival of the new Premiere network. Premiere, a pay-TV outfit backed by Columbia Pictures, MCA Universal, 20th Century-Fox, Paramount and Getty Oil, was formed a few weeks ago. Home Box Office, Showtime and other pay-cable companies regard it as an unwelcome competitor. HBO claims that Premiere's policies violate U.S. antitrust laws. Premiere plans to show films from its four movie-company backers nine months before they are made available to competing pay-TV firms.

Premiere sent a large delegation to the convention, including Charlton Heston, who narrated a short presentation film for invited guests. After the film there was a press conference, attended by more than 100 journalists and others, some of whom were suspected of being lawyers for competing pay-TV companies. The situation made the Premiere representatives uneasy, and their nervousness was increased when many of the questions focused on legal matters. A studio representative said later, "One reporter sat in the audience with two lawyers from opposing pay-TV companies sitting beside him. The lawyers gave him questions to ask us. And one attorney taped the whole news conference." The obvious inference was that the tape-recording legalist was seeking material to use in a possible court fight against Premiere.

The list of movies on Premiere's schedule includes "The Electric Horseman," "Chapter Two," "Coal Miner's Daughter," "Kramer vs. Kramer," "All That Jazz," "The Hunter" and "The Mountain Men."

—Joseph Finnigan

The Screening Room

Previews of noteworthy series and specials by TV GUIDE programming editors
For movie choices see 'This Week's Movies' by Judith Crist, in this section

The art of Pablo Picasso and the music of Richard Wagner share the spotlight with a drama about Benjamin Disraeli and a pair of tuneful variety hours.

SATURDAY. A rerun of **Goldie and Liza Together** (8 CBS) reunites Misses Hawn and Minnelli in a stylish variety outing produced by *Real People* and *Laugh-In* creator George Schlatter. There are laughs here, but they're woven into some dazzling production numbers—and interrupted for a dramatic break, an original sketch that gives the stars a chance to show the subtlety and sensitivity that have earned each an Oscar.

SUNDAY. **Hal Linden's Big Apple** (8 ABC) shows that New York *is* a great place to visit—thanks to well-photographed musical-comedy sequences that travel around Manhattan with host Linden, Robert Guillaume, Shecky Greene and the famed Rockettes.
Victorian England's colorful Prime Minister Benjamin Disraeli has been portrayed on the screen by such fine British actors as George Arliss (who won a 1929 Oscar for the role), John Gielgud and Alec Guinness. And in "Disraeli: Portrait of a Romantic" on **Masterpiece Theatre** (9 PBS), Ian McShane is just as memorable. In the first segment of this four-part biography, the brilliant and opportunistic Disraeli—whose growing fame as a novelist is matched by his dwindling finances—becomes "as obsessed by politics as most men are by drink or women."

MONDAY. In May, New York's Museum of Modern Art opened the largest Picasso retrospective ever assembled in the U.S. Tonight, on **Picasso—A Painter's Diary** (8 PBS), viewers can appreciate what the fuss is all about, for this splendid documentary by Perry Miller Adato captures the innovative and daring spirit of Picasso's art as well as the flamboyant and egotistical nature of the artist himself (who, seemingly ageless, died in 1973 at 91). The film provocatively depicts how Picasso's numerous wives and mistresses found their way onto his canvases, but it's the master himself who has the best moments here, whether creating in his studio or clowning before the camera.

TUESDAY. An exceptional **Happy Days** rerun (8 ABC) with more on its mind than just hanging out at Arnold's looks into the attitudes of—and responses to—a paraplegic. In the story, Fonzie reluctantly hires an embittered wheelchair-bound mechanic—who proceeds to antagonize virtually everyone.

WEDNESDAY. A beautifully sung staging of Wagner's "Tannhauser" (8 PBS) boasts an abundance of **Great Performances**, most notably tenor Spas Wenkoff as the errant knight of the title and, in an unusual tour de force, soprano Gwyneth Jones as two very different lovers, the chaste Elisabeth and the sensuous goddess Venus. Opera lovers had best be warned, though with all its pageantry, this taped production runs a hefty three-and-one-half hours.

In some areas network shows may not be seen on the days and at the times indicated. Times are Eastern.

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088
No anonymous letters will be published

TV'S FOREIGN POLICY

Charles Collingwood, in his article on foreign correspondents ["Goodbye to All That," April 19], explained in a nutshell what has happened to the American people regarding foreign [news]: the foreign correspondents are not allowed to be the experts they once were. In the past, one could rely on them for information on important issues and on a foreign country's attitude toward ourselves and others. Today, we have lost sight of the importance of the rest of the world to us. I, for one, would like to see these journalists returned to their specialized work and have them once again as a much-needed, dependable source of information.

Kathy Melchionne
New York

UP FRONT ABOUT NUDITY

I am surprised that CBS officials were shocked by a [nude] scene from "Gauguin the Savage" ["TV Update," May 3]. Don't they ever watch their daytime dramas? I find much more to be offended at in them than anything in the story of Gauguin.

Edna M. Russmann
Oak Lawn, Ill.

The networks are still playing that old bigotry game with the American public: if the woman is dark, no objections to nudity, but, if she's white, no way. Why is it that shows like *Roots* or "Gauguin the Savage" can get the censor's OK, while movies like "Coming Home" or "Looking for Mr. Goodbar" get or will get the censor's ax? I'm not saying we should have nudity all over TV, but let us get rid of this stupid idea that when nudity is being considered, only dark-skinned women need apply.

Rod Harrel
Yakima, Wash.

RATTLING THE OPPOSITION

Just a note of praise for Mark Ribowsky's delightful article "Scoring from the Dugout" [May 3]. It certainly proved that baseball is still a kid's game. From Little Leaguers who chant things like "Pitcher's blowing up—boom!" to Dick Drago's sophisticated "bat-smashing," baseball players know the value of rattling the opposition. I'm constantly amazed at players who let any sort of taunts get to them—whatever happened to the art of concentrating on the game itself?

Michael Ostrowski
Chicago

JAIL-HOUSE BLUES

In regard to your editorial on *Prisoner: Cell Block H* [May 3], you did nothing but condemn the series. Yes, I will agree it contains nothing but violence, homosexuality and tough-talking convicts, but what do you think prison life is? At least it's one series that gives the facts, and as a mother of a 14-year-old daughter, I believe teens should watch the show. In fact, *Cell Block H* is no worse than "Scared Straight!", which was even shown in schools.

H. Hapersberger
Pittston, Pa.

Call me a sadistic degenerate, but I found your views of *Prisoner: Cell Block H* grossly unfair. I do agree that this show is not at all appropriate for late-afternoon viewing, but it certainly doesn't deserve words like "ugly" and "tasteless." I see on the prime-time TV schedule the umpteenth teen-age prostitute flick. That is my opinion of "trash."

David Cerda
Hammond, Ind.

Three cheers for your editorial on *Prisoner: Cell Block H*. Although my family has not suffered through the show itself, we have been subjected to its tasteless commercials throughout the day. How do I explain to my 6-year-old "why Lynn may have buried her baby"? Let's send the commercials "down under" along with the show!

Christina Adams
Cincinnati, Ohio

This Week's Movies By Judith Crist

Saturday, CBS	**Grand Theft Auto**	Wednesday, CBS	**Captain America (Part I)**
Sunday, ABC	**The Destructors**	Wednesday, CBS	**Behind the Badge**
Sunday, NBC	**The Great Smokey Roadblock**	Thursday, NBC	**Amateur Night at the Dixie Bar & Grill**
Monday, NBC	**Secrets of Three Hungry Wives**	Friday, ABC	**Billion Dollar Threat**
Tuesday, CBS	**Siege**		

It's seasonal wind-down time, with one newcomer and a mixed bag of repeats this network-movie week.

The lone premiere does, in fact, play like a repeat or a mixed bag of all those early '70s disillusioned-cop-vs.-narcotics-biggie melodramas. A 1974 British-French co-production with British and French stars and an American leading man as well as a change of title for American audiences, **The Destructors** (shown in Europe as "The Marseille Contract") played here as the bottom half of a double bill. Written by Judd Bernard and directed by Robert Parrish, it offers us Anthony Quinn as head of the American Narcotics Bureau in Paris, out to get James Mason, head of a drug-smuggling syndicate. Along the convoluted way Quinn is involved with Maurice Ronet, a French police Inspector, and Michael Caine, a former Quinn pal turned hit man. And amid the double-dealing and corpses, we aficionados of that '70s genre know that a man's gotta take the law into his own hands to get justice done. It's gloom time—but at very least, if Paris and the Marseilles waterfront aren't on your summer travel agenda, you can revel in their scenic beauty courtesy of Douglas Slocombe's lovely cinematography.

Two theatrical films are on their second run, both with special appeal for the Car Crash and Smash crowd but one with special quality of its own. 1978's **The Great Smokey Roadblock**, written and directed by John Leone, formerly titled "The Last of the Cowboys," stars Henry Fonda and, as always, he makes his vehicle (in this case an 18-wheeler) worth watching. Aging and ailing, Fonda is determined to make one last cross-country run. With the aid of Robert Englund as a hitchhiker, and Eileen Brennan as an old flame, Fonda makes it to a smashing climax that will touch the heart—and delight demolition fans. 1977's **Grand Theft Auto** is like an endless demolition derby with class—in case you've always wanted to see a Rolls-Royce and other deluxe cars smashed. Ron Howard, coauthor and director as well, and Nancy Morgan are on hand as runaway lovers and it's chase time all the way.

Six made-for-television movies are also on the repeat list. For starters—and it starts off in sizzling fashion—1978's **Secrets of Three Hungry Wives** is a lushly produced, suspenseful whodunit. Zillionaire playboy James Franciscus is murdered in his lush Manhattan pad by an unidentifiable woman. Cut to Connecticut, where three women are dining and mulling over the murder, each in flashback recalling her relations with Franciscus, a "pathological misogynist" who felt that "glaciers are the only peaks worth scaling." Is it Jessica Walter, Gretchen Corbett or Heather MacRae who pulled the trigger? The script's witty, the plotting credible, the performances first-rate and the solution a zinger.

For serious contemporary drama, 1978's **Siege** offers an engrossing

Continued on page A-10

Sports and Specials

SPECIAL PROGRAMMING NOTES

Picasso—A Painter's Diary: (see the Background article on page 27) will be seen in this area on Monday, June 2, at 7 P.M. on Ch. 15, 8 P.M. on Ch. 8

Baseball Strike: At press time there was a possibility of a baseball strike. Stations would revert to regular programming.

3L refers to KATC, Lafayette

TV SPORTS GUIDE ®

SATURDAY
1980 Nhra Gatornationals 1 P.M. (3L)
Baseball 1:15 P.M. (2, 4, 7, 9)
Wrestling 2 P.M. (10)
This Week in Baseball 2:30 P.M. (26)
Golf 3 P.M. (6, 10)
Kemper Open
Baseball 3 P.M. (26)
Astros vs. Giants
Wide World of Sports 4 P.M. (3, 3L, 9, 12, 13)
George Willig climbs Castle Rock
Sports Spectacular 4 P.M. (6, 10)
Heavyweight boxing
Wrestling 10:30 P.M. (39)

NEXT WEEK IN TV GUIDE . . . meet Lee Rich, television's leading independent producer

SUNDAY
NASL Soccer 1 P.M. (3, 3L, 9, 12, 13)
Cosmos vs. Diplomats.
Bowling 1 P.M. (10)
National Collegiate Championships
U.S. Olympic Trials 2 P.M. (4, 7)
Equestrian events; pentathlon; marathon.
Sports Spectacular 2 P.M. (6, 10, 11)
Auto racing, water-skiing
Golf 3 P.M. (6, 10, 11)
Kemper Open.
Baseball 3 P.M. (26)
Astros vs. Giants.
Sportsworld 3:30 P.M. (2, 4, 7)
Bowling, gymnastics; track and field
Wide World of Sports 3:30 P.M. (3, 3L, 9, 12, 13)
Auto racing, acrobatics.
Soccer Made in Germany 5 P.M. (8)
This Week in Baseball 10 P.M. (26)
Tennis 11 P.M. (26)
Borg vs. Amritraj

MONDAY
Baseball 7:30 P.M. (3, 3L, 9, 12, 13)

TUESDAY
This Week in Baseball 8:30 P.M. (26)
Baseball 9 P.M. (26)
Astros vs. Padres

POLITICS AND TELEVISION. Can a candidate buy his way into office? Next week, TV GUIDE takes a look at whether the fortunes some candidates spend on TV commercials really pay off

WEDNESDAY
Baseball 9 P.M. (26)
Astros vs. Padres

THURSDAY
Jim Allen's Fishing Team 10:30 P.M. (10)
Fishing with Roland Martin 11 P.M. (10)

FRIDAY
Soccer Made in Germany 1 P.M. (15)

TV SPECIALS GUIDE ®

SATURDAY
Olympiad 5:30 P.M. (26)
Goldie and Liza Together 7 P.M. (6, 10, 11)
Hawn and Minnelli in tandem
Cover Story 8 P.M. (15)
Life in the future is the subject.
National Geographic 9 P.M. (15)
E.G. Marshall narrates a study of gold.

Continued on page A-10

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This Week's Movies

Continued from page A-7

close-up of elderly residents in an urban housing development terrorized by young and vicious hoodlums. The focus is on Sylvia Sidney and Martin Balsam, neighbors who have become lovers, and Dorian Harewood, "one very bad dude," leader of the toughs. The various facets of survival—passivity, compromise, defiance—are considered with intelligence and compassion and a final bitter irony.

1979's **Amateur Night at the Dixie Bar & Grill** is strictly from situation-comedy material, its story encompassed by the title. Its saving grace, however, courtesy of writer-director Joel Schumacher, is that some good performers give the stereotypes personalities and appeal. Louise Latham and Victor French as the bar owners; Melinda Naud, Ed Begley Jr., Pat Ast and Timothy Scott among the amateurs; and a Dixie Bar audience that will sit still—and even applaud—for anything make the film entertaining on its own lowbrow level.

1977's **Behind the Badge**, on its second run (titled "A Killing Affair" on its first), fades with time, the pussyfooting approach to the interracial romance between detective-partners Elizabeth Montgomery and O.J. Simpson becoming more obvious and the police-vs.-criminal-justice problems becoming almost clichéd. But this time take special note of Rosalind Cash as Simpson's wife, and Dolph Sweet as the couple's superior: they're very good indeed.

And finally two ersatz action-adventure flicks dull out the schedule. 1979's **Captain America**, Part I, is strictly for kiddies and motorcycle freaks, with Reb Brown a wooden hero. 1979's **Billion Dollar Threat** is clunking imitation-Bond, with villainous Patrick Macnee the only pleasure amid the plodding plotting.

In some areas network movies may not be seen on the days indicated

Sports and Specials

Continued from page A-8

SUNDAY
Hal Linden 7 P.M. (3, 3L, 9, 12, 13)
With Robert Guillaume, the Rockettes.

MONDAY
Picasso—a Painter's Diary 7 P.M. (15)
A portrait of the artist at work
Picasso—a Painter's Diary 8 P.M. (8)
A portrait of the artist at work
America, You're Too Young to Die 9 P.M. (26)
The Rev. Jerry Falwell honors America

TUESDAY
CBS Library 3 P.M. (6, 10)
"The Incredible Book Escape"
Billy Graham Crusade 7 P.M. (4)
First telecast from Indianapolis
Primary Coverage 10:30 P.M. (2, 3, 3L, 4, 6, 7, 9, 10, 11, 12, 13)
Results include Cal., Ohio, N.J.

TV'S TOUGHEST COOKIE . . . is leading independent producer Lee Rich. He turns ideas into millions of dollars by being part Machiavelli and part Dracula. Meet Lee Rich, next week in TV GUIDE.

WEDNESDAY
Daytime Emmy Awards 1:30 P.M. (2, 4, 7, 9)
The seventh annual telecast from New York
Billy Graham Crusade 7 P.M. (4)
Second telecast from Indianapolis.
Billy Graham Crusade 9 P.M. (7)
First telecast from Indianapolis.

THURSDAY
Magazine 9 A.M. (3, 6, 11)
Education Secretary Shirley Hufstedler.
Billy Graham Crusade 7 P.M. (3L)
First telecast from Indianapolis
Billy Graham Crusade 7 P.M. (4)
Final telecast from Indianapolis.
Billy Graham Crusade 9 P.M. (7)
Second telecast from Indianapolis.

FRIDAY
Billy Graham Crusade 8 P.M. (7)
Final telecast from Indianapolis
NBC Reports 9 P.M. (2, 4, 7)
The political-campaign system in the U.S.
Billy Graham Crusade 9 P.M. (3L)
Second telecast from Indianapolis.
Race for the Yellow Jersey 9 P.M. (15)
A bicycling competition in Canada

This Week's TV Programs

TELEVISION GUIDE®
BEGINNING SATURDAY,
MAY 31, 1980

MORNING

6 AM (11) AG—USA
(13) TURN ON
6:05 (10) ROSARY
6:30 (2) HOT FUDGE—Children
(3) U.S. FARM REPORT
Featured: a report on irrigation in Bismarck, N.D., a look at a collar designed to protect sheep from coyotes.
(4) FARM AND GARDEN
(6) SUMMER SEMESTER
Paradoxes of Modernization: Mexico
(7) BETTER WAY. . .
(10) THREE STOOGES/OUR GANG —Comedy (BW)
(11) SATURDAY MORNING SHOW
(12) JETSONS—Cartoon
(13) ANIMALS, ANIMALS, ANIMALS
Big cats are studied. Included: a film featuring Taiwanese dancers performing the "lion dance."
7 AM (2) (4) (7) GODZILLA, GLOBE-TROTTERS—Cartoons
(3) (9) (12) SUPERFRIENDS
(5) (6) (10) (11) MIGHTY MOUSE/HECKLE AND JECKLE —Cartoons
(8) WASHINGTON WEEK IN REVIEW
(13) TREEHOUSE CLUB—Children
(26) FOR YOU. . .BLACK WOMAN
(39) BETTER WAY. . .—Consumer Report
7:30 (8) WALL STREET WEEK
(13) INFINITY FACTORY—Children
(26) BUGS BUNNY AND FRIENDS
(39) FOR WOMEN ONLY
8 AM (2) (4) (7) FRED AND BARNEY MEET THE SHMOO—Cartoons
(3) (9) (12) (13) PLASTIC MAN
(5) (6) (10) (11) BUGS BUNNY/ROAD RUNNER—Cartoons
(8) SESAME STREET—Children
(26) WOODY WOODPECKER & FRIENDS—Cartoons
(39) QUE PASA, USA?—Comedy
8:30 (26) TOM & JERRY—Cartoons
(39) FACET—Dave Frederickson
9 AM (8) ELECTRIC COMPANY—Children
(26) SUPERHEROES
(39) MISTER ED—Comedy (BW)
9:30 (2) (4) (7) DAFFY DUCK
(3) (9) (12) (13) SCOOBY AND SCRAPPY-DOO—Cartoons
(5) (6) (10) (11) POPEYE
(8) ZOOM—Children
(26) SUPERMAN—Adventure
(39) ADDAMS FAMILY—Comedy (BW)
10AM (2) TWO COUNTRY KIDSWORLD
(4) (7) JETSONS—Cartoon
(6) MOVIE MUSEUM—Documentary

CHANNELS LISTED IN SOUTHEAST TEXAS EDITION

All programs are in color except those designated by (BW)

HOUSTON
(2) KPRC-TV (NBC)
(8) KUHT-TV (PBS)
(11) KHOU-TV (CBS)
(13) KTRK-TV (ABC)
(26) KRIV-TV (Ind.)
(39) KHTV (Ind.)

BEAUMONT-PORT ARTHUR
(4) KJAC-TV (NBC)
(6) KFDM-TV (CBS)
(12) KBMT-TV (ABC)

LUFKIN
(9) KTRE-TV (NBC, ABC)

BRYAN
(3) KBTX-TV (CBS, ABC)

COLLEGE STATION
(15) KAMU-TV (PBS)

LAFAYETTE, LA.
(3) KATC-TV (ABC)
(10) KLFY-TV (CBS)

LAKE CHARLES, LA.
(7) KPLC-TV (NBC)

Cable-TV subscribers: please consult channel-conversion chart issued by the cable company to make sure you are tuning to the correct channel number

26 LONE RANGER BW
39 MOVIE—Comedy
"Did You Hear the One About the Traveling Saleslady?" (1968) The wacky adventures of a woman (Phyllis Diller) selling player pianos in turn-of-the-century Kansas. Joe Flynn, Bob Denver. (2 hrs.)

10:30 2 4 7 JONNY QUEST —Cartoon
3 3 9 12 13 CAPTAIN CAVEMAN—Cartoon
6 10 11 FAT ALBERT
Lacking musical instruments to begin a marching band, the gang learns how to improvise with what's available.
8 TEXAS WEEKLY
26 WYATT EARP—Western BW

11AM 2 4 7 GODZILLA—Cartoon
3 3 9 12 13 WEEKEND SPECIAL
"The Trouble with Miss Switch" a teacher who's also a good witch, is that she'll be banished to a forest from which no one returns unless she comes up with a bright new idea in witchcraft. Part 1 of a two-part cartoon. (Repeat)
6 10 11 SHAZAM!—Children
8 OLD HOUSEWORKS
26 MOVIE—Western
"Whispering Smith." (1948) A railroad detective (Alan Ladd) discovers his friend (Robert Preston) is in with bandits. Marian Brenda Marshall. (90 min.)

11:30 2 4 7 FLASH GORDON
3 3 9 12 AMERICAN BANDSTAND
Barry White ("Sheet Music," "I Believe in Love") and Peter Mclan ("Solitaire," "Light in Your Eyes"). (60 min.)
6 10 11 SUPER 7—Cartoons
8 CROCKETT'S VICTORY GARDEN
13 VIVA HOUSTON

AFTERNOON

Noon 2 REFLEJOS DEL BARRIO
Music performed by the Latin Express Band is featured.
4 COMMUNITY AWARENESS
7 HEE HAW
See 6 P.M. Ch. 3 for details.
8 JULIA CHILD AND MORE COMPANY
13 ACCENT—Claudette Sims
39 SOUL TRAIN—Music

12:30 2 GUINNESS GAME
3 GET SMART—Comedy
Max (Don Adams) and 99 search for the KAOS genius whose invention can detect U.S. missiles.
3 FORUM
4 BLACK OUTREACH
6 10 11 30 MINUTES
Betsy Aaron visits a Long Island, N.Y., high school where student researchers are seen surveying the dress habits and life styles of other teen-agers.
8 MOVIE MUSEUM—Documentary
9 SPORTS AFIELD
12 THAT NASHVILLE MUSIC
13 BLACK OUTLOOK
26 MOVIE—Thriller
"Dr. Terror's House of Horrors." (English; 1965) Death ties together five tales of the supernatural. Peter Cushing, Christopher Lee, Roy Castle, Donald Sutherland. (2 hrs.)

1 PM 2 4 7 9 BASEBALL WARM-UP
3 1980 NHRA GATORNATIONALS
Highlights of the 11th NHRA Gatornationals, held in Gainesville, Fla. Total posted awards: $386,650. Defending champions Kelly Brown (top fuel), Gordie Bonin (funny car) and Bob Glidden (pro stock) are among the drivers vying for shares of that purse. (60 min.)
3 WILD, WILD WEST—Adventure
6 BRAIN BATTLE
8 LOOK AT ME—Phil Donahue
10 SOUL TRAIN—Music
11 WHO, WHAT, HOW DO YOU KNOW?
12 POP GOES THE COUNTRY
13 MOVIE—Western
"Yellowstone Kelly." (1959) The adventures of two trappers and an Indian girl in the 1876 Sioux uprising. Kelly: Clint Walker. Anse: Edward Byrnes. (90 min.)
39 THRILLER—Drama BW

1:15 2 4 7 9 BASEBALL
Milwaukee Brewers at Boston Red Sox or California Angels at Detroit Tigers. (Live)
[A baseball strike would cause the cancellation of this game. NBC would then fill this time slot with baseball-related programming.]

1:30 (6) SOUL TRAIN—Music
(8) HERE'S TO YOUR HEALTH
(11) [illegible]
(12) MOVIE—Crime Drama
"Death Sentence." (1974) TV-movie with Cloris Leachman as a juror in a murder case who learns a shocking truth about her own husband. Don Laurence Luckinbill. (90 min.)

2 PM (3) MOVIE—Documentary
"Instinct for Survival." (1974) Study of behavioral parallels between man and wildlife. (2 hrs.)
(3) SUPER MEMORIES OF SUPER BOWL
(8) YEAR OF THE MONKEY
(10) WRESTLING
(11) MOVIE—Thriller (BW)
"How to Make a Monster." (1958) Hypnosis turns two horror-movie actors into killers. Drummond, Robert Harris. (90 min.)
(39) MOVIE—Mystery (BW)
"Dead Man's Eyes." (1944) Artist (Lon Chaney) blinded by jealous model (Acquanetta) is soon implicated in her murder. Heather Jean Parker. (90 min.)

2:30 (3) ULTIMATE HIGH
(6) HOGAN'S HEROES—Comedy
(13) 1980 NHRA GATORNATIONALS —Auto Racing
Highlights of the 11th NHRA Gatornationals, held in Gainesville, Fla. Total posted awards: $386,850. Defending champions Kelly Brown (top fuel), Gordie Bonin (funny car) and Bob Glidden (pro stock) are among the drivers vying for shares of that purse. (60 min.)
(26) THIS WEEK IN BASEBALL

3 PM (3) GREATEST SPORTS LEGENDS
(6) (10) GOLF
Special: Third-round play in the Kemper Open. See Sunday's listing. (Live)
(8) NOVA
Looking at lasers as "The Light of the 21st Century," this report speculates how they may be used to speed communications. (Repeat. 60 min.)
[Closed-captioned.]
(12) LAWRENCE WELK
A salute to lyricist Sammy Cahn includes "Call Me Irresponsible," "Three Coins in the Fountain," "Time After Time," "My Kind of Town" and "It's Magic." (60 min.)

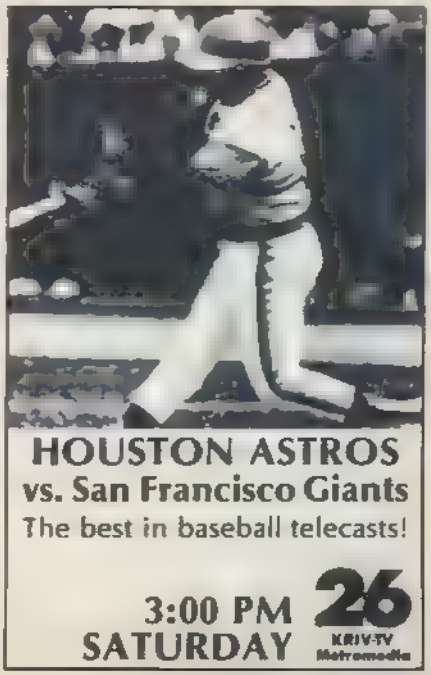
Saturday

1:30 PM to 4 PM

(26) BASEBALL
The Astros vs. the Giants at San Francisco's Candlestick Park. (Live)
[Pre-empts regular programming. A baseball strike would cause the cancellation of this game.]

3:30 (3) SPORTS AFIELD
(11) MOVIE—Drama
"Pacific Destiny." (English, 1956) The story of a young British officer (Denholm Elliott) and his wife (Susan Stephen) at a colonial post in the Samoan Islands. (90 min.)
(13) SUPER MEMORIES OF SUPER BOWL
(15) YOU CAN DO IT
(39) MOVIE—Thriller (BW)
"The Leech Woman." (1960) Melodrama about a middle-aged woman (Coleen Gray) whose husband (Philip Terry) uses her for dangerous youth-serum experiments. Grant Williams

4 PM (2) JACQUES COUSTEAU
(3) (5) (9) (12) (13) WIDE WORLD OF SPORTS
George Willig, the conqueror of New



York's World Trade Center, attempts to climb Castle Rock, a 500-ft., sandstone pillar near Moab, Utah. Eight cameras, including one in a helicopter, offer live coverage of the ascent. Steve Matous is Willig's climbing partner. Also: Part 2 of the National Championship Air Races. (90 min.)

4 **ARTHUR SMITH**

5 10 **SPORTS SPECTACULAR**

Heavyweight boxing: Lynn Ball (12-3) vs. Marty Monroe (20-1-1) in a scheduled 10-round bout telecast live from El Paso, Texas. Monroe, whose only loss is to Scott LeDoux, is ranked 11th by the WBC. Ball is 14th. Boxers' records by Ring Magazine. (60 min.)

7 **EMERGENCY!—Drama**

8 **NATIONAL GEOGRAPHIC**

TV'S TOUGHEST COOKIE . . . is leading independent producer Lee Rich. He turns ideas into millions of dollars by being part Machiavelli and part Dracula. Meet Lee Rich, next week in TV GUIDE

---

15 **SOCCER MADE IN GERMANY**

39 **STAR TREK**

4:30 4 **WILD KINGDOM**

The roping of an anteater

5 PM 2 **WILD KINGDOM**

Conclusion. A chimpanzee, who spent 13 years in a human home, is taught to survive in its natural habitat

4 11 **NEWS**

6 **SPORTSMAN**

7 **WILD KINGDOM**

8 **PRESENTE**

10 **THAT NASHVILLE MUSIC**

Guests include Rex Allen Sr., Rex Allen Jr., Sammi Smith, Buddy Spicher

15 **LOOK AT ME—Phil Donahue**

Phil Donahue discusses how parents discipline their children

39 **KUNG FU—Drama**

5:30 2 4 9 **NBC NEWS—Pauley**

3 **SPORTS AFIELD**

Surf-casting at Cape Hatteras, N.C., canoeing and camping

3 6 10 **CBS NEWS—Schieffer**

7 **NEWS REPORT**

8 **LA VOZ LATINA**

11 **FOCUS**

12 **LAWRENCE WELK**

Welk salutes big bands with "We've Only Just Begun," "Evergreen," "The Entertainer," "Joy to the World" and "You Light Up My Life. (60 min.)

13 **NEWS**

15 **OPEN HOUSE**

26 **OLYMPIAD**

EVENING

6 PM 2 6 7 9 10 **NEWS**

3 **COUNTRY ROADS—Music**

Billie Jo Spears is the guest

3 4 13 **HEE HAW**

Guests: Don Williams ("Tulsa Time," "Lay Down Beside Me") and Billy Parker ("Thanks a Lot," "Lord If I Make It to Heaven"). Also: Buck does "California Okie," and the Hagers do "Sweet Melinda." (60 min.)

8 **INTER-CHANGE**

11 **IN SEARCH OF. . .**

Historians and scientists speculate on what happened to the English colonists who first landed on a small island off North Carolina in 1587

15 **TO BE ANNOUNCED**

39 **JIM ROCKFORD, PRIVATE INVESTIGATOR**

6:30 2 12 **EYES OF TEXAS**

3 **M*A*S*H**

The Army officially, if prematurely lists Hawkeye (Alan Alda) as dead

6 **FEEDBACK**

7 **M*A*S*H**

Everyone is riveted to the Army-Navy game despite an unexploded bomb in the compound

8 **SPORTS UNLIMITED**

9 **WILD KINGDOM**

Preserving Bengal tigers—a look at how it's done.

10 **WILD KINGDOM**

Highlights of an animal-relocation project in South Africa's Kruger National Park include the capture of a baby elephant

11 **SAFARI TO ADVENTURE**

15 **HERE'S TO YOUR HEALTH**

Dr. Tim Sullivan joins a discussion of causes and cures for allergies (including asthma), and a film shows how histamines trigger allergic reactions

26 **SANFORD AND SON**

7 PM 2 4 7 **BJ AND THE BEAR**

BJ (Greg Evigan) joins an Indian (George Deloy) in his fight to stop a ruthless rancher from slaughtering wild horses. (Repeat, 60 min.)

Supporting Cast

Zina ..... Ruth Britt
Wainsley ..... Jock Mahoney
Sheriff Yates ..... Thomas Callaway
Deputy Terrill ..... Cliff Emmich
Lacy ..... Burton Gilliam

3 3 9 12 13
240-ROBERT
Return: In a repeat of the pilot, the deputies are called to a car accident in the mountains and a plane crash tied to drug traffic. Thib: Mark Harmon. Trap: John Bennett Perry. Morgan: Joanna Cassidy. (90 min.)

Guest Cast

Nikki ..... Pamelyn Ferdin
Donna ..... Karen Lamm
Sissie I ..... Irene Tedrow
Sissie II ..... Merle Earle

[Expands to 90 min., pre-empting regular programming.]

6 10 11 **GOLDIE AND LIZA TOGETHER**
Special: A showcase for Goldie Hawn and Liza Minnelli, who sing, and dance, of course, and even wax dramatic. In production numbers, Goldie camps it up with bodybuilders and gymnasts on "Y M C A"; Liza brings out all the sultriness of "Bad Girls", and together they wear motley in a playful version of "One Step." Turning serious, they team for a poignant rendition of "The Other Woman", and in a sketch written by Fred Ebb (the lyricist for Liza's Broadway debut, "Flora the Red Menace"), they are New York roommates facing a turning point in their lives. The finale costumes Goldie and Liza as flappers stepping to the beat of "All That Jazz" and saluting each other with "Together, Wherever We Go." (Repeat. 60 min.)

8 **VAUDEVILLE**
Rudy Vallee, Gisele MacKenzie ("Heartaches," "C'est Si Bon," "I Get the Blues When It Rains"), comic Leonard Barr, magician Aubrey, the Agostinos balancing act. (60 min.)

15 **ODYSSEY—Documentary**
Like the cattle they tend and the children they bear, "Maasai Women" are part of a man's estate. This portrait of the Maasai focuses on the role of

women in the East African pastoral society and details some of the important rites of passage (60 min.) [Closed-captioned.]

26 ALL IN THE FAMILY

39 COUNTRY ROADS—Music

7:30 39 MICKEY GILLEY—Music

8 PM 2 4 7 SANFORD—Comedy
Fred (Redd Foxx) persuades Sammy Davis Jr. to perform at Evelyn's charity benefit

6 10 11 MOVIE—Comedy
Ron Howard directed and stars in "Grand Theft Auto," a 1977 farce about the mad pursuit of an eloping couple by all kinds of opportunists who are after a reward offered by the girl's rich father (Repeat, 90 min.)

Supporting Cast

Paula Powers ..... Nancy Morgan
Vivian Hedgeworth ..... Manon Ross

[At press time, there was a possibility that CBS would telecast a two-hour movie, "Night Moves," in place of "Grand Theft Auto" and the Lyndon LaRouche political talk.]

8 SHIRLEY BASSEY—Music

15 COVER STORY—Newsmagazine
Special: Life in the future is the subject of this report, the first in a projected series (co-produced with Newsweek) in which one topic is examined from various points of view. The opener includes speculation about nuclear fusion as an energy source and space colonies as 21st-century habitats. Also predictions by futurists Herman Kahn and Stewart Brand, historian Arthur Schlesinger Jr., sociologist Suzanne Keller (on family life) (60 min.)

26 MOVIE—Comedy
"Bedazzled." (English; 1967) Far-out humor sparks this wildly irreverent modern variation on the Faust theme. Spiggott: Peter Cook. Stanley: Dudley Moore. Margaret: Eleanor Bron. Lillian Lust: Raquel Welch. (2 hrs.)

39 PORTER WAGONER—Music

8:30 2 4 7 JOE'S WORLD
Joe's daughter wants to join the Army with her boy friend, but his son wants nothing to do with military service. Joe: Ramon Bieri. Maggie: Melissa

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Saturday

8:30 PM to 10:30 PM

Sherman Katie: K Callan. Brad Russ Banham. Steve: Christopher Knight

3 3 9 12 13 FANTASY ISLAND

1. A humble garage mechanic (Paul Sand) wants to relive his youth—a time when he was known as "King of the Strip." 2. A world-famous adventurer (Darren McGavin) wants to hunt a legendary man-eating tiger. 3. A woman (Pamela Franklin) plagued by a recurring nightmare tries to find out what it means. Roarke: Ricardo Montalban. (Repeat, 90 min.)

Additional Cast

Smooch ..... Peter Isacksen
Sheilah ..... Mary Ann Mobley
Weston ..... Ray Milland
Arthur ..... Brett Halsey
Tibur ..... Jeff Corey

[This expanded episode begins a half hour earlier than usual.]

39 THAT NASHVILLE MUSIC

Guests include Bill Anderson, Reba McEntire, John Conlee.

8 PM 2 4 7 PRIME TIME SATURDAY—Tom Snyder

Sandy Gilmour reports on an Air Force squadron that simulates USSR pilots in training maneuvers. Tom Snyder. (Live and tape; 60 min.)

8 MEDIUM—Opera

Contralto Maureen Forrester portrays Madame Flora in this performance of Gian Carlo Menotti's contemporary opera about a phony medium who becomes obsessed with the spirits she has contrived. Monica: Shawna Farrell. Toby: Stello Calagias. (60 min.)

15 NATIONAL GEOGRAPHIC Special: A 1979 report on "Gold!" and how it's sought, smuggled, traded and hoarded by miners in South Africa (source of half the world's supply), who are seen at work, fortune hunters in Colombia, who seek out jewelry-laden tombs, Italian goldsmiths, observed creating jewelry; and London gold traders, who determine its worth. (Repeat, 60 min.)

39 POP GOES THE COUNTRY

9:30 6 10 11 POLITICAL TALK

Lyndon H. LaRouche discusses his campaign for President.

39 NASHVILLE ON THE ROAD

10PM 2 3 3 4 6 7 9 10 11 12 13 NEWS

8 YESTERDAY'S WITNESS —Documentary

Lowell Thomas narrates this tribute to the American newsreel that includes black-and-white clips of historic events covered during 50 years of motion picture news coverage. (60 min.)

15 PRESENTE

26 MOVIE—Comedy-Drama

"Little Murders." (1971) Jules Feiffer wrote this occasionally brilliant dark farce about New Yorkers faced with crime in the streets. Elliott Gould, Marcia Rodd. Newquist: Vincent Gardenia. (2 hrs.)

39 ROALD DAHL'S TALES OF THE UNEXPECTED

10:30 2 4 9 SATURDAY NIGHT LIVE

Howard Hesseman ("WKRP in Cincinnati") is the host and Randy Newman is the musical guest. (Repeat, 90 min.)

3 MOVIE—Western

"Chato's Land." (1972) Charles Bronson plays an Apache half-breed on the run after the self-defense killing of a white sheriff. Filmed in Spain. Jack Palance, Richard Basehart, Joshua: James Whitmore. (2 hrs.)

3 ABC NEWS

6 MOVIE—Comedy

"The Russians Are Coming, the Russians Are Coming." (1966) Excellent cold-war spoof about a Soviet sub aground off New England. Carl Reiner, Alan Arkin, Eva Marie Saint, Jonathan Winters. (90 min.)

7 SHA NA NA—Variety

10 MOVIE—Mystery (BW)

"I Bury the Living." (1958) Richard Boone in a tense chiller about a cemetery manager plotting his victims' deaths. (2 hrs.)

11 MOVIE—Satire (BW)

"Dr. Strangelove: Or, How I Learned to Stop Worrying and Love the Bomb." (English; 1964) Stanley Kubrick's brilliant "nightmare comedy" of a nuclear crisis. Peter Sellers. (2 hrs.)

12 MOVIE—Comedy

"The Great Bank Robbery." (1969) Zero Mostel, Kim Novak and Clint Walker in a satirical farce about a bumbling heist. (90 min.)

13 MOVIE—Drama

"From the Terrace." (1960) Glossy adaptation of John O'Hara's novel

Saturday

10:30 PM to Sign-off

about the loveless marriage of a socialite (Joanne Woodward) and a man (Paul Newman) dedicated to his career. Martha: Myrna Loy. Eaton: Leon Ames. (3 hrs.)

39 WRESTLING

10:45 3 MOVIE—Adventure
"The Log of the Black Pearl." (1974) TV-movie about the heir (Kiel Martin) to an old sailing ship who vies with criminals to locate a sunken treasure. Captain Fitz: Ralph Bellamy. Lila: Anne Archer. (2 hrs.)

11PM 7 MOVIE—Mystery
"Dragnet." (1954) Jack Webb produced and directed this feature based on his successful TV series, centering on the murder of an ex-convict. Friday: Jack Webb. Smith: Ben Alexander. (2 hrs.)

8 SPOLETO DANCE GALA

Mid. 2 SHA NA NA—Variety

4 WRESTLING

6 MOVIE—Adventure
"Caravan to Vaccares." (French-English; 1974) Action-oriented Alistair MacLean thriller about efforts to spirit an East European scientist out of France. Charlotte Rampling, David Birney. (90 min.)

9 ABC NEWS

26 MOVIE—Thriller
"The Dunwich Horror." (1970) Gothic terror permeates a coastal community in this H.P. Lovecraft tale of black masses and family skeletons. Sandra Dee, Dean Stockwell. (1 hr., 40 min.)

39 UNTOUCHABLES (BW)
Determined to find a missing witness, Ness (Robert Stack) follows a trail that leads to Mexico—and almost costs him his life. Delgado: Vincent Edwards. (60 min.)

12:30 2 DANCE FEVER

3 ABC NEWS

11 MARCUS WELBY, M.D.—Drama
A successful businessman (Peter Mark Richman) is disappointed when his son shares an interest in auto repair with his grandfather (Nehemiah Persoff) Robert Young. (60 min.)

1 AM 2 DOCTOR WHO—Science Fiction

1:30 2 6 13 NEWS

11 MARCUS WELBY, M.D.—Drama
Ricardo Montalban as a professor whose drug research has led to hallucinogenic nightmares. (60 min.)

1:45 39 MOVIE—Musical
"Ski Party." (1965) Sun Valley is the locale for this teen-age romp, featuring the music of Lesley Gore, James Brown and the Famous Flames, and the Hondells. Frankie Avalon. (1 hr., 40 min.)

2 AM 13 ABC NEWS

2:15 13 MOVIE—Drama (BW)
"The D.I." (1957) A semidocumentary look at Marine boot-camp trainees, with Jack Webb as a tough drill sergeant. Don Dubbins, Anderson: Lin McCarthy. (2 hrs.)

3:20 26 MOVIE—Drama (BW)
"So Ends Our Night." (1940) Fine version of Erich Maria Remarque's moving novel "Flotsam," about Europe's political refugees in the late Thirties. Fredric March, Glenn Ford. (2 hrs., 15 min.)

4:15 13 BIG VALLEY—Western

5:15 13 TO BE ANNOUNCED

5:35 26 MOVIE—Western (BW)
"Wrangler's Roost." (1941) Ray Corrigan, John King, Max Terhune (the Range Busters).

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Sunday

5:30 AM to 9:30 AM

JUNE 1, 1980

MORNING

5:30 (13) CONSULTATIONS
5:40 (10) ROSARY
6 AM (9) KIDS ARE PEOPLE TOO
See 6:30 A.M. Ch. 13 for details.
(10) PTL CLUB—Religion
(11) THIS IS THE LIFE—Religion
(13) TOWN AND COUNTRY
6:30 (3) BETTER WAY...
Segments on carbohydrates in the diet, and growing sugar snap peas.
(11) MORNING SHOW
(13) KIDS ARE PEOPLE TOO
Ron Palillo, the Sylvers, models' agent Wilhelmina, Noah Hathaway, animal trainer Mark Watters and Eric Poppick as Shakespeare. (Repeat; 60 min.)
7 AM (2) KIDSWORLD
(3) CHURCH SERVICE—Catholic
(3) SKATEBIRDS—Cartoon
(4) (9) JIMMY SWAGGART
(6) FARM AND GARDEN
(7) CATHOLICS TODAY
(8) VILLA ALEGRE—Children
(11) SET THE ECHOES RINGING
(12) ANIMALS, ANIMALS, ANIMALS
Big cats are studied. Included: a film featuring Taiwanese dancers performing the "lion dance."
(26) TODAY IN BIBLE PROPHECY
(39) GOSPEL MELODY TIME
7:30 (2) INSIGHT TO LIFE
(3) CIVIC FORUM
(3) JASON OF STAR COMMAND
(6) ENCOUNTER
(7) DAY OF DISCOVERY—Religion
(8) CARRASCOLENDAS—Children
(11) REX HUMBARD—Religion
Sermon: "This Is a Stickup God." Music: "Because He Lives." (60 min.)
(12) KIDS ARE PEOPLE TOO
See 6:30 A.M. Ch. 13 for details.
(13) DIRECTIONS
The Vatican directive warning against political activity by priests is discussed by Archbishop John Roach.
(26) KENNETH COPELAND—Religion
(39) PHIL ARMS PRESENTS
8 AM (2) JERRY FALWELL—Religion
(3) (6) REX HUMBARD—Religion
Sermon: "This Is a Stickup God." Music: "Because He Lives." (60 min.)
(3) CBS NEWS SUNDAY MORNING—Charles Kuralt
(4) MESSAGE OF TRUTH
(7) MY FATHER'S WORLD
(8) SESAME STREET—Children
(9) SOUNDS OF INSPIRATION
(10) MOVIE—Comedy (BW)
"Bowery Battalion" (1951) The Bowery Boys in the Army. A funny one in the series, with tried-and-true gags. Leo Gorcey. (90 min.)
(13) INSPIRATION FOR A SUNDAY MORNING
(39) FOR TIMES LIKE THESE—Rev. Paul Stephens
8:30 (2) JIMMY SWAGGART—Religion
(4) INTERNATIONAL VOICE OF VICTORY
(7) AMAZING GRACE
(9) (11) ORAL ROBERTS—Religion
The conclusion of a two-part crusade in Norfolk, Va.
(12) HERALD OF TRUTH—Religion
(13) SUNDAY DEVOTIONS
(26) CHURCH SERVICE—Baptist
(39) CHURCH SERVICE
9 AM (2) SUNDAY MORNING
(3) KIDS ARE PEOPLE TOO
Jimmy McNichol, Meadowlark Lemon, teen-age magazine editors, race-car driver Rick Mears and author David Wallechinsky ("The Book of Lists") are guests. (Repeat; 90 min.)
(4) NORTHWAY CHURCH OF ORANGE
(6) ORAL ROBERTS—Religion
The conclusion of a two-part crusade in Norfolk, Va. Sermon topic: putting faith into action.
(7) LAKE CHARLES REVIVAL CENTER
(8) ZOOM—Children
(9) REX HUMBARD—Religion
Sermon: "This Is a Stickup God." Music: "Because He Lives." (60 min.)
(11) CONTEMPO
(12) JERRY FALWELL—Religion
(13) CHURCH SERVICE—Methodist
(39) DON MAHONEY AND JEANNA CLARE—Children
9:30 (2) TWO COUNTRY KIDSWORLD
(3) IT'S YOUR BUSINESS
(4) NEWSCENTER 4 REPORTS
(6) KENNETH COPELAND—Religion
(7) NORTH LAKE CHARLES HELP CENTER
(8) ELECTRIC COMPANY—Children
(10) ROBERT SCHULLER—Religion
Message: "Choose the Winning Attitude."
(11) HOLA AMIGOS!

Sunday

9:30 AM to 1 PM

26 MOVIE—Adventure SW
"Tarzan and the She-Devil." (1953) The ape man (Lex Barker) and wife Jane (Joyce MacKenzie) are menaced by unscrupulous ivory hunters. Raymond Burr. (90 min.)
39 WRESTLING

9:45 **7 CHURCH SERVICE**

10AM **2 CHURCH SERVICE—Methodist**
3 JIMMY SWAGGART—Religion
4 CHALLENGE
7 REACH OUT & TOUCH
8 SESAME STREET—Children
9 THIS IS THE LIFE—Religion
10 JIMMY SWAGGART—Religion
A discussion of the World Outreach Partners program
11 THIS WEEK IN GALVESTON
12 ROBERT SCHULLER—Religion
13 [illegible] CBS

10:30 **2 7 CHURCH SERVICE**
—Baptist
4 ANIMALS, ANIMALS, ANIMALS
Frank Hovore searches for [illegible] types of beetles in California.
3 11 FACE THE NATION
4 FILM
6 CHURCH SERVICE—Methodist
9 CHURCH SERVICE
10 VISIT WITH
13 MOVIE—Adventure
"Wonder Woman." (1974) Cathy Lee Crosby has the title role in this TV-movie about a superhuman female crime fighter stalking an elusive espionage agent. (90 min.)

11AM **3 12 CHURCH SERVICE**
3 CHURCH SERVICE
4 AMERICA'S BLACK FORUM
8 MISTER ROGERS—Children
10 WILD WILD WEST—Adventure
A mysterious senorita baffles West (Robert Conrad) in his investigation of an attempted assassination of Mexico's President Juarez. Barbossa. Robert Loggia. (60 min.)
11 NEWSCONFERENCE 11
26 MOVIE—Drama
"The Violent Ones." (1967) Three itinerants are victimized by lynch law and prejudice when they are picked up for a girl's brutal murder. Vega. Fernando Lamas (who also directed). (2 hrs.)
39 CHURCH SERVICE

11:30 **2 4 7 9 MEET THE PRESS**

6 FACE THE NATION
8 ONCE UPON A CLASSIC
11 SPORTSMAN

AFTERNOON

Noon **2 BIG 2 NEWS CONFERENCE**
3 3 9 12 ISSUES AND AN-SWERS
4 GUNSMOKE—Western
Kitty (Amanda Blake) makes a desperate attempt to hide Matt's identity from a holdup gang by pinning his badge on an unconscious outlaw Tate: Warren Oates. (60 min.)
6 DIALOGUE
7 WRESTLING
8 LOOK AT ME—Phil Donahue
Phil Donahue discusses how parents discipline their children.
10 TO BE ANNOUNCED
11 MARCUS WELBY M.D.—Drama
13 CAMPAIGN '80
39 ROBERT SCHULLER—Religion

12:30 **2 MEDICAL TOWN HALL**
3 POINT OF VIEW
3 8 TO BE ANNOUNCED
6 SKATEBIRDS—Cartoon
9 CHURCH SERVICE
12 COUNTRY ROADS—Music
13 ISSUES AND ANSWERS

1 PM **3 3 9 12 13 NASL SOCCER**
The New York Cosmos vs. the Diplomats in Washington, D.C. (Live)
4 1980 ANNUAL NASCAR DRIVER [illegible]
Stock-car driver Cale Yarborough is roasted by an all-star lineup of racing competitors, including Benny Parsons, Joe Millikan, Buddy Baker.
6 HOGAN'S HEROES—Comedy
7 IT'S YOUR BUSINESS
8 FREE TO CHOOSE—Economics
10 BOWLING
Special: The National Collegiate Bowling Championships, taped in Milwaukee. (60 min.)
11 EMERGENCY!—Drama
15 LIVE FROM LINCOLN CENTER—Ballet
Natalia Makarova staged—and dances with Anthony Dowell in—the American Ballet Theatre s full-length production of "La Bayadere." (3 hrs.)
26 MOVIE—Comedy-Drama
"Little Murders." (1971) Jules Feiffer

NEWS

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Sunday

1 PM to 5 PM

wrote this occasionally brilliant dark farce about New Yorkers faced with crime in the streets. Elliott Gould, Marcia Rodd. (2 hrs.)

39 CITA CON CARLOS—Music

1:30 2 AMERICA'S ATHLETES—1980

4 WORLD PUTTING CHAMPIONSHIP

6 BEWITCHED—Comedy

7 SCANNING SKYLINES

2 PM 4 7 U.S. OLYMPIC TRIALS

Special: Coverage of the U.S. Olympic trials in equestrian events (taped in Lodi, N.J.), modern pentathlon (taped in Houston) and the marathon (taped in Buffalo). (90 min.)

6 10 11 SPORTS SPECTACULAR

The Great American Cab Race, taped in Charlotte, N.C. Also, the 1979 World Water-ski Championships, taped in Toronto. (60 min.)

8 TO BE ANNOUNCED

39 ILLEGITIMACY—WHOSE CONCERN?

2:30 2 TRACK MEET

39 CAN-AM

3 PM 6 10 11 GOLF

Special: Final-round play in the Kemper Open is telecast from Bethesda, Md. The Congressional Country Club takes over as the new home of this $400,000 event. A 7054-yard, par-70 layout with an excellent reputation as a demanding test of golf, Congressional played host to the 1976 PGA Championship and the 1964 U.S. Open. First prize is $72,000. Defending champion: Jerry McGee. (Live)

26 BASEBALL

The Astros vs. the Giants at San Francisco's Candlestick Park. (Live)

[Pre-empts regular programming. A baseball strike would cause the cancellation of this game.]

39 MOVIE—Biography (BW)

"The Joker Is Wild." (1957) A semi-factual account of night-club comedian Joe E. Lewis's career. A good Frank Sinatra performance and Oscar-winning tune "All the Way." Mitzi Gaynor. (3 hrs.)

3:30 2 4 7 SPORTSWORLD

The U.S. Men's Gymnastics Championships, taped in Columbus, Ohio. Scheduled entrants include Jim Hartung, the NCAA all-around champ, and Peter Vidmar, a member of the U.S. squad at the 1979 World Championships. The North American Zone competition in the World Championship of Amateur Bowling, taped in Miami. The AIAW National Women's Collegiate Track and Field Championships. (90 min.)

3 3 9 12 13 WIDE WORLD OF SPORTS

USAC Dirt Car Racing, taped in DuQuoin, Ill. This 100-mile event is the first of five such races on the 1980 USAC calendar. Entrants include Bill Vukovich, last year's winner, and Bobby Olivero, the reigning USAC dirt-car champion. A repeat showing of the Chinese Acrobats of Taiwan, taped in Detroit. (90 min.)

4 PM 8 PTV POTPOURRI

15 OVER EASY—Hugh Downs

4:30 8 PROJECTION '80

15 VICTORY GARDEN

5 PM 2 4 12 NEWS

3 3 13 ABC NEWS—Sam Donaldson

6 LAMAR UNIVERSITY

Sunday

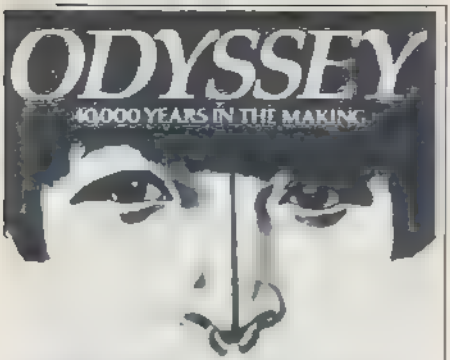
5 PM to 7 PM

(7) CHOICE OF CHAMPIONS
(8) SOCCER MADE IN GERMANY
(9) WORLD PUTTING CHAMPIONSHIP
(10) (11) CBS NEWS—Morton Dean
(15) NATIONAL GEOGRAPHIC

5:30 (2) MUPPET SHOW—Variety
The Muppets join guest Lola Falana in "He's the Greatest Dancer."
(4) (7) (10) (11) (13) NEWS
(3) (6) CBS NEWS—Morton Dean
(4) NBC NEWS—Jessica Savitch
(9) (12) ABC NEWS—Donaldson
(26) SANFORD AND SON

EVENING

6 PM (2) (4) (7) DISNEY'S WONDERFUL WORLD
"The Young Runaways," a 12-year-old girl and her 5-year-old brother, try to "kidnap" their brother and sister from a foster home, and get involved with bank robbers and a precocious rich kid eager to mastermind the caper. First of a two-part show that first aired in 1978. (60 min.)



The Chaco Legacy
Sunday at 7 pm, Ch. 8, 15

They vanished without a trace, leaving behind such magnificent stone buildings as the 800-room Pueblo Bonito—the Chacoans of the Southwest.

Cast
Rosebud Boyle ... Alicia Fleer
Eric ... Chip Courtland
Lt. Ray Phillips ... Gary Collins
Fred Lockhart ... Robert Webber
Marian Lockhart ... Anne Francis
Joseph T. ... Tommy Crebbs
Mama Doyle ... Sharon Farrell
C.L. Doyle ... Sonny Shroyer
Katherine Phillips ... Pat Delany
[Postponed from an earlier date and closed-captioned.]

(3) (9) (12) (13) YEAGERS—Drama
Debut: Andy Griffith plays Carroll Yeager, who runs a mining-and-lumber company in the Pacific Northwest. In the opener, Carroll, his daughter-in-law and grandsons are stranded in the wilderness after a plane crash. John David, David Ackroyd, Willie, James Whitmore Jr., Carrie, Molly Cheek, Johanna, Deborah Shelton, Kyle, Gregg Henry, Tony, Kevin Brophy. (60 min.)

Guest Cast
Lester ... Richard McKenzie
Roy ... John Quade

(3) (6) (10) (11) 60 MINUTES
(8) TO BE ANNOUNCED
(15) WASHINGTON WEEK IN REVIEW
(26) JIMMY SWAGGART—Religion
(39) VIEWPOINT

6:30 (15) WALL STREET WEEK—Louis Rukeyser
Bank fund manager Harris Kempner Jr. describes his investment strategy.
(39) PULSE—Public Affairs

7 PM (2) (4) (7) CHiPs—Crime Drama
A politician is threatened with assassination; meanwhile, thieves use a variety of vehicles to carry out their heists. Jon: Larry Wilcox. Ponch: Erik Estrada. Getraer: Robert Pine. Baricza: Brodie Greer. Grossman: Paul Linke. Bonnie: Randi Oakes. Harlan: Lou Wagner. (Repeat, 60 min.)

Guest Cast
Bill Clayton ... Andrew Robinson
Bright ... Jared Martin
Sherwood ... Martin Kove

(3) (3) (9) (12) (13) HAL LINDEN—Variety
Special: A musical tour of Manhattan guided by native Hal Linden, who underscores his journey with a salute to the city's "Beautiful Girls", a trip to

Sunday

7 PM to 8 PM

Shubert Alley, where he clowns with a vendor (Shecky Greene) in a tribute to burlesque (set to "Walking Happy"); and a visit to the garment district, where he joins a designer (Robert Guillaume) in singing "One," a driving melody (from "A Chorus Line") that's picked up, appropriately, by the Radio City Music Hall Rockettes, who encircle Lincoln Center's fountain in white tie and top hat. Hal also sings "They Can't Take That Away from Me," framed by vintage stills of city life. (60 min.)

6 10 11 **ARCHIE BUNKER'S PLACE**

Archie (Carroll O'Connor) refuses to admit that he has caught a bug blaming his chills on the energy crisis. Edith: Jean Stapleton. Murray: Martin Balsam. Stephanie: Danielle Brisebois. Dr. Shapiro: Edward Marshall. Barney: Allan Melvin. (Repeat)

8 15 **ODYSSEY—Documentary**

"The Chaco Legacy" chronicles the rise—and abrupt disappearance—of a civilization that flourished in the American Southwest some 800 years ago. The program explores how the Chacoans' discovery of an irrigation system led to the development of large towns, complete with multi-storied buildings. (60 min.) [Closed-captioned.]

26 **JERRY FALWELL—Religion**

39 **ED YOUNG**

7:30 6 10 11 **ONE DAY AT A TIME**

Newlyweds Julie and Max return from their honeymoon to an apartment they can't afford because Max (Michael Lembeck) got laid off from his job. Ann: Bonnie Franklin. Julie: Mackenzie Phillips. (Repeat)

39 **RUFF HOUSE**

8 PM 2 4 7 **MOVIE—Drama**

"The Great Smokey Roadblock" (1978) stars Henry Fonda as an aging trucker making his last run—carrying six prostitutes. (Repeat, 2 hrs.)

Supporting Cast

Penelope . . . . . Eileen Brennan
Beebo . . . . . Robert Englund
Disc Jockey . . . . . John Byner

Continued on next page

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Ginny ..... Susan Sarandon
Lulu ..... Melanie Mayron

3 3 9 12 13 MOVIE
—Crime Drama

Anthony Quinn and Michael Caine join forces in "The Destructors," a 1974 action yarn about a Paris-based narcotics agent who conspires to kill an international drug kingpin. (2 hrs.)

Other Cast

Brizard ..... James Mason
Lucianne ..... Maureen Kerwin
Calmet ..... Marcel Bozzuffi
Brizard's Mistress Catherine Rouvel
[Closed-captioned]

6 10 11 ALICE

Mel (Vic Tayback) installs a time clock —which prompts the waitresses to demand overtime for the Sunday clean-up they used to do for nothing. Alice: Linda Lavin. Flo: Polly Holliday. Vera: Beth Howland. Tommy: Philip McKeon. Ralph: Michael Alldredge. (Repeat)

8 15 MASTERPIECE THEATRE

Beginning a four-part drama about the life of British Prime Minister Benjamin Disraeli. See details in the Close-up below. (60 min.)
[Closed-captioned]

26 NORM CROSBY'S THE COMEDY HOT

39 CHURCH SERVICE—Baptist

8:30 **6 10 11 JEFFERSONS**

Feeling uncomfortable around Helen's friends, Tom (Franklin Cover) assumes the mannerisms of a hip street dude. Wayne: Dick Anthony Williams. George: Sherman Hemsley. Donna: Starletta DuPois. Louise: Isabel Sanford. Florence: Marla Gibbs. (Repeat)

26 BLACK VOICE—Public Affairs

9 PM **6 10 11 TRAPPER JOHN, M.D.**
—Drama

Trapper and Riverside (Pernell Roberts, Charles Siebert) must administer on-the-spot aid to a hit-and-run victim. Gonzo: Gregory Harrison. Starch: Mary McCarty. Ripples: Christopher Norris. (Repeat, 60 min.)

Guest Cast

Amy ..... Katy Kurtzman
P.K. O'Keefe ..... Alan Feinstein

close up

MASTERPIECE THEATRE
8 PM **8 15**

DISRAELI: PORTRAIT OF A ROMANTIC, PART 1

Ian McShane and Leigh Lawson

Ian McShane stars as Benjamin Disraeli (1804-81) in this four-part biography of the British statesman.

As the drama opens, Disraeli's reputation is chiefly that of a dilettante. A well-known novelist whose speech and dress are as romantically extravagant as his writings, "Dizzy" (who's still in his 20s) seems mostly taken with the wealth and women of London society. His politics? "Depends who I'm talking to," he says. But in this episode, he begins talking seriously about standing for Parliament as a "progressive Conservative." It's an ambition hindered by his perpetual indebtedness, his Jewish ancestry and the perception that he is, in the words of his friend Count D'Orsay (Leigh Lawson), "part genius, part dandy and part actor."

Written by David Buler ("Lillie").

Mary Anne: Mary Peach. Lady Blessington: Margaret Whiting. Lyndhurst: Mark Dignam. Wyndham Lewis: William Russell. Henrietta: Madlena Nedeva. Bulwer: Brett Usher. Clara: Rachel Bell. Isaac D'Israeli: Aubrey Morris. Rosina: Patricia Hodge. Caroline: Sheila Ruskin. Sarah: Jenny Lipman. Peel: Antony Brown. (60 min.)

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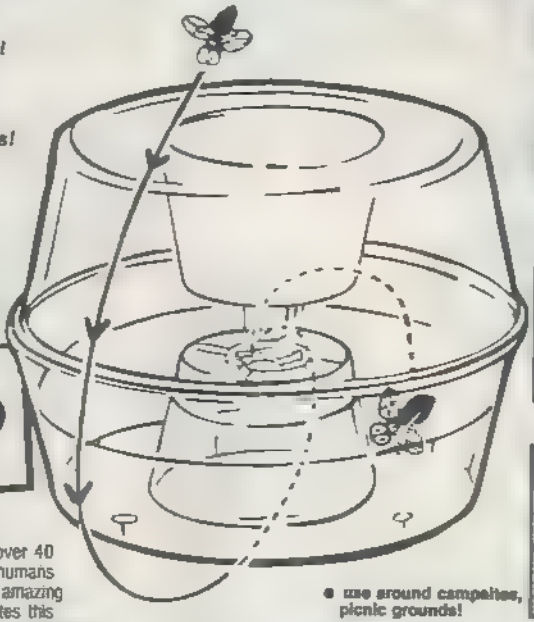

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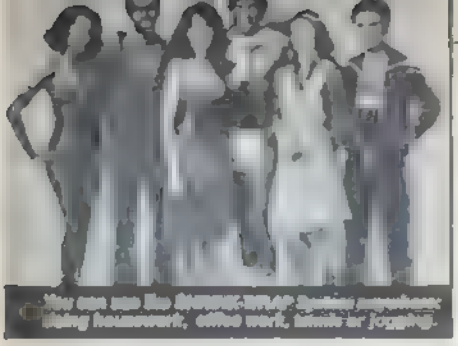

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8 MASTERPIECE THEATRE
15 BEN WATTENBERG'S 1980 —Report
The changes in Sri Lanka's economic policy are surveyed by host Ben J. Wattenberg, who explains how massive unemployment, food shortages and a general dissatisfaction with the socialist government resulted in its replacement in 1977 by a more capitalistic system
26 HERENCIA—Hector Garcia
39 DAY OF DISCOVERY—Religion
Part 1 of the four-part sermon "Lord Teach Us to Pray."

9:30 15 SOUNDSTAGE
Gordon Lightfoot sings "If You Could Read My Mind," "Wreck of the Edmund Fitzgerald," "Canadian Railroad Trilogy." (Repeat, 60 min.)
26 LA VIDA ABUNDANTE—Religion
39 JAMES ROBISON PRESENTS

10PM 2 3 5 4 6 7
9 10 11 12 13 NEWS
8 CIVILISATION—History
Kenneth Clark surveys the age of "Heroic Materialism"—the 200 years since the dawn of Europe's Industrial Revolution. (60 min.)
26 THIS WEEK IN BASEBALL
39 PLEASANT GROVE WAY

10:30 2 UPSTAIRS, DOWNSTAIRS
3 MOVIE—Comedy
"If It's Tuesday, This Must Be Belgium." (1969) Colorful European locales and amusing cameos enhance this spoof of Americans on a whirlwind bus tour abroad. Suzanne Pleshette, Ian McShane. (2 hrs.)
5 ABC NEWS
4 MEDICAL CENTER—Drama
A conniving young patient (Belinda J. Montgomery) tries to drive a wedge between a wealthy woman (Kim Hunter) and her clinging son. (60 min.)
6 MOVIE—Western
"Will Penny." (1968) Charlton Heston has one of his best roles as an aging saddle tramp coping with a murderous preacher and a lonely woman during a harsh Montana winter. Catherine. Joan Hackett. (2 hrs.)
7 OUTDOORS AND FISHIN'
9 NORMAN VINCENT PEALE
10 SIX MILLION DOLLAR MAN
Steve is in the clutches of a gang of thieves who want a bionic man to help them with their robberies. Steve: Lee Majors. (60 min.)
11 MOVIE—Drama
"Red Sky at Morning." (1971) Richard Thomas heads a strong cast in this story of adolescence amid racial tensions in the World War II Southwest. Marcia Catherine Burns. Steenie Desi Arnaz Jr. (2 hrs.)
12 MOVIE—Comedy BW
"Your Money or Your Wife." (English 1959) A happily married pair plan a divorce to obtain a fortune, but the split becomes only too real. Donald Sinden, Peggy Cummins, Richard Wattis, Peter Reynolds. (2 hrs.)
13 MOVIE—Adventure
"Rampage." (1963) Hemingwayesque jungle melodrama, hampered by an indifferent script. Robert Mitchum, Elsa Martinelli, Jack Hawkins, Sabu, Emile Genest, Stefan Schnabel, Cely Carrillo. (2 hrs.)
26 ASTROS EXPRESS—Sports
39 AMERICA'S BLACK FORUM

10:45 5 MOVIE—Comedy
"If It's Tuesday, This Must Be Belgium." (1969) Colorful European locales and amusing cameos enhance this spoof of Americans on a whirlwind bus tour abroad. Suzanne Pleshette, Ian McShane. (2 hrs.)

11PM 7 AMERICA'S ATHLETES—1980
8 GATES OF ASIA—Documentary
A visit to the harem of Istanbul's Topkapi Palace highlights a program on Turkey's Ottoman Empire (1453-1922). Events that led to the sultans' deposition in 1922 are outlined.
9 PTL CLUB—Religion
26 TENNIS
Debut: Bjorn Borg meets Vijay Amritraj in the WCT Invitational, taped last February in Salisbury, Md. A $200,000 purse has been posted for the event, which features six players competing in a round-robin format. (60 min.)
39 SPOTLIGHT

11:30 2 TONY BROWN'S JOURNAL
4 INTERNATIONAL VOICE OF VICTORY
8 MYSTERY!
Mid. 3 NEWS
39 700 CLUB—Religion
12:30 5 ABC NEWS
12 13 NEWS
1 AM 9 13 ABC NEWS

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Monday

5 AM to 10 AM

JUNE 2, 1980

MORNING

5 AM 26 PTL CLUB—Religion
5:20 10 ROSARY
5:30 2 HEALTH FIELD
9 PTL CLUB—Religion
5:45 10 PASSE PARTOUT—Variety
6 AM 2 THIS DAY WITH KATHERINE
3 MONDAY MORNING—Schieffer
7 LOUISIANA TODAY
11 IT'S YOUR BUSINESS
12 PTL CLUB—Religion
13 ACCENT
39 700 CLUB—Religion
Topic: space exploration (60 min.)
6:15 8 A.M. WEATHER
6:20 6 COMMUNITY BULLETIN BOARD
6:25 6 SUMMER SEMESTER
Metropolitan America: Post-World War II growth patterns.
6:30 3 MARTY ROBBINS' SPOTLIGHT
Marty honors Sammi Smith with the help of Bob Luman.
4 ARTHUR SMITH
8 BODY WORKS
9 FARM AND RANCH REPORT
11 MONDAY MORNING—Schieffer
13 GOOD MORNING AMERICA
6:55 6 COFFEE WITH PASTOR
7 ABUNDANT LIVING
7 AM 2 4 7 TODAY—Tom Brokaw
3 5 9 12 GOOD MORNING AMERICA—David Hartman
6 10 MONDAY MORNING
8 SESAME STREET—Children
13 NEWS
26 GROOVIE GOOLIES—Cartoon
39 BUGS BUNNY—Cartoons
7:30 11 MORNING SHOW—Carney
13 GOOD MORNING AMERICA
26 FUN WORLD—Cartoons
7:45 15 A.M. WEATHER
8 AM 6 10 11 CAPTAIN KANGAROO
Actor Charles Kimbrough visits the Captain's Place. (60 min.)
9 MISTER ROGERS—Children
15 SESAME STREET—Children
26 JOSIE AND THE PUSSYCATS
39 FLINTSTONES—Cartoon
8:30 8 SESAME STREET—Children
26 BUGS BUNNY & FRIENDS
39 ED ALLEN—Exercise
9 AM 2 PHIL DONAHUE
Author Barbara Hansen ("Mexican Cookery") discusses and prepares authentic Mexican dishes. (60 min.)
3 MIKE DOUGLAS
The co-host is Larry Wilcox. Guests: James Coburn, actress Joan Van Ark, country singer Bill Anderson, comedian Graham Chapman. (90 min.)
3 6 11 JEFFERSONS
George seeks out an old buddy to get a permit for the Help Center.
4 CARD SHARKS—Game
7 10 PHIL DONAHUE
Mike Douglas is the guest. (60 min.)
9 PTL CLUB—Religion
12 PHIL DONAHUE
Guests: the cast of the off-Broadway play "I'm Getting My Act Together and Taking It on the Road." (60 min.)
13 GOOD MORNING HOUSTON
15 MISTER ROGERS—Children
26 PARTRIDGE FAMILY—Comedy
How the Partridges broke into show business. Club Manager: William Wintersole. Drummer: Debra Pearce.
39 CALENDAR—Marijane/Pat
9:30 3 6 11 ALICE
Alice" moves into CBS's weekday lineup with repeats from previous seasons. Today: Alice portrays a hamburger for a TV commercial promoting Mel's "Happy Burgers."
4 HOLLYWOOD SQUARES—Game
Norm Crosby, Britt Ekland, Robert Fuller, George Gobel, Jayne Kennedy, Bernie Kopell, Tom Poston, Jimmie Walker, Pia Zadora, Peter Marshall is the host of the series.
8 15 ELECTRIC COMPANY—Children
26 HAZEL—Comedy
The Baxters try getting a columnist to plug Tonetti's restaurant.
10AM 2 4 7 HIGH ROLLERS
3 9 12 13 LAVERNE & SHIRLEY
Lenny and Squiggy disappear.
6 10 11 PRICE IS RIGHT
8 ZOOM—Children
15 STUDIO SEE
26 GET SMART—Comedy
Max courts a KAOS killer while a pregnant 99 (Barbara Feldon) stands faithfully on the side lines.
39 MOVIE—Western
"Man Without a Star" (1955) Kirk Douglas as a cowpoke involved in a range war. Highly enjoyable, directed by King Vidor with some welcome humor. Jeanne Crain, Claire Trev-

Monday

10 30 AM to 3 PM

or. Richard Boone. Jeff: William Campbell (2 hrs.)

10:30 2 4 7 WHEEL OF FORTUNE —Game
3 5 9 12 13 FAMILY FEUD—Game
8 CARRASCOLENDAS—Children
15 ONCE UPON A CLASSIC
26 COURTSHIP OF EDDIE'S FATHER—Comedy-Drama
A lesson in responsibility for Eddie gets hopelessly out of hand

11AM 2 4 7 CHAIN REACTION
Daryl Anderson, Alison Arngrim, Gina Hecht, Nipsey Russell. Bill Cullen is the program host
3 5 9 12 13 $20,000 PYRAMID—Game
Jay Johnson, Joan Rivers. Dick Clark is the host
6 10 11 YOUNG AND THE RESTLESS—Serial
8 SIGNING WITH CINDY
15 SESAME STREET—Children
26 GHOST AND MRS. MUIR
Claymore slips a disc and has all hands on deck helping out. Mrs. Muir: Hope Lange

11:30 2 MIDDAY
Harris County Extension agent Joyce Carten is featured
3 12 13 RYAN'S HOPE—Serial
5 SEARCH FOR TOMORROW
4 PASSWORD PLUS—Game
Jon Bauman, Elaine Joyce. Allen Ludden is the series host
7 MIDDAY
8 TO BE ANNOUNCED
9 TIC TAC DOUGH—Game
26 WARNER ROBERTS—Variety

AFTERNOON

Noon 2 9 DAYS OF OUR LIVES
3 12 13 ALL MY CHILDREN
5 TEN ACRES
4 MARY TYLER MOORE—Comedy
Mary plays mother hen to a hard-boiled prostitute who will have to go to jail unless she finds a steady job. Sherry: Barbara Colby.
6 7 11 NEWS
8 MacNEIL/LEHRER REPORT
10 MEET YOUR NEIGHBOR
15 OLD HOUSEWORKS
26 ACCESS
39 MATCH GAME

12:30 5 RYAN'S HOPE—Serial
4 7 DAYS OF OUR LIVES —Serial
6 10 11 SEARCH FOR TOMORROW—Serial
8 OVER EASY—Hugh Downs
15 OPEN HOUSE
39 GOMER PYLE, USMC
Carter tries stopping Gomer from making a parachute jump.

1 PM 2 9 DOCTORS—Serial
3 5 12 13 ONE LIFE TO LIVE—Serial
6 10 11 AS THE WORLD TURNS—Serial
8 DICK CAVETT
15 PLANT KINGDOM
26 CHICO AND THE MAN—Comedy
Chico and Ed decide that Aunt Connie's new love (Cesare Danova) is a con artist. Ed: Jack Albertson
39 KOJAK—Crime Drama
A murdered detective is suspected of having been on the take. Kojak: Telly Savalas. Alessi: James Luisi. McNeil: Dan Frazer (60 min.)

1:30 2 9 ANOTHER WORLD—Serial
4 7 DOCTORS—Serial
8 TO BE ANNOUNCED
15 WORLD TRAVELS
26 ROMPER ROOM—Children

2 PM 3 5 12 13 GENERAL HOSPITAL—Serial
4 7 ANOTHER WORLD—Serial
6 10 11 GUIDING LIGHT —Serial
15 OVER EASY—Hugh Downs
26 GROOVIE GOOLIES—Cartoon
39 BEWITCHED—Comedy BW
Samantha campaigns to get a stoplight installed on a busy street.

2:30 15 VILLA ALEGRE—Children
26 FUN WORLD—Cartoons
39 CASPER—Cartoon

3 PM 2 MOVIE—Drama BW
"Shadow of a Doubt" (1942) Superb Alfred Hitchcock suspense story of a girl's attachment to her visiting uncle (Joseph Cotten), who may be a psychotic murderer. Charlie: Teresa Wright (2 hrs.)
3 5 9 12 EDGE OF NIGHT
6 10 ONE DAY AT A TIME
Julie gets a waitress job in a grubby diner. Mackenzie Phillips.
11 DINAH! & FRIENDS
Co-host: Fernando Lamas. Guests

Charo, Robert Donner, economist Ken Gerbino, credit-card company executive Joanne Black and music group Air Supply. (90 min)

13 BEST OF DONNY & MARIE —Variety

15 SESAME STREET—Children

26 BUGS BUNNY & FRIENDS —Cartoons

39 POPEYE AND FRIENDS

3:30 3 BUGS BUNNY—Cartoon

3 7 10 TOM & JERRY

4 MEDICAL CENTER—Drama

An adolescent girl needs surgery, but she won't help Gannon (Chad Everett) locate her parents so he can get their consent. Ellie: Kathy Lloyd (60 min)

6 BEWITCHED—Comedy

8 SESAME STREET—Children

9 ANDY GRIFFITH—Comedy BW

Barney gives Andy a crash course in etiquette Barney Don Knotts

12 TIC TAC DOUGH—Game

26 WORLD OF SUPER ADVENTURE

39 BUGS BUNNY/DAFFY DUCK

4 PM 3 BRADY BUNCH—Comedy

3 BEVERLY HILLBILLIES

6 BIONIC WOMAN—Adventure

9 GUNSMOKE—Western

12 BUGS BUNNY AND FRIENDS —Cartoons

13 CELEBRITY CONCERTS

Selections in this one-man performance by Roger Whittaker include "Last Farewell," "If I Were a Rich Man," "All My Life." (60 min)

15 MISTER ROGERS—Children

26 SUPERHEROES—Cartoon

39 LOST IN SPACE—Adventure

4:30 3 GOOD TIMES—Comedy

J.J.'s decision to marry draws loud protests from his parents. First of a two-part episode. J.J.: Jimmie Walker.

3 ANDY GRIFFITH—Comedy

4 GUNSMOKE—Western

Part 1. David Canary plays a drifter who mixes up nitroglycerin for a robbery gang. (60 min)

7 HILARIOUS HOUSE OF FRIGHT-ENSTEIN

8 MISTER ROGERS—Children

10 NEWLYWED GAME

11 M*A*S*H

About the adventures and exploits of an imaginary captain

12 BEVERLY HILLBILLIES BW

Arthur Treacher plays the Clampetts' new butler Jed. Buddy Ebsen

15 ELECTRIC COMPANY—Children

26 SUPERMAN—Adventure

A time machine transports Clark, Lois, Jimmy, Perry and a gangster to a prehistoric era. George Reeves

5 PM 2 RON STONE—Interview

4 5 11 NEWS

3 12 ABC NEWS—Reynolds

6 HOGAN'S HEROES—Comedy

7 ANDY GRIFFITH—Comedy BW

The choral director seeks a replacement for tone-deaf Barney

8 ELECTRIC COMPANY—Children

9 AREA 9

13 LIVE AT FIVE

15 ZOOM—Children

26 MAKE ROOM FOR DADDY —Comedy

39 BEWITCHED—Comedy

Singer-dancer Serena (Elizabeth Montgomery) stops the show

5:30 2 4 7 NBC NEWS —Chancellor/Brinkley

3 9 13 ABC NEWS—Frank Reynolds

3 6 10 CBS NEWS—Cronkite

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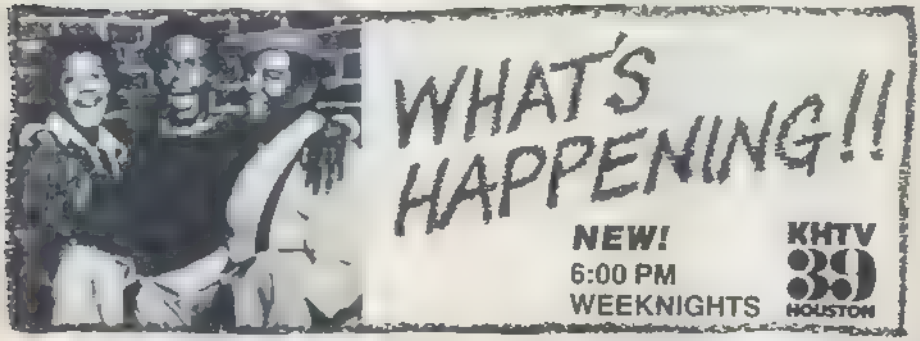
Monday

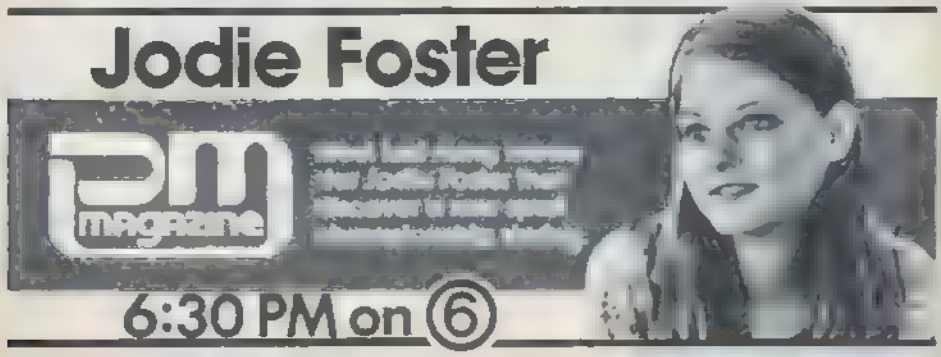
5:30 PM to 6:30 PM

8 ZOOM—Children
12 CAROL BURNETT AND FRIENDS —Comedy
Valerie Harper and Carol as girls trying to impress their blind dates (Harvey Korman, Tim Conway)
15 OVER EASY—Hugh Downs
Segments include a discussion of depression in older people. (Repeat) [Closed-captioned.]
26 FAMILY AFFAIR—Comedy
A lovable orphan brings an end to Bill's carefree bachelor days
39 BEVERLY HILLBILLIES

EVENING

6 PM **2 3 4 6 7 9 10 12 13 NEWS**
8 OVER EASY—Hugh Downs
11 CBS NEWS—Walter Cronkite
15 MacNEIL/LEHRER REPORT
26 CAROL BURNETT AND FRIENDS —Comedy
Paul Sand is the guest. Sketch: a groom (Paul) gets upset when his bride (Carol) gives passionate kisses to the men in their receiving line.
39 WHAT'S HAPPENING—Comedy
Anxious to be out on their own, Roger and Rerun decide to take an apartment. Ernest Thomas, Fred Berry
6:30 **2 FACE THE MUSIC—Game**
3 M*A*S*H
An ailing helicopter pilot (Robert Hogan) doesn't want to quit the war.
4 MATCH GAME PM
5 CHURCH SERVICE—Baptist
6 P.M. MAGAZINE
Segments include a visit with actress Jodie Foster.
7 M*A*S*H
Cease fire: two words that set off a Mardi Gras at MASH. Hawkeye: Alan Alda. Trapper John: Wayne Rogers.
8 MacNEIL/LEHRER REPORT
9 13 FAMILY FEUD—Game
10 HAPPY DAYS AGAIN—Comedy
An escape artist accidentally downs a glass of vodka right before a perform-





close up

PICASSO—A PAINTER'S DIARY
7 PM (15)
8 PM (8)

PORTRAIT OF THE ARTIST IN HIS OWN WORDS

Special: "My work," said Pablo Picasso, "is my diary. For those who know how to read I have painted my autobiography." That Picasso's life and art were so closely intertwined is illustrated by this superb documentary produced and directed by Perry Miller Adato which combines newsreels, home movies and photographs (by David Douglas Duncan) with glimpses of the master's works and reminiscences by friends, relatives, scholars and—most tellingly—Picasso himself (voice by Hector Elizondo) to form a vivid biographical collage.

Included are insights into Picasso's youth and Spanish heritage, the inspiration he drew from African sculpture, his discovery of Cubism, abhorrence of Fascism and repudiation of fame.

The program also explores the influence of the women in his life: Fernande Olivier, who shared his poverty and early success in Paris before World War I; Olga Koklova, the ballerina he married in 1918; photographer Dora Maar, who sparked his activism in the '30s; and painter Francoise Gilot, whose two children by Picasso recall their early years together. (90 min.)

Picasso decorating a plate in his Vallauris, France, studio in 1948

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ance—and disappears. Henry Winkler, Amazing Randi, Himself

11 P.M. MAGAZINE

Segments include the World Championship Staring Contest in Butterfield, Minn. Also, actress Jodie Foster

12 SANFORD AND SON—Comedy

About a disastrous beer bash at the Sanfords' yard. Fred: Redd Foxx. Lamont: Demond Wilson

15 NEWS

26 ALL IN THE FAMILY

Klemmer the butcher (Theodore Bikel) drops in to show off his fiancee, who is convinced that he still cares for Edith. Jean Stapleton plays the roles of Edith and Judith. Carroll O'Connor

39 I LOVE LUCY—Comedy SW

Ricky's home movies are so moving that the Mertzes walk out in the middle. Lucille Ball, Desi Arnaz

6:55 **39 BUSINESS REPORT**

7 PM **2 4 7 LITTLE HOUSE ON THE PRAIRIE**

Fed up with his overbearing family, Oleson (Richard Bull) takes to the road, where he meets a beguiling colleen who almost makes him forget his age—and his wife (Katherine MacGregor). Charles: Michael Landon. Willie: Jonathan Gilbert. Nellie: Alison Arngrim. (Repeat; 60 min.)

Guest Cast

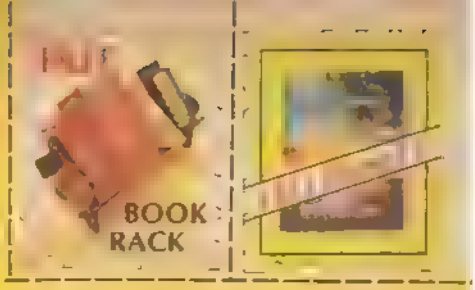
Molly Reardon . . . Suzanne Rogers
Dan . . . . . Tom Clancy

3 3 9 12 13 ONE IN A MILLION

Return: Max the diner owner is smitten with corporate tycoon Shirley's secretary after just one enchanted evening. Max: Carl Ballantine. Nancy: Dorothy Fielding. Shirley: Shirley Hemphill. Cushing: Keene Curtis. Stone: Richard Paul. Duke: Ralph Wilcox. Raymond: Mel Stewart. Michael: Jimmy Heth. Edna: Ann Weldon. Dennis: Billy Wallace.

5 10 11 WKRP IN CINCINNATI

Andy's visiting sister is set up on a date with Johnny, but soon is spending her time with Venus (Tim Reid). Andy: Gary Sandy. Johnny: Howard Hesseman. Carol: Allison Argo. Carlson: Gordon Jump. (Repeat)



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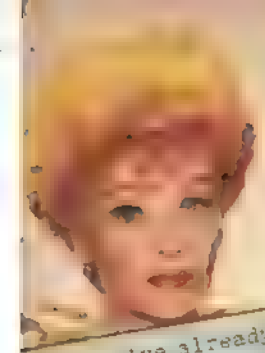

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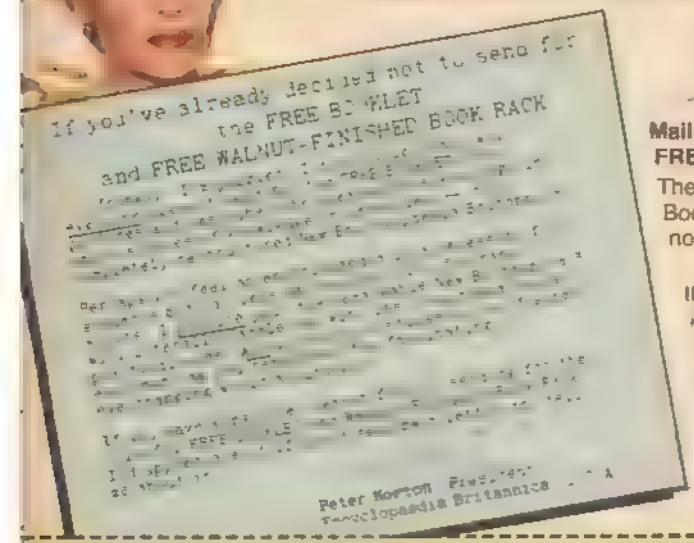

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Monday

7 PM to 8:30 PM

8 ALL CREATURES GREAT AND SMALL—Drama
Herriot (Christopher Timothy) looks for his first position. (60 min.)
15 PICASSO—A PAINTER'S DIARY —Documentary
Special: For program details, see the Close-up on page A-37. (90 min.)
[Closed-captioned. Author James R. Mellow writes about Picasso in a story on page 27.]
26 JOKER'S WILD—Game
39 JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama
Federal agents mistake Rockford (James Garner) for a man the Government is using to break up an international scam. Christine Van Deerlin: Dorrie Kavanaugh. (60 min.)

7:30 **2 3 9 12 13 BASEBALL**
Return: ABC's 1980 "Monday Night Baseball" schedule opens with coverage of one of the following games: New York Yankees vs. Royals at Kansas City, Mo., or Cincinnati Reds vs. Dodgers at Los Angeles. (Live)
[A baseball strike would cause the cancellation of this game.]
6 10 11 PHYL AND MIKHY —Comedy
Mikhy (Rick Lohman) learns about the American credit system the hard way when he uses his first credit card to buy Phyl a birthday present. Phyl: Murphy Cross. Max: Larry Haines. Morley: Jack Dodson.
26 TIC TAC DOUGH—Game

8 PM **2 4 7 MOVIE—Mystery**
"Secrets of Three Hungry Wives" may hide the motive for the murder of a philandering financier in this 1978 TV-movie. (Repeat; 2 hrs.)

Cast

Mark Powers ..... James Franciscus
Christina Wood ..... Jessica Walter
Vicki Wood ..... Eve Plumb
Karen McClure ..... Gretchen Corbett
Lynn Briskin ..... Heather MacRae
Bill McClure ..... Craig Stevens

[Closed-captioned.]
6 10 11 M*A*S*H
The unit has difficulty finding a home for an abandoned infant of mixed Korean and American blood. Hawkeye: Alan Alda. B.J.: Mike Farrell. Potter: Harry Morgan. Hot Lips: Loretta Swit. Charles: David Ogden Stiers. Father Mulcahy: William Christopher. Prescott: William Bogert. Major Spector: Howard Platt. (Repeat)
8 PICASSO—A PAINTER'S DIARY —Documentary
Special: For program details, see the Close-up on page A-37. (90 min.)
[Closed-captioned. Author James R. Mellow writes about Picasso in a story on page 27.]
26 NEWLYWED GAME
39 MOVIE—Drama
"Enchantment." (1948) Nostalgic love story about the mistakes of sweethearts (David Niven, Teresa Wright) almost repeated. (2 hrs.)

8:30 **6 10 11 HOUSE CALLS**
Ann (Lynn Redgrave) calls Charley (Wayne Rogers) old-fashioned because he wouldn't give a physical to his high-school teacher; but she refuses to let him examine her. Norman: Ray Buktenica. Amos: David Wayne. (Repeat)
15 ISLAM, THE VEIL AND THE FUTURE—Discussion
American and Islamic women com-

pare their life styles in a forum moderated by Nancy Dickerson

26 CROSS-WITS—Game

Jamie Farr, Roxie Roker, Richard Sanders, Barbara Rhoades

9 PM 6 10 11 LOU GRANT

Conclusion. Donovan's cousin (Bruce Davison) is charged with the murder of a young woman. Lou, Edward Asner. Donovan, Jack Bannon. Billie, Linda Kelsey. Rossi, Robert Walden. Hume, Mason Adams. Mrs. Pynchon, Nancy Marchand. Animal, Daryl Anderson. (Repeat, 60 min.)

Additional Cast

Edna ..... Barbara Barrie
Mendelsohn ..... Charles Aidman
Bradley Gordon ..... Michael McGuire
Dr. Myrdal ..... Joan Hotchkis
Sergeant Ackroyd ..... Nick Angotti
Dr. Sontag ..... Russ Marin

15 JAZZ AT THE MAINTENANCE SHOP

Debut: The Phil Woods Quartet opens a series of jazz concerts taped at Iowa State University. The group—Woods (alto sax), Steve Gilmore (bass), Mike Melillo (piano) and Bill Goodwin (drums)—jam on the Dizzy Gillespie-Charlie Parker number "Shaw 'Nuf," "Song for Sisyphus." (60 min.)

26 AMERICA, YOU'RE TOO YOUNG TO DIE—Religion

Special: The Rev. Jerry Falwell is joined by Sens. Jesse A. Helms (R-N.C.) and Harry F. Byrd (Ind.-Va.), and Rep. Robert K. Dornan (R-Cal.) in a tribute to America. (60 min.)

9:30 8 ISLAM, THE VEIL AND THE FUTURE—Discussion

American and Islamic women compare their life styles in a forum.

10PM 2 3 4 5 7 9 10 11 12 13 15 NEWS

8 DICK CAVETT

Author-critic Richard Gilman ("Decadence") is the guest. (Repeat)

26 STARSKY & HUTCH—Crime Drama

Starsky's childhood friend is found dead in a sleazy hotel patronized by gays. Paul Michael Glaser, David Soul, Alec Corday, Don Gordon, Nick Hunter, Gregory Rozakis. (60 min.)

39 BENNY HILL—Comedy

10:30 2 4 7 9 TONIGHT

Scheduled: Guest host David Letterman. Ben Vereen, Florence Henderson, Jose Molina and Elayne Boosler. Doc Severinsen. (90 min.)

3 3 12 13 ABC NEWS—Ted Koppel

6 M*A*S*H

8 NON FICTION TELEVISION—Documentary

10 11 HARRY O—Crime Drama

The away-from-home activities of an old friend's husband (Robert Reed) suggest he's up to no good. (70 min.)

15 SPOLETO '80

39 GUNSMOKE—Western

Matt joins the search for a Kiowa raiding party which made off with a rancher's teen-age daughter. Ed Vail, Victor French. (60 min.)

10:50 3 3 12 BARNEY MILLER

Fish (Abe Vigoda) writhes in discomfort as he awaits upcoming surgery. Barney, Hal Linden. (35 min.)

13 BONANZA—Western

Ben (Lorne Greene) tries to ease the tension created by the arrival of a Ponderosa ranch hand and his Indian bride. Moon, Dawn Wells, Bridger, Bobby Riha. (60 min.)

11PM 6 JIM ROCKFORD, PRIVATE INVESTIGATOR

15 MacNEIL/LEHRER REPORT

26 LA VENGANZA

11:25 3 3 12 POLICE WOMAN—Crime Drama

A killer attired in a nun's habit is slaying members of a Greek family. Irint, Jo Van Fleet. (70 min.)

11:30 8 SPOLETO

39 IRONSIDE—Crime Drama

11:40 10 11 HEC RAMSEY—Crime Drama

The turn-of-the-century criminologist (Richard Boone) joins CBS's late-night lineup with a story about an apparently healthy young man who dies of heart failure. (2 hrs.)

11:50 13 BARNEY MILLER

See 10:50 P.M., Ch. 3. (35 min.)

MIL 2 4 7 TOMORROW—Snyder

Interviews with author Quentin Crisp and psychologist Toni Grant. (60 min.)

5 NEWS

9 OPEN BOOK

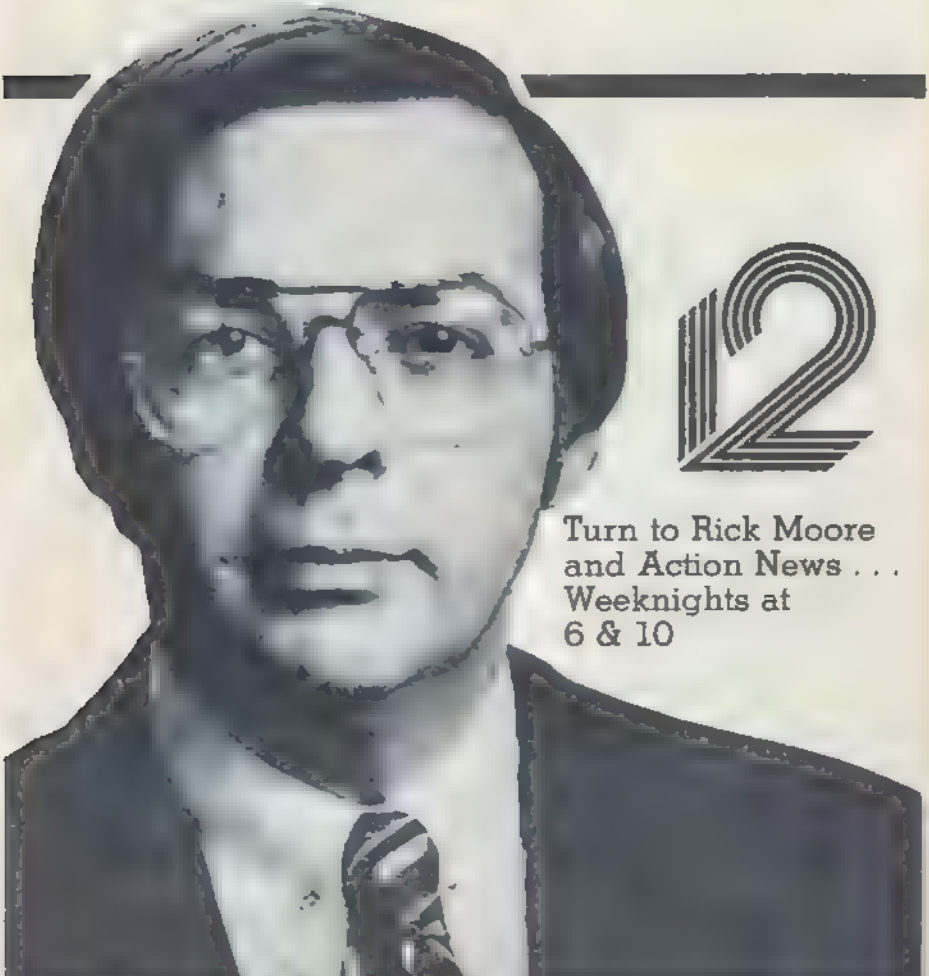
26 PTL CLUB—Religion

12:25 13 POLICE WOMAN—Crime Drama

See 11:25 P.M., Ch. 3. (70 min.)

12:30 39 NEWS

We Give You Moore



12

Turn to Rick Moore
and Action News . . .
Weeknights at
6 & 10

Tuesday

5 AM to 10 30 AM

JUNE 3, 1980

MORNING

5 AM (26) PTL CLUB—Religion
5:20 (10) ROSARY
5:30 (2) HEALTH FIELD
(9) PTL CLUB—Religion
5:45 (10) PASSE PARTOUT—Variety
6 AM (2) THIS DAY WITH KATHERINE
(3) TUESDAY MORNING—Schieffer
(7) LOUISIANA TODAY
(11) CONTEMPO—Anne Balthazar
(12) PTL CLUB—Religion
(13) VILLA ALEGRE—Children
(39) 700 CLUB—Religion
Highlights of the recent "Decade of Destiny" telethon (60 min.)
6:15 (8) A.M. WEATHER
6:20 (6) COMMUNITY BULLETIN BOARD
6:25 (6) SUMMER SEMESTER
Paradoxes of Modernization: Canada
6:30 (3) POP GOES THE COUNTRY
The Oak Ridge Boys, Cristy Lane and Kenny O'Dell are featured.
(4) ARTHUR SMITH
(8) PRESENTE
(9) FARM AND RANCH REPORT
(11) TUESDAY MORNING—Schieffer
(13) GOOD MORNING AMERICA
6:55 (6) COFFEE WITH PASTOR
BARNEY
(7) ABUNDANT LIVING
7 AM (2) (4) (7) TODAY—Tom Brokaw
(3) (5) (9) (12) GOOD MORNING AMERICA—David Hartman
Actress June Havoc is among the scheduled guests. (2 hrs.)
(6) (10) TUESDAY MORNING
(8) SESAME STREET—Children
(13) NEWS
(26) GROOVIE GOOLIES—Cartoon
(39) BUGS BUNNY—Cartoons
7:30 (11) MORNING SHOW—Carney
(13) GOOD MORNING AMERICA
(26) FUN WORLD—Cartoons
7:45 (15) A.M. WEATHER
8 AM (6) (10) (11) CAPTAIN KANGAROO
Anita Gillette visits; and the Captain reads "Day on the Farm." (60 min.)
(8) MISTER ROGERS—Children
(15) SESAME STREET—Children
(26) JOSIE AND THE PUSSYCATS
(39) FLINTSTONES—Cartoon
8:30 (8) SESAME STREET—Children
(26) BUGS BUNNY & FRIENDS
(39) ED ALLEN—Exercise
9 AM (2) PHIL DONAHUE
Guests: representatives from Pro Kids, an organization that stresses the fulfillment of motherhood. (60 min.)
(3) MIKE DOUGLAS
Larry Wilcox (co-host) Della Reese, Bruce Jenner, Nancy Walker, actor Richard Kiel and beauty expert Adrien Arpel. (90 min.)
(3) (6) (11) JEFFERSONS
The Jeffersons' commitments threaten to conflict with their anniversary.
(4) CARD SHARKS—Game
(7) (10) PHIL DONAHUE
Psychologist Robert Williams discusses whether intelligence tests are culturally biased. (60 min.)
(9) PTL CLUB—Religion
(12) PHIL DONAHUE
Guest: author Ayn Rand. (60 min.)
(13) GOOD MORNING HOUSTON
(15) MISTER ROGERS—Children
(26) PARTRIDGE FAMILY—Comedy
Ray Bolger guest stars as Shirley's ebullient father.
(39) CALENDAR—Marijane/Pat
9:30 (3) (6) (11) ALICE
Alice is pestered by nighttime phone calls from a heavy breather.
(4) HOLLYWOOD SQUARES—Game
Norm Crosby, Britt Ekland, Robert Fuller, George Gobel, Jayne Kennedy
(8) (15) ELECTRIC COMPANY
(26) HAZEL—Comedy
The Internal Revenue Service questions Hazel's tax deductions.
10AM (2) (4) (7) HIGH ROLLERS
(3) (9) (12) (13) LAVERNE & SHIRLEY
Laverne is attacked by a giant robot in a toy store. Robert Richard Karron
(6) (10) (11) PRICE IS RIGHT
(8) ZOOM—Children
(15) STUDIO SEE
(26) GET SMART—Comedy
CONTROL agents are being killed after receiving bananas in the mail.
(39) MOVIE—Comedy
"The Toy Tiger." (1956) A lonely little boy at a boarding school persuades a visiting businessman (Jeff Chandler) to pose as his father. Timmie: Tim Hovey. Tripps: David Janssen. (2 hrs.)
10:30 (2) (4) (7) WHEEL OF FORTUNE
(3) (5) (9) (12) (13) FAMILY FEUD—Game
(8) CARRASCOLENDAS—Children
(15) ZOOM—Children

26 COURTSHIP OF EDDIE'S FATHER—Comedy-Drama
A divorced couple makes life miserable for Tom

11AM **2 4 7 CHAIN REACTION—Game**
Daryl Anderson, Alison Arngrim
3 3 9 12 13 $20,000 PYRAMID—Game
Joan Rivers, Jay Johnson
6 10 11 YOUNG AND THE RESTLESS—Serial
8 SIGNING WITH CINDY
15 SESAME STREET—Children
26 GHOST AND MRS. MUIR
The Captain's likeness turns up on a clam-chowder label

11:30 **2 7 MIDDAY**
3 12 13 RYAN'S HOPE—Serial
3 SEARCH FOR TOMORROW
4 PASSWORD PLUS—Game
Jon Bauman, Elaine Joyce
8 TO BE ANNOUNCED
9 TIC TAC DOUGH—Game
26 WARNER ROBERTS—Variety

AFTERNOON

Noon **2 9 DAYS OF OUR LIVES**
3 12 13 ALL MY CHILDREN
3 TEN ACRES
4 MARY TYLER MOORE—Comedy
Lou must find a way to tell Ted that he has not been nominated for a newscaster's award. Ted: Ted Knight
6 7 11 NEWS
8 MacNEIL/LEHRER REPORT
10 MEET YOUR NEIGHBOR
15 NATIONAL GEOGRAPHIC
26 ACCESS
39 MATCH GAME

12:30 **3 RYAN'S HOPE—Serial**
4 7 DAYS OF OUR LIVES
6 10 11 SEARCH FOR TOMORROW—Serial
8 OVER EASY—Hugh Downs
39 GOMER PYLE, USMC
The colonel's daughter leads Gomer on a merry chase—from go-go club to beatnik pad. Gomer: Jim Nabors

1 PM **2 9 DOCTORS—Serial**
3 3 12 13 ONE LIFE TO LIVE—Serial
6 10 11 AS THE WORLD TURNS—Serial
8 DICK CAVETT
15 HERE'S TO YOUR HEALTH

Tuesday

10:30 AM to 3 PM

26 CHICO AND THE MAN—Comedy
Sympathetic Ed gives money to an inept robber (Joey Bishop).
39 KOJAK—Crime Drama
A murder leads to a jewelry manufacturing ring that deals in stolen stones. Kojak: Telly Savalas. (60 min.)

1:30 **2 9 ANOTHER WORLD—Serial**
4 7 DOCTORS—Serial
8 TO BE ANNOUNCED
15 INSIGHT
26 ROMPER ROOM—Children

2 PM **3 3 12 13 GENERAL HOSPITAL—Serial**
4 7 ANOTHER WORLD—Serial
6 10 11 GUIDING LIGHT—Serial
15 OVER EASY—Hugh Downs
26 GROOVIE GOOLIES—Cartoon
39 BEWITCHED—Comedy (SW)
Endora becomes Samantha's look-alike to sample mortal behavior.

2:30 **15 VILLA ALEGRE—Children**
26 FUN WORLD—Cartoons
39 CASPER—Cartoon

3 PM **2 MOVIE—Thriller** (SW)
"The Uninvited," (1943) Superb ghost story: a brother and sister (Ray Milland, Ruth Hussey) buy a seaside house and soon become embroiled in spirit hunting. Gail Russell, Donald Crisp. (2 hrs.)
3 3 9 12 EDGE OF NIGHT—Serial
6 10 CBS LIBRARY—Children
Special: Locked in the library after closing, a young girl (Quinn Cummings) gets help from children's book characters who pop off the shelves. Combined live action and animation depicts visits from Barbara Bottner's "Myra," who can become anything she pretends to be, "The Ghost in the Shed," by Marilynne K. Roach; Jan Wahl's "The Practical Princess" and boy genius Melvin Spitznagle of "The Flying Flycycle," by Jay Williams. Voices: Mrs. Page: Ruth Buzzi. Myra: Penelope Sundrow. (60 min.) [Pre-empts regular programming.]
11 DINAH! & FRIENDS
Co-host: Fernando Lamas. Guests: Todd Bridges, comic Murray Langston, actor Sorrell Booke, former U.N. Ambassador Andrew Young and songwriter David Pomeranz ("New Age Child"). (90 min.)

Tuesday

3 PM to 4 30 PM

JUNE 3, 1980

13 MOVIE—Comedy
"If It's Tuesday, This Must Be Belgium." (1969) Colorful European locales and amusing cameos enhance this spoof of Americans on a whirlwind bus tour abroad. Suzanne Pleshette, Ian McShane. (2 hrs.)
15 SESAME STREET—Children
26 BUGS BUNNY & FRIENDS —Cartoons
39 POPEYE AND FRIENDS —Cartoons

3:30 **3 BUGS BUNNY—Cartoon**
3 7 TOM & JERRY—Cartoons
4 MEDICAL CENTER—Drama
An orphan's need for open-heart surgery may frighten away prospective parents. Gannon: Chad Everett. Josh Rodney Allen Rippy. (60 min.)
8 SESAME STREET—Children
9 ANDY GRIFFITH—Comedy SW
Barney's in a pickle when he can't identify Aunt Bee's homemade dills.
12 TIC TAC DOUGH—Game
26 WORLD OF SUPER ADVENTURE
39 BUGS BUNNY/DAFFY DUCK

4 PM **3 BRADY BUNCH—Comedy**
3 BEVERLY HILLBILLIES
6 SIX MILLION DOLLAR MAN —Adventure
9 GUNSMOKE—Western
10 TOM & JERRY—Cartoons
12 BUGS BUNNY AND FRIENDS —Cartoons
15 MISTER ROGERS—Children
26 SUPERHEROES—Cartoon
39 LOST IN SPACE—Adventure

4:30 **3 GOOD TIMES—Comedy**
Conclusion. J.J elopes with his fiancee (Deborah Allen), who carelessly leaves drug paraphernalia behind
3 ANDY GRIFFITH—Comedy
4 GUNSMOKE—Western
Conclusion. Drifter McClaney (David Canary) mixes one last batch of nitroglycerin. Matt: James Arness. (60 min.)
7 HILARIOUS HOUSE OF FRIGHTENSTEIN
8 MISTER ROGERS—Children
10 NEWLYWED GAME
11 M*A*S*H
The medics plan to take a casualty-callous colonel (Leslie Nielsen) out of action. Hawkeye: Alan Alda

12 **BEVERLY HILLBILLIES** (BW)
Arthur Treacher appears as the Clampetts English butler

15 **ELECTRIC COMPANY—Children**

26 **SUPERMAN—Adventure**
Inspector Henderson's son helps Superman nab a safecracker

5 PM 2 **RON STONE—Interview**

3 10 11 **NEWS**

3 12 **ABC NEWS—Reynolds**

6 **HOGAN'S HEROES—Comedy**

7 **ANDY GRIFFITH—Comedy** (BW)
Barney investigates a wave of department-store thefts. Barney: Don Knotts.

8 **ELECTRIC COMPANY—Children**

9 **AREA 9**

13 **LIVE AT FIVE**

15 **ZOOM—Children**

26 **MAKE ROOM FOR DADDY**

39 **BEWITCHED—Comedy**
Tabitha changes a grown man into a boy—and can't reverse the spell. Samantha: Elizabeth Montgomery

5:30 2 4 7 **NBC NEWS—Chancellor/Brinkley**

Tuesday

4:30 PM to 6 PM

3 9 13 **ABC NEWS—Frank Reynolds**

3 6 10 **CBS NEWS—Cronkite**

8 **ZOOM—Children**

12 **CAROL BURNETT AND FRIENDS—Comedy**
Ken Berry and Eydie Gorme are the guests. Sketches include a salute to the RKO movie studio.

15 **OVER EASY—Hugh Downs**
An interview with opera singer Luciano Pavarotti. (Repeat.)
[Closed-captioned.]

26 **FAMILY AFFAIR—Comedy**
Bill's foundling family gets a new addition—15-year-old Cissy.

39 **BEVERLY HILLBILLIES**

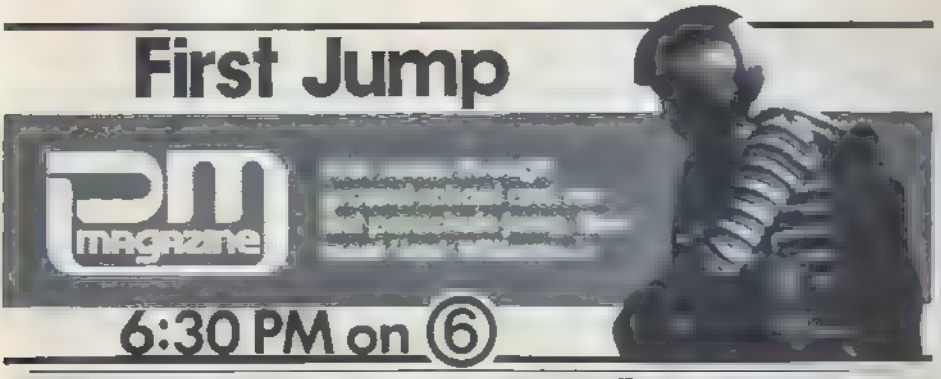
EVENING

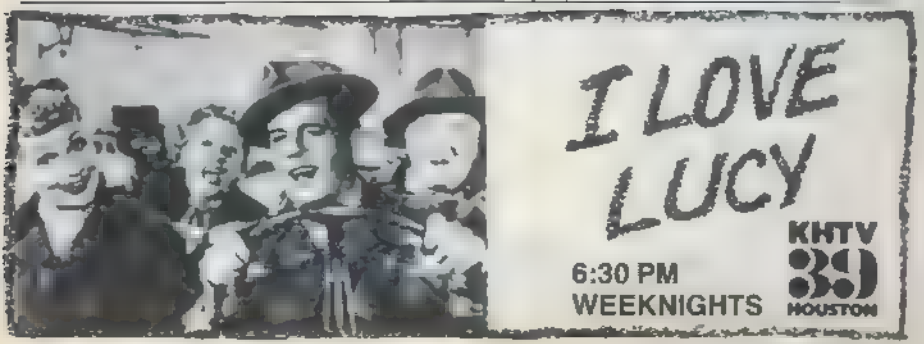
6 PM 2 3 3 4 6
7 9 10 12 13 **NEWS**

8 **OVER EASY—Hugh Downs**

11 **CBS NEWS—Walter Cronkite**

15 **MacNEIL/LEHRER REPORT**





26 CAROL BURNETT AND FRIENDS—Comedy
Carl Reiner is the guest. In a sketch the husband (Carl) of an accident-prone wife (Carol) tries to persuade an insurance agent (Tim Conway) to sell him accident coverage.

39 WHAT'S HAPPENING—Comedy
Rerun. (Fred Berry) sees easy money in a disco contest—if he can raise the $25 entry fee. Roger: Ernest Thomas.

6:30 **2 FACE THE MUSIC—Game**

3 M*A*S*H
A taskmaster chaplain (Ned Beatty) conducts an inspection.

3 13 HOLLYWOOD SQUARES—Game

4 NEWLYWED GAME

6 P.M. MAGAZINE
Segments include a parachute jump.

7 M*A*S*H
MASH welcomes a traveling entertainment troupe. Emcee: Joey Forman.

8 MacNEIL/LEHRER REPORT

9 PRICE IS RIGHT—Game

10 HAPPY DAYS AGAIN—Comedy
After Leather (Suzy Quatro) auditions her new song for a TV show, it comes out on a record credited to the program's bandleader (Fred Fox Jr.). Ron Howard, Henry Winkler.

11 P.M. MAGAZINE
Segments on country singer Hank Williams Jr., and a Long Island woman who shares her home with 120 birds.

12 SANFORD AND SON—Comedy
Lamont's African clothes and diet are driving Fred crazy. Demond Wilson, Redd Foxx, Olaiya Paula Kelly.

15 NEWS

28 ALL IN THE FAMILY
Stephanie (Danielle Brisebois) is accused of stealing from her schoolteacher, Carroll O'Connor.

39 I LOVE LUCY—Comedy BW
Lucy and Ethel get into a wrangle over a Lucky Buck contest.

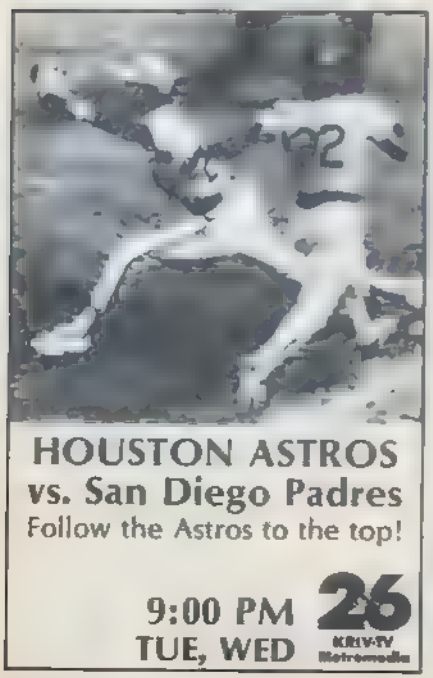
6:55 **39 BUSINESS REPORT**

7 PM **2 7 MISADVENTURES OF SHERIFF LOBO**
Lobo (Claude Akins) plans to make a killing by peddling worthless swampland to citified big shots who could teach Lobo a thing or two about killing. Birdie: Brian Kerwin. Perkins: Mills Watson. Sarah: Leann Hunley. Margaret Ellen: Janet Curtis. Rose: Cydney Crampton. (Repeat, 60 min.)

Guest Cast

Ross	Raymond Burr
Bates	Joey Forman
Loni	Karen Carlson

3 3 9 12 13 HAPPY DAYS
The Fonz (Henry Winkler) gets lessons in understanding and human dignity when he reluctantly hires an embittered wheelchair-bound mechanic (played by real-life paraplegic Jim Knaub) to work in his garage. Richie: Ron Howard. Howard: Tom Bosley. Marion: Marion Ross. (Repeat)



VITAL STATISTICS

The 3 commercial networks are presently spending a total of more than $39 million for each week of prime-time programming, according to Broadcasting magazine. That comes to more than 1 billion dollars for the 26-week season—which is a 40% increase over the sum spent in the 1978-9 season.

Tuesday

7 PM to 8 PM

4 **BILLY GRAHAM CRUSADE —Religion**

Special: "You Can't Run Forever" is the message delivered by the Rev. Billy Graham in this crusade from Indianapolis. (60 min.)

5 10 11 **WHITE SHADOW**

After a fire destroys his family's apartment, Coolidge (Byron Stewart) accepts coach Reeves' offer to put him up until alternate housing can be found. Buchanon: Joan Pringle. Willis: Ed Bernard. Jackson: Eric Kilpatrick. Goldstein: Ken Michelman. Gomez: Ira Angustain. Salami: Timothy Van Patten. (Repeat; 60 min.)

Guest Cast

Mrs. Coolidge . . . . Hilda Haynes
Jenny . . . . . Mary Moon

8 **IVANHOE—Adventure**

15 **MOVIE—Western** BW

"Bells of Rosarita." (1945) Roy Rogers, Dale Evans. (60 min.)

26 **JOKER'S WILD—Game**

39 **JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama**

Rockford (James Garner) is hired to find an accused embezzler who disappeared after posting bail. Dr. Brinkman: Stephen Elliott. (60 min.)

7:30 3 9 12 13 **LAVERNE & SHIRLEY**

Shotz hires a psychologist to evaluate work aptitudes. Laverne: Penny Marshall. Shirley: Cindy Williams. Dr. Gentry: Charles Michael Thomas. Lenny: Michael McKean. (Repeat)

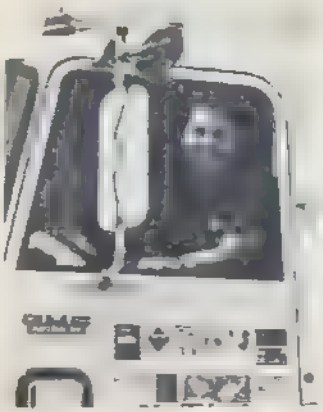
8 **TOM BROWN'S SCHOOLDAYS**

26 **TIC TAC DOUGH—Game**

8 PM 2 4 7 **BIG SHOW—Variety**

Flip Wilson and Sarah Purcell present Diahann Carroll, ice skaters Peggy Fleming and Robin Cousins, Peaches and Herb, flamenco dancer Jose Molina and Barbi Benton. Also: comic Ronnie Corbett, song impressionists Roger and Roger, the West Point Glee Club, the Dance Theatre of Harlem and puppeteer Bruce Schwartz. Comedy includes a sketch about scene stealers, a sendup of a coffee commercial and a spoof of "Real People" and "That's Incredible!" Gallagher, Graham Chapman, Shabba-Doo, Mimi Kennedy, Joe

switching gears



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EYEWITNESS
NEWS

13

YOU CAN COUNT ON US.

Tuesday

8 PM to 9 PM

Baker, Charlie Hill, Paul Grimm, Owen Sullivan. (90 min.)

Musical Highlights

"My Ship" The Bilbao Song
Diahann
"I Pledge My Love" . . Peaches, Herb
"Bald Man" . . . . . Barbi
"I Need a Man"
Flip (as Geraldine), Shabba-Doo

3 3 9 12 13 THREE'S COMPANY

Jack expects to be set up in a lavish penthouse as a reward for saving a man from choking. Jack: John Ritter. Wormold: Phil Leeds. (Repeat) [Closed-captioned.]

6 10 11 MOVIE—Drama

"Siege," a 1978 TV-movie about urban terror. The battleground is a working-class block in the Bronx, where a teen-age gang—led by a vicious self-proclaimed "king" named Simon—preys upon elderly apartment dwellers. (Repeat; 2 hrs.)

Cast

Henry Fancher — Martin Balsam
Lillian Gordon — Sylvia Sidney
Simon . . . . . Dorian Harewood
Lieutenant Riegel — James Sutorius

8 IMPRESSIONS OF JAMICA

15 FILM

26 NEWLYWED GAME

39 MOVIE—Adventure

"The Salzburg Connection," (1972) Austrian locales highlight Helen MacInnes's spy yarn about the hunt for incriminating World War II documents. Barry Newman, Anna Karina, Karen Jensen. (2 hrs.)

8:30 **3 3 9 12 13 TAXI**

The cabbies are taken aback by Alex's nonchalance when confronted with the news of his father's near-fatal heart attack. Alex: Judd Hirsch. Charlotte: Joan Hackett. Latka: Andy Kaufman. Puerto Rican: Richard Beauchamp. Bobby: Jeff Conaway. Tony: Tony Danza. Elaine: Marilu Henner. Louie: Danny De Vito. Joe: Jack Gilford. (Repeat)

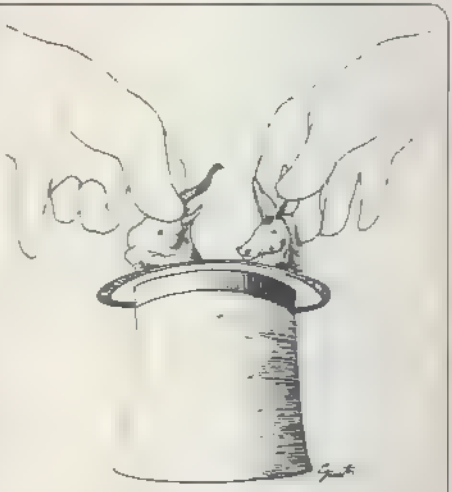
26 THIS WEEK IN BASEBALL

9 PM **3 3 9 12 13 HART TO HART—Crime Drama**

Freeway becomes a marked canine af-

close up

PRIMARY COVERAGE
10:30 PM
ABC, CBS, NBC



Special: The final elections in the longest Presidential-primary season.

"Super Tuesday" is how political observers are characterizing today's balloting because of the large number of delegates at stake—more than one-third of both the 998 needed for nomination at the Republican convention (beginning July 14 in Detroit) and the 1666 needed at the Democratic convention (Aug. 11 in New York City).

The lion's share of those delegates will be contested in California, where 306 Democratic and 168 Republican votes are at stake in today's other primaries. Democrats and Republicans will choose convention delegates in Rhode Island, New Jersey, Ohio, West Virginia, South Dakota, Montana and New Mexico; GOP voters only will go to the polls in Mississippi.

ABC analyzes the voting in an expanded edition of "Nightline" that will run at least one hour. CBS and NBC review the results in scheduled half-hour reports. (Live)

ter witnessing a murder, then running off with the murder weapon. Jennifer: Stefanie Powers. Jonathan: Robert Wagner. (Repeat, 60 min.)

Guest Cast

Baldwin ..... Stephen Elliott
Eileen Nash ..... Rebecca Hollen
Armstrong ..... Paul Sylvan

8 KITE WAR AT HAMAMATSU

A film on the three-day battle of kites held each May in Hamamatsu, Japan. Also included: a look at kite construction. (60 min.)

15 SOUNDSTAGE

A retrospective, with clips of Barry Manilow ("Studio Musician"); Benny Goodman and George Benson ("Seven Come Eleven"); Itzhak Perlman, Jean-Luc Ponty and Doug Kershaw ("Fiddlers Three"); Ella Fitzgerald and Count Basie ("One O'Clock Jump"); Judy Collins ("Send in the Clowns"); Dizzy Gillespie ("Salt Peanuts"); Jackie Wilson ("Higher and Higher"); Charlie Daniels Band ("Orange Blossom Special"). (Repeat; 60 min.)
[Closed-captioned.]

26 BASEBALL

The Astros take on the Padres at San Diego Stadium. (Live)
[Pre-empts regular programming. A baseball strike would cause the cancellation of this game.]

9:30 2 4 7 PILOT—Comedy

Flip Wilson plays "The Cheap Detective," a sendup of cut-rate gumshoe types, who's chasing stolen loot, aided by two klutzy pals and disguised as Geraldine the chambermaid. This is a pilot not on NBC's announced fall schedule. Ralph: Murray Hamilton. Inez: Paula Kelly. Ricky: Richard Beauchamp. Arloe: Michael Keenan.

10PM 2 3 4 6 7 9 10 11 12 13 15 NEWS

8 DICK CAVETT

A conversation with director Peter Hall. (Repeat)

39 BENNY HILL—Comedy

10:30 2 3 4 6 7 9 10 11 12 13 PRIMARY COVERAGE

Special: Program details are in the Close-up on page A-53. (Live)

8 RIGHTEOUS APPLES

Racial violence leaves the assistant principal (Terry Kiser) with a stab wound, and a scholarly innocent suspected as the culprit. Big Neck Mykel T. Williamson. Winston Ernest Lee Thomas. James Stoney Jackson. Glo Kutee. Mrs. Kent: Mary Gregory. Robert: Tom Demenkoff.

15 OPEN HOUSE

39 HOLOCAUST NOW—Religion

A look at the plight of Cambodian refugees in Thailand. (60 min.)

11PM 2 4 7 9 TONIGHT

Scheduled: Guest host David Letterman, Dick Shawn, Robert Mandan, author Erich Segal, Ed McMahon, Doc Severinsen orchestra. (90 min.)

6 JIM ROCKFORD, PRIVATE INVESTIGATOR

8 SOUNDSTAGE

A retrospective, with clips of Barry Manilow ("Studio Musician"); Benny Goodman and George Benson ("Seven Come Eleven"); Itzhak Perlman, Jean-Luc Ponty and Doug Kershaw ("Fiddlers Three"); Ella Fitzgerald and Count Basie ("One O'Clock Jump"); Judy Collins ("Send in the Clowns"); Dizzy Gillespie ("Salt Peanuts"); Jackie Wilson ("Higher and Higher"); Charlie Daniels Band ("Orange Blossom Special"). (Repeat, 60 min.)

10 11 BARNABY JONES

A man returns from prison to find that his accomplice in a decade-old kidnaping never returned the abducted child. Egan, Gary Lockhart. (70 min.)

15 MacNEIL/LEHRER REPORT

11:30 3 5 12 SOAP

Burt (Richard Mulligan) tells Mary (Cathryn Damon) he's happy about her pregnancy, but doesn't tell about his blood disease. (70 min.)

13 BONANZA—Western

26 GONG SHOW

39 IRONSIDE—Crime Drama

Mid. 6 NEWS

26 PTL CLUB—Religion

12:10 10 11 MARY HARTMAN, MARY HARTMAN—Serial

12:30 2 4 7 TOMORROW—Snyder

Guest: Carole Shaw, editor of Big Beautiful Woman magazine. (60 min.)

13 SOAP

Burt (Richard Mulligan) tells Mary (Cathryn Damon) he's happy about her pregnancy, but doesn't tell about his blood disease. (70 min.)

39 NEWS

Wednesday

5 AM to 10 AM

MORNING

5 AM (26) PTL CLUB—Religion
5:20 (10) ROSARY
5:30 (2) HEALTH FIELD
(9) PTL CLUB—Religion
5:45 (10) PASSE PARTOUT—Variety
6 AM (2) THIS DAY WITH KATHERINE
(3) WEDNESDAY MORNING
(7) LOUISIANA TODAY
(11) HOLA AMIGOS!
(12) PTL CLUB—Religion
(13) VIVA HOUSTON
(39) 700 CLUB—Religion
A scene from the life of Methodist founder John Wesley is dramatized in this episode. (60 min.)
6:15 (8) A.M. WEATHER
6:20 (6) COMMUNITY BULLETIN BOARD
6:25 (6) SUMMER SEMESTER
Metropolitan America: An overview of urbanization
6:30 (3) DONNA FARGO—Variety
George Lindsey is the guest. Donna's numbers include "Reach," "Before the Next Teardrop Falls."
(4) ARTHUR SMITH
(8) GARDEN SPOT
(9) FARM AND RANCH REPORT
(11) WEDNESDAY MORNING
(13) GOOD MORNING AMERICA
6:55 (6) COFFEE WITH PASTOR DADNEY
(7) ABUNDANT LIVING
7 AM (2) (4) (7) TODAY—Tom Brokaw
(3) (5) (9) (12) GOOD MORNING AMERICA—David Hartman
Republican Presidential candidate Ronald Reagan is scheduled. (2 hrs.)
(6) (10) WEDNESDAY MORNING
(8) SESAME STREET—Children
(13) NEWS
(26) GROOVIE GOOLIES—Cartoon
(39) BUGS BUNNY—Cartoons
7:30 (11) MORNING SHOW—Carney
(13) GOOD MORNING AMERICA
(26) FUN WORLD—Cartoons
7:45 (15) A.M. WEATHER
8 AM (6) (10) (11) CAPTAIN KANGAROO
Julianna Fjeld and Timi Near, formerly with the National Theatre of the Deaf, drop by and demonstrate sign language. (60 min.)
(8) MISTER ROGERS—Children
(15) SESAME STREET—Children
(26) JOSIE AND THE PUSSYCATS
(39) FLINTSTONES—Cartoon
8:30 (8) SESAME STREET—Children
(26) BUGS BUNNY & FRIENDS—Cartoons
(39) ED ALLEN—Exercise
9 AM (2) PHIL DONAHUE
Author Michael E. McGill ("The 40 to 60 Year Old Male") discusses male mid-life crisis. (60 min.)
(3) MIKE DOUGLAS
Co-host Larry Wilcox is joined by his wife Hannie; actors John McCook and Laurette Spang; "Real People" regular Skip Stephenson; pro golfer Severiano Ballesteros. (90 min.)
(3) (6) (11) JEFFERSONS
George helps Bentley get rid of an unwanted houseguest. Sherman Hemsley, Paul Benedict.
(4) CARD SHARKS—Game
(7) (10) PHIL DONAHUE
Methods of dealing with the Iranian crisis are debated. (60 min.)
(9) PTL CLUB—Religion
(12) PHIL DONAHUE
Bette Midler talks about her book "A View from a Broad." (60 min.)
(13) GOOD MORNING HOUSTON
(15) MISTER ROGERS—Children
(26) PARTRIDGE FAMILY—Comedy
Ten-year-old Danny gets an induction notice. Sergeant: Laurence Haddon.
(39) CALENDAR—Marijane/Pat
9:30 (3) (6) (11) ALICE
Vera is dating a mortician who Alice believes is married.
(4) HOLLYWOOD SQUARES—Game
Jayne Kennedy, Bernie Kopell, Tom Poston, Jimmie Walker, Pia Zadora
(8) (15) ELECTRIC COMPANY
(26) HAZEL—Comedy
Deirdre's daughter and Hazel's nephew announce their engagement
10AM (2) (4) (7) HIGH ROLLERS
(3) (9) (12) (13) LAVERNE & SHIRLEY
The girls earn extra money as guinea pigs for a scientific experiment.
(6) (10) (11) PRICE IS RIGHT
(8) ZOOM—Children
(15) STUDIO SEE
(26) GET SMART
(39) MOVIE—Drama
"Flight to Tangier." (1953) Story of a frantic search for two men who mysteriously disappear from an airplane in flight. Jack Palance, Joan Fontaine. (2 hrs.)

Wednesday

10:30 AM to 3 PM

10:30 (2) (4) (7) **WHEEL OF FORTUNE—Game**
(3) (5) (9) (12) (13) **FAMILY FEUD—Game**
(8) **CARRASCOLENDAS—Children**
(15) **ZOOM—Children**
(26) **COURTSHIP OF EDDIE'S FATHER—Comedy-Drama**
All about a surprise birthday party Norman says he doesn't want
11AM (2) (4) (7) **CHAIN REACTION**
Gina Hecht, Nipsey Russell
(3) (5) (9) (12) (13) **$20,000 PYRAMID—Game**
Jay Johnson, Joan Rivers
(6) (10) (11) **YOUNG AND THE RESTLESS—Serial**
(8) **SIGNING WITH CINDY**
(15) **SESAME STREET—Children**
(26) **GHOST AND MRS. MUIR**
Mrs. Muir's in-laws plan an improbable match—between the widow and the Captain Mrs Muir: Hope Lange
11:30 (2) **MIDDAY**
Featured author Charlotte Ford
(3) (12) (13) **RYAN'S HOPE—Serial**
(5) **SEARCH FOR TOMORROW**
(4) **PASSWORD PLUS—Game**
Jon Bauman, Elaine Joyce
(7) **MIDDAY**
(8) **TO BE ANNOUNCED**
(9) **TIC TAC DOUGH—Game**
(26) **WARNER ROBERTS—Variety**

AFTERNOON

Noon (2) (9) **DAYS OF OUR LIVES**
(3) (12) (13) **ALL MY CHILDREN**
(5) **TEN ACRES**
(4) **MARY TYLER MOORE—Comedy**
Ted's colleagues are dubious about his new enterprise, a partnership in the "Ted Baxter's Famous Broadcasters School " Ted: Ted Knight
(6) (7) (11) **NEWS**
(8) **MacNEIL/LEHRER REPORT**
(10) **MEET YOUR NEIGHBOR**
(15) **MASTERPIECE THEATRE**
(26) **ACCESS**
(39) **MATCH GAME**
12:30 (3) **RYAN'S HOPE—Serial**
(4) (7) **DAYS OF OUR LIVES**
(6) (10) (11) **SEARCH FOR TOMORROW—Serial**
(8) **OVER EASY—Hugh Downs**
(39) **GOMER PYLE, USMC**
Gomer's pet crow likes stealing from everyone—and stashing the loot in Gomer's locker Gomer: Jim Nabors
1 PM (2) (9) **DOCTORS—Serial**
(3) (5) (12) (13) **ONE LIFE TO LIVE—Serial**
(6) (10) (11) **AS THE WORLD TURNS—Serial**
(8) **DICK CAVETT**
(15) **LISTEN**
(26) **CHICO AND THE MAN—Comedy**
Ed (Jack Albertson) is offered a face lift in payment for a debt
(39) **KOJAK—Crime Drama**
A tip-off indicates a heist is in the works that will make the police look like monkeys. Kojak: Telly Savalas. Macy: Richard Jordon (60 min.)
1:30 (2) (4) (7) (9) **DAYTIME EMMY AWARDS**
Special: Ed McMahon, Susan Seaforth Hayes and Beverlee McKinsey are the hosts for the seventh Daytime Emmys, telecast from New York. Major nominees Actor: John Gabriel, Michael Levin ("Ryan's Hope"); Franc Luz ("The Doctors") James Mitchell, William Mooney ("All My Children"). Douglass Watson ("Another World") Actress: Julia Barr, Kathleen Noone ("All My Children"); Leslie Charleson ("General Hospital"); Kim Hunter ("The Edge of Night"); Judith Light ("One Life to Live"); Beverlee McKinsey ("Another World"). (Live, 90 min.) [Pre-empts regular programming.]
(8) **TO BE ANNOUNCED**
(15) **ENERGY, ECONOMY, ENVIRONMENT**
(26) **ROMPER ROOM—Children**
2 PM (3) (5) (12) (13) **GENERAL HOSPITAL—Serial**
(6) (10) (11) **GUIDING LIGHT—Serial**
(15) **OVER EASY—Hugh Downs**
(26) **GROOVIE GOOLIES—Cartoon**
(39) **BEWITCHED—Comedy** (BW)
Samantha's happy home is upset when a beauty queen moves next door Darrin: Dick York
2:30 (15) **VILLA ALEGRE—Children**
(26) **FUN WORLD—Cartoons**
(39) **CASPER—Cartoon**
3 PM (2) **MOVIE—Drama** (BW)
"Gaslight" (1944) Ingrid Bergman won an Oscar for her performance as a terrified wife being slowly driven insane by her husband

Wednesday

3 PM to 5 PM

(Charles Boyer). Joseph Cotten Dame May Whitty (2 hrs.)
3 9 11 12 EDGE OF NIGHT —Serial
4 7 DOCTORS—Serial
5 10 ONE DAY AT A TIME
Part 1. Ann's ex-husband announces his plans to remarry
11 DINAH! & FRIENDS
Co-host Fernando Lamas Guests Art Buchwald, Florence Henderson and singer Mike Hamilton (90 min.)
13 MOVIE—Drama
Flight from Ashiya." (1964) Richard Widmark, Yul Brynner and George Chakiris, on a special mission for the Air Rescue Service recall their past lives. (2 hrs.)
15 SESAME STREET—Children
26 BUGS BUNNY & FRIENDS —Cartoons
39 POPEYE AND FRIENDS
3:30 3 BUGS BUNNY—Cartoon
3 7 10 TOM & JERRY
4 MEDICAL CENTER—Drama
A former movie star's will to live is undermined by a failing marriage and ill health. Valerie: Cyd Charisse. (60 min.)
6 BEWITCHED—Comedy
8 SESAME STREET—Children
9 ANDY GRIFFITH—Comedy BW
Barney thinks he'll be sheriff of neighboring Greendale
12 TIC TAC DOUGH—Game
26 WORLD OF SUPER ADVENTURE
39 BUGS BUNNY/DAFFY DUCK
4 PM 3 BRADY BUNCH—Comedy
3 BEVERLY HILLBILLIES
6 BIONIC WOMAN—Adventure
9 GUNSMOKE—Western
12 BUGS BUNNY AND FRIENDS
15 MISTER ROGERS—Children
26 SUPERHEROES—Cartoon
39 LOST IN SPACE—Adventure
4:30 3 GOOD TIMES—Comedy
James' long-lost father (Richard Ward) shows up for his son's surprise birthday party. Florida. Esther Rolle.
3 ANDY GRIFFITH—Comedy
4 GUNSMOKE—Western
Forrest Tucker and Robert Wilke play feuding cattle barons battling for ownership of a large herd. (60 min.)
7 HILARIOUS HOUSE OF FRIGHTENSTEIN
8 MISTER ROGERS—Children
10 NEWLYWED GAME
11 M*A*S*H
More entries in the endless parade of madcap incidents at MASH
12 BEVERLY HILLBILLIES BW
Mrs. Drysdale refuses to leave the hospital until the Clampetts leave Beverly Hills. Jed: Buddy Ebsen
15 ELECTRIC COMPANY—Children
26 SUPERMAN—Adventure
Superman probes the workings of a fanatical antisuperstition club. George Reeves. Lois: Noel Neill
5 PM 2 RON STONE—Interview
[redacted] NEWS
3 12 ABC NEWS—Reynolds
6 HOGAN'S HEROES—Comedy
7 ANDY GRIFFITH—Comedy BW
Barney (Don Knotts) and Gomer (Jim Nabors) get locked in a cell
8 ELECTRIC COMPANY—Children
9 AREA 9
13 LIVE AT FIVE
15 ZOOM—Children
26 MAKE ROOM FOR DADDY —Comedy

AFTERNOON FUN!
Join us for lively comedy and entertaining suspense.
3:30 Bewitched
4:00 Bionic Woman or Six Million Dollar Man
5:00 Hogan's Heroes
WEEKDAYS ON 6

Wednesday

5 PM to 6:30 PM

JUNE 4, 1980

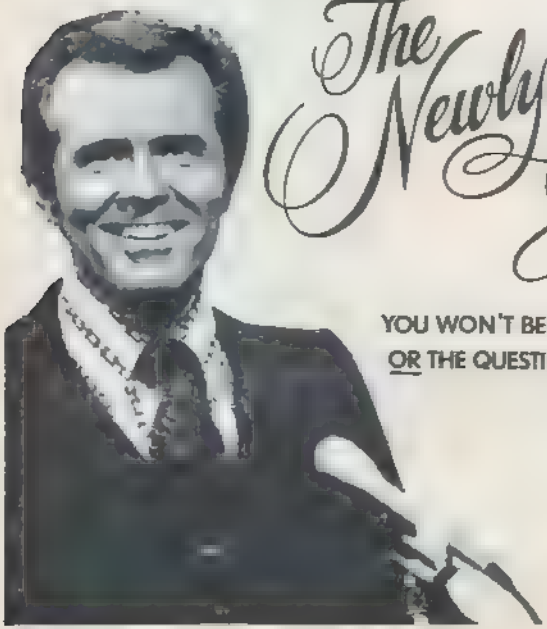
39 BEWITCHED—Comedy
Darrin (Dick Sargent) is hotly pursued by a client's daughter.

5:30 **2 4 7 NBC NEWS —Chancellor/Brinkley**
3 9 13 ABC NEWS—Frank Reynolds
3 6 10 CBS NEWS—Walter Cronkite
8 ZOOM—Children
12 CAROL BURNETT AND FRIENDS —Comedy
David Hartman and Paula Kelly are the guests. Comedy sketches include a spoof of the TV series "This Is Your Life," and the plight of a flu sufferer (Harvey Korman) with an unsympathetic wife (Carol). Vicki Lawrence, Lyle Waggoner
15 OVER EASY—Hugh Downs
An interview with Gore Vidal (Repeat) [Closed-captioned.]
26 FAMILY AFFAIR—Comedy
The twins try to find a gift for the uncle who has everything. Bill Brian Keith
39 BEVERLY HILLBILLIES

EVENING

6 PM **2 3 3 4 6 7 9 10 12 13 NEWS**
8 OVER EASY—Hugh Downs
11 CBS NEWS—Walter Cronkite
15 MacNEIL/LEHRER REPORT
26 CAROL BURNETT AND FRIENDS —Comedy
Steve Lawrence is the guest. In a sketch, an aging and easily confused stage hand (Tim Conway) must assist an actor (Harvey Korman) through a series of quick changes during a play
39 WHAT'S HAPPENING—Comedy
The boys introduce Shirley (Shirley Hemphill) to a friend of Roger's father Ernest Thomas. Rerun: Fred Berry.

6:30 **2 FACE THE MUSIC—Game**
3 M*A*S*H
The doctors are hit by an epidemic of requests for special favors
3 PRICE IS RIGHT—Game
4 NEWLYWED GAME
6 P.M. MAGAZINE
Segments include a bourbon distillery in Lynchburg, Tenn. Also: tornadoes.



(7) M*A*S*H
An Army psychiatrist (Anthony Holland) investigates rumored goings-on.
(8) MacNEIL/LEHRER REPORT
(9) FAMILY FEUD—Game
(10) HAPPY DAYS AGAIN—Comedy
Ralph (Donny Most) and Leather (Suzi Quatro) straighten their backs and stiffen their lips for the ROTC ball
(11) P.M. MAGAZINE
Segments include a bourbon distillery in Lynchburg, Tenn. Also: the weekend preview
(12) SANFORD AND SON—Comedy
An outburst of bigotry from Fred after Lamont dates a Puerto Rican girl
(13) $100,000 NAME THAT TUNE —Game
(15) NEWS
(26) ALL IN THE FAMILY
(39) I LOVE LUCY—Comedy BW
Ricky's band is to play in Hawaii—and guess who wants to come along? Lucille Ball, Desi Arnaz

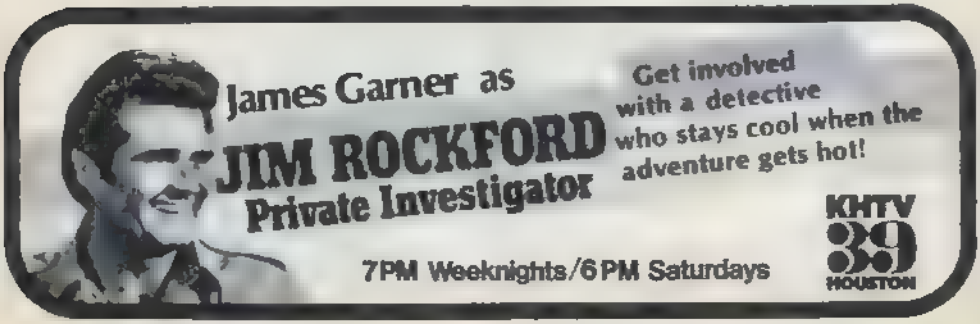
6:55 (39) BUSINESS REPORT

7 PM (2) (7) REAL PEOPLE
Highlights include reports on tattooed people; a bar featuring female impersonators; a camel race; a man who uses his body for a drum; a horseradish factory; and an Alaskan trail guide. Bill Rafferty. (Repeat; 60 min.)
[Closed-captioned.]
(3) (4) (9) (12) (13) FAMILY
Kate's friend, divorced and alone, is picked up for shoplifting. Kate: Sada Thompson. Doug: James Broderick. Annie: Quinn Cummings. (60 min.)
Guest Cast
Elaine Hogan — Louise Latham
Claire Hopkins — Claudette Nevins
[New day and time.]

Wednesday

6:30 PM to 7 PM

(4) BILLY GRAHAM CRUSADE —Religion
Special: The Rev. Billy Graham delivers the message "Birth Pangs of a New World" at a crusade taped in Indianapolis. Musical guests include Norma Zimmer and Myrtle Hall. Songs: "America the Beautiful" and "I'll Tell the World that I'm a Christian." John Innes is the organist. (60 min.)
(6) (10) (11) MOVIE—Adventure
An experiment turns an ex-marine into "Captain America," a superhuman crime fighter. A 1979 TV-movie shown in two parts. (Repeat; 60 min.)
Cast
Steve Rogers/Captain America — Reb Brown
Dr. Mills — Len Birman
Dr. Day — Heather Menzies
Brackett — Steve Forrest
Harley — Lance LeGault
Barber — Frank Marth
Tina — Robin Mattson
Sandrini — Joseph Ruskin
[Concludes next week at this time.]
(8) GREAT ZOOS AND PARKS OF THE WORLD
(15) GREAT PERFORMANCES —Opera
Wagner's stirring 1845 opera "Tannhauser," taped in 1978 at Germany's famed Bayreuth summer festival. The setting is early 13th-century Germany, where the minstrel knight Tannhauser (tenor Spas Wenkoff) is torn between his love for the pure Elisabeth and his obsession with the pagan love goddess Venus (both played by soprano Gwyneth Jones). (3 hrs., 30 min.)
(26) JOKER'S WILD—Game



RON STONE AT FIVE. IT'S RECESS FOR ADULTS.
After a hard day's work, you deserve a pick-me-up.
And that's exactly what host Ron Stone gives you...
with warmth, wit and wide-ranging features.
Ron Stone at Five. Where a good time is had by all.
KPRC TV HOUSTON.

2

Wednesday

7 PM to 9 PM

39 JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama
A fraternity pledge is abducted by brothers with more than hazing in mind. James Garner, Noah Beery, Leslie, Frances Lee McCain, Max: Kenneth Tobey. (60 min.)

7:30 **8 SNEAK PREVIEWS**
26 TIC TAC DOUGH—Game

8 PM **2 4 7 DIFF'RENT STROKES**
The boys' distrust of the law leads them to hide a stolen watch they found. Arnold: Gary Coleman. Willis: Todd Bridges. Drummond: Conrad Bain. Kimberly: Dana Plato. Hanson. Leonard Stone. (Repeat)
[Closed-captioned.]

3 3 9 12 13 CHARLIE'S ANGELS—Crime Drama
The Angels are held captive on a desolate island off Mexico as part of an old enemy's plot to lure Charlie to his death. Kelly: Jaclyn Smith. Kris: Cheryl Ladd. Tiffany: Shelley Hack. Bosley: David Doyle. (Repeat, 60 min.)

Guest Cast

Malcolm Case .....Lloyd Bochner
Burdette ..... L.Q. Jones

5 10 11 MOVIE—Drama
O.J. Simpson and Elizabeth Montgomery are teamed for police work and romance in "Behind the Badge," a 1977 TV-movie that tells a bittersweet love story within the framework of a crime drama. Originally telecast as "A Killing Affair." (Repeat; 2 hrs.)

Supporting Cast

Kenneth Switzer .....Dean Stockwell
Scotty Nelson ..... Dolph Sweet
Beverly York ..... Rosalind Cash
Captain Bullis ..... Allan Rich
Buck Fryman .....Charlie Robinson
Flagler .....John P. Ryan
Sergeant Bandini ....Karmin Murcelo

8 GREAT PERFORMANCES—Opera
Wagner's stirring 1845 opera "Tannhauser," taped in 1978 at Germany's famed Bayreuth summer festival. The setting is early 13th-century Germany, where the minstrel knight Tannhauser (tenor Spas Wenkoff) is torn between his love for the pure Elisabeth and his obsession with the pagan love goddess Venus (both played by soprano Gwyneth Jones). (3 hrs., 30 min.)

26 NEWLYWED GAME

39 MOVIE—Drama
"Lost Flight." (1970) Passengers on a downed airliner fight to survive on a tropical island. Lloyd Bridges, Anne Francis, Glenn. Ralph Meeker, Jonesy: Andrew Prine. (2 hrs.)

8:30 **2 4 7 FACTS OF LIFE**
Molly (Molly Ringwald) tries to stop her parents' divorce. Mrs. Garrett: Charlotte Rae. Sue Ann: Julie Piekarski. Blair: Lisa Whelchel. Dr. Parker: William Bogert. Bradley: John Lawlor. Cindy: Julie Anne Haddock.

26 CROSS-WITS—Game
Jamie Farr, Roxie Roker, Richard Sanders, Barbara Rhoades.

9 PM **2 4 QUINCY**
A jockey dies after he's trampled by a racehorse, and Quincy (Jack Klugman) suspects foul play—tied to the use of amphetamines on horses. Sam: Robert Ito. Asten: John S. Ragin. Danny: Val Bisoglio. Monahan: Garry Walberg. (Repeat; 60 min.)

Continued on next page

DAN GRESHAM–SPORTS
One more reason why NewsCenter is best!
Weekdays at 6 & 10
KJAC-TV

Wednesday

9 PM to Sign-off

Guest Cast

Ron Henner ..... Joseph Sirola
Billy McGinn ..... Lou Wagner
Amil Grubb ..... Austin Willis
Benny ..... Howard Dayton
Julio ..... Daniel Faraldo

3 3 9 12 13 VEGAS —Crime Drama

A former race-car champion (Wayne Newton) turns to drug smuggling as a new livelihood, hiding the contraband in classic cars. Dan: Robert Urich. Beatrice: Phyllis Davis. Nelson: Greg Morris. (Repeat, 60 min.)

Additional Cast

Tate ..... Frank Arno
Shannon ..... Susan Howard
Rollins ..... Eric Braeden

[Closed-captioned.]

7 BILLY GRAHAM CRUSADE —Religion

Special: "You Can't Run Forever" is the message delivered by the Rev. Billy Graham in this crusade from Indianapolis. (60 min.)

26 BASEBALL

The Astros take on the Padres at San Diego Stadium. (Live)

[Pre-empts regular programming. A baseball strike would cause the cancellation of this game.]

10PM 2 3 4 6 7 9 10 11 12 13 NEWS

39 BENNY HILL—Comedy

10:30 2 4 7 9 TONIGHT

Scheduled: Guest host David Steinberg, author Richard Reeves ("Convention"). (90 min.)

3 12 13 ABC NEWS—Ted Koppel

6 M*A*S*H

10 11 BLACK SHEEP SQUADRON —Adventure

All members of the 214th—nurses included—take up arms when enemy commandos attack the island. Moore: Simon Oakland. (70 min.)

15 SPOLETO '80

39 GUNSMOKE—Western

A band of outlaws takes over Dodge City and awaits the arrival of Matt (James Arness), who is escorting a large shipment of gold. Morgan: Steve Forrest. Kitty: Amanda Blake. (60 min.)

10:50 3 12 LOVE BOAT

A feuding couple (Barbara Rhoades, Dick Gautier), a shy young man (Paul Williams), and a swinging widow (Michele Lee) delight a gossip columnist (Marcia Wallace) with their game of musical cabins. Gavin MacLeod. Julie Lauren Tewes. (70 min.)

13 BONANZA—Western

Greedy Ada Halle (Kim Hunter), who has a monopoly on the salt needed by cattlemen, turns the town into a powder keg when she raises her price. Ben: Lorne Greene. Shaler: John Best. Joe: Michael Landon. (60 min.)

11PM 6 JIM ROCKFORD, PRIVATE INVESTIGATOR

15 MacNEIL/LEHRER REPORT

11:30 3 ISLAM: THE VEIL AND THE FUTURE

26 GONG SHOW

39 MOVIE—Drama BW

"City for Conquest" (1940) The rise and fall of a prizefighter, brilliantly played by James Cagney, in a vivid, memorable tale of New York life. Ann Sheridan. (2 hrs.)

11:40 10 11 MOVIE—Comedy

Debbie Reynolds sets "The Tender Trap" (1955) for Frank Sinatra, an eligible New York bachelor with too many girl friends. Joe: David Wayne. Sylvia: Celeste Holm. (2 hrs.)

11:50 13 LOVE BOAT

See 10:50 P.M. Ch. 3. (70 min.)

Mid. 2 4 7 TOMORROW—Snyder

A repeat of a show with Mickey Rooney and Ann Miller. Originally aired in November 1979. (60 min.)

3 5 12 BARETTA—Crime Drama

A hungry waif witnesses the murder of a blind hot-dog vendor and is sought by the killers (Alex Henteloff, David Downing). (70 min.)

6 NEWS

9 OPEN BOOK

26 PTL CLUB—Religion

1 AM 2 NEWS

13 BARETTA—Crime Drama

See 12 mid. Ch. 3. (70 min.)

26 DAVID SUSSKIND

1. "The Shame of Our Hospitals." Five nurses discuss hospital conditions. 2. The guest is Dr. William A. Nolen, chief of surgery at the Litchfield (Minn.) Clinic. (2 hrs.)

3 AM 26 LATE NITE ACCESS

4 AM 26 BLACK VOICE—Public Affairs

4:30 26 HERENCIA—Hector Garcia

Thursday

5 AM to 10 AM

MORNING

5 AM (26) PTL CLUB—Religion
5:20 (10) ROSARY
5:30 (2) HEALTH FIELD
(9) PTL CLUB—Religion
5:45 (10) PASSE PARTOUT—Variety
6 AM (2) THIS DAY WITH KATHERINE
(3) THURSDAY MORNING
(7) LOUISIANA TODAY
(11) FOCUS
(12) PTL CLUB—Religion
(13) BLACK OUTLOOK—Diana Fallis
(39) 700 CLUB—Religion
Interviews with senior citizens from across the U.S. are featured (60 min.)
6:15 (8) A.M. WEATHER
6:20 (6) COMMUNITY BULLETIN BOARD
6:25 (6) SUMMER SEMESTER
Paradoxes of Modernization: The role of religion is examined
6:30 (3) PORTER WAGONER—Music
Wendy Holcombe is Porter's guest. Musical highlights include "Applejack," "Gone at Last" (Wendy)
(4) ARTHUR SMITH
(8) HATHA YOGA
(9) FARM AND RANCH REPORT
(11) THURSDAY MORNING
(13) GOOD MORNING AMERICA
6:55 (6) COFFEE WITH PASTOR DARNEY
(7) ABUNDANT LIVING
7 AM (2) (4) (7) TODAY—Tom Brokaw
(3) (5) (9) (12) GOOD MORNING AMERICA—David Hartman
E. Howard Hunt is scheduled to discuss his spy novel "The Hargrave Deception." (2 hrs.)
(6) (10) THURSDAY MORNING
(8) SESAME STREET—Children
(13) NEWS
(26) GROOVIE GOOLIES—Cartoon
(39) BUGS BUNNY—Cartoons
7:30 (11) MORNING SHOW—Carney
(13) GOOD MORNING AMERICA
(26) FUN WORLD—Cartoons
7:45 (15) A.M. WEATHER
8 AM (6) (10) (11) CAPTAIN KANGAROO
Actress Kate McGregor-Stewart is a guest. (60 min.)
(8) MISTER ROGERS—Children
(15) SESAME STREET—Children
(26) JOSIE AND THE PUSSYCATS
(39) FLINTSTONES—Cartoon
8:30 (8) SESAME STREET—Children
(26) BUGS BUNNY & FRIENDS
(39) ED ALLEN—Exercise
9 AM (2) PHIL DONAHUE
Topic: programs that aid battered women and abusive husbands Guests include representatives from Women Together (60 min.)
(3) MIKE DOUGLAS
Co-host Larry Wilcox is joined by Roger Moore; Valerie Perrine; film producer Allan Carr; dancer Shabba-Doo (90 min.)
(5) (6) (13) MAGAZINE—Report
Special: A profile of Shirley Hufstedler, Secretary of the new Department of Education. Also: choreographer Agnes de Mille is interviewed in a repeat segment. (60 min.)
[Pre-empts regular programming.]
(4) CARD SHARKS—Game
(7) (10) PHIL DONAHUE
Author Stephen Gaskin ("Mind at Play") is the guest (60 min.)
(9) PTL CLUB—Religion
(12) PHIL DONAHUE
Guest: Ralph Nader. (60 min.)
(13) GOOD MORNING HOUSTON
(15) MISTER ROGERS—Children
(26) PARTRIDGE FAMILY—Comedy
In Las Vegas, a leggy cigarette girl means trouble for 10-year-old Danny Harry: Pat Harrington. La Von Barbara Rhoades. Skee: Dick Bakalyan
(39) CALENDAR—Marijane/Pat
9:30 (4) HOLLYWOOD SQUARES—Game
Pia Zadora, Norm Crosby, Britt Ekland, Robert Fuller, George Gobel.
(8) (15) ELECTRIC COMPANY
(26) HAZEL—Comedy
Harold loses interest in his school work when his dog disappears
10AM (2) (4) (7) HIGH ROLLERS
(3) (9) (12) (13) LAVERNE & SHIRLEY
Shirley's hysterical concern for her pet canary drives everybody cuckoo
(6) (10) (11) PRICE IS RIGHT
(8) ZOOM—Children
(15) STUDIO SEE
(26) GET SMART—Comedy
KAOS kidnaps the Chief and demands a top-secret missile detector as ransom. Don Adams, Barbara Feldon, Chief: Edward Platt.
(39) MOVIE—Adventure
"Wings of the Hawk." (1953) Van Heflin as a U.S. engineer caught up in the Mexican revolution led by

Thursday

10:30 AM to 2 PM

Pancho Villa. Raquel: Julia Adams. Elena. Abbe Lane (2 hrs.)

10:30 (2) (4) (7) **WHEEL OF FORTUNE**
(3) (5) (9) (12) (13) **FAMILY FEUD—Game**
(8) **CARRASCOLENDAS—Children**
(15) **ZOOM—Children**
(26) **COURTSHIP OF EDDIE'S FATHER—Comedy-Drama**
The tale of Tina's demand for a raise. Tom: Bill Bixby

11AM (2) (4) (7) **CHAIN REACTION**
Daryl Anderson, Alison Arngrim
(3) (5) (9) (12) (13) **$20,000 PYRAMID—Game**
Joan Rivers, Jay Johnson
(6) (10) (11) **YOUNG AND THE RESTLESS—Serial**
(8) **SIGNING WITH CINDY**
(15) **SESAME STREET—Children**
(26) **GHOST AND MRS. MUIR**
Mrs. Muir's got double trouble—her lazy boss and the Captain. Mrs. Muir: Hope Lange

11:30 (2) **MIDDAY**
Featured: author Jannette Rainwater
(3) (12) (13) **RYAN'S HOPE—Serial**

(5) **SEARCH FOR TOMORROW**
(4) **PASSWORD PLUS—Game**
Jon Bauman, Elaine Joyce
(7) **MIDDAY**
(8) **TO BE ANNOUNCED**
(9) **TIC TAC DOUGH—Game**
(26) **WARNER ROBERTS—Variety**

AFTERNOON

Noon (2) (9) **DAYS OF OUR LIVES**
(3) (12) (13) **ALL MY CHILDREN**
(3) **TEN ACRES**
(4) **MARY TYLER MOORE—Comedy**
Mary's blossoming love affair wilts when she meets her boy friend's obnoxious 12-year-old son, Ken. Laurence Luckinbill
(6) (7) (11) **NEWS**
(8) **MacNEIL/LEHRER REPORT**
(10) **MEET YOUR NEIGHBOR**
(15) **FILM**
(26) [redacted]
(39) **MATCH GAME**

12:30 (3) **RYAN'S HOPE—Serial**
(4) (7) **DAYS OF OUR LIVES**
(6) (10) (11) **SEARCH FOR TOMORROW—Serial**
(8) **OVER EASY—Hugh Downs**
(39) **GOMER PYLE, USMC**
Carter and Hacker try to impress a lady artist who needs a male model

1 PM (2) (9) **DOCTORS—Serial**
(3) (5) (12) (13) **ONE LIFE TO LIVE—Serial**
(6) (10) (11) **AS THE WORLD TURNS—Serial**
(8) **DICK CAVETT**
(15) **WORLD TRAVELS**
(26) **CHICO AND THE MAN—Comedy**
Chico (Freddie Prinze) decides to leave the garage rather than acquiesce in Ed's demand that he keep more regular hours. Jack Albertson. Patty: Dee Dee Rescher
(39) **KOJAK—Crime Drama**
Kojak (Telly Savalas) investigates possible graft and corruption behind the murder of an undercover agent. Farrow: Larry Kert. (60 min.)

1:30 (2) (9) **ANOTHER WORLD—Serial**
(4) (7) **DOCTORS—Serial**
(8) **TO BE ANNOUNCED**
(15) **THIS IS THE LIFE**
(26) **ROMPER ROOM—Children**

2 PM (3) (5) (12) (13) **GENERAL HOSPITAL—Serial**

Thursday

2 PM to 4:30 PM

(4) (7) ANOTHER WORLD—Serial
(6) (10) (11) GUIDING LIGHT —Serial
(15) OVER EASY—Hugh Downs
(26) GROOVIE GOOLIES—Cartoon
(39) BEWITCHED—Comedy (BW)
Darrin's problem teaching Samantha (Elizabeth Montgomery) the unmagical way to drive a car

2:30 (15) VILLA ALEGRE—Children
(26) FUN WORLD—Cartoons
(39) CASPER—Cartoon

3 PM (2) MOVIE—Drama (BW)
The Picture of Dorian Gray (1945) Oscar Wilde's eerie tale of a man (Hurd Hatfield) whose handsome features don't change—although a portrait of him shows increasing degeneracy. (2 hrs.)
(3) (3) (9) (12) EDGE OF NIGHT —Serial
(5) (10) ONE DAY AT A TIME
Conclusion Barbara announces the reconciliation of her parents
(11) DINAH! & FRIENDS
Co-host Fernando Lamas. Guests Eva Gabor, Brooke Shields, Christopher Atkins, Caren Kaye, comedian Glenn Super (90 min.)
(13) MOVIE—Adventure
"The Crimson Pirate." (1952) Good-natured swashbuckler spoof with Burt Lancaster in top form (2 hrs.)
(15) SESAME STREET—Children
(26) BUGS BUNNY & FRIENDS
(39) POPEYE AND FRIENDS

3:30 (3) BUGS BUNNY—Cartoon
(3) (7) (10) TOM & JERRY
(4) MEDICAL CENTER—Drama
A pregnant nurse is loath to raise a second child without the help of her errant husband. Ivy: Jodie Foster, Phyllis, Marcia Rodd. (60 min.)
(6) BEWITCHED—Comedy
(8) SESAME STREET—Children
(9) ANDY GRIFFITH—Comedy (BW)
Barney plays Cupid for a farmer
(12) TIC TAC DOUGH—Game
(26) WORLD OF SUPER ADVENTURE
(39) BUGS BUNNY/DAFFY DUCK

4 PM (3) BRADY BUNCH—Comedy
(3) BEVERLY HILLBILLIES
(5) SIX MILLION DOLLAR MAN
(9) GUNSMOKE—Western
(12) BUGS BUNNY AND FRIENDS
(15) MISTER ROGERS—Children
(26) SUPERHEROES—Cartoon
(39) LOST IN SPACE—Adventure

4:30 (3) GOOD TIMES—Comedy
A flamboyant ghetto hood (Theodore Wilson) wants to sponsor an exhibit of J.J.'s art work. Florida: Esther Rolle
(3) ANDY GRIFFITH—Comedy
(4) GUNSMOKE—Western
A sensation-seeking journalist forces Matt (James Arness) to reopen an old murder case. (60 min.)
(7) HILARIOUS HOUSE OF FRIGHT-ENSTEIN
(8) MISTER ROGERS—Children
(10) NEWLYWED GAME
(11) M*A*S*H
An officer (James Callahan) hopes to write an expose on the war
(12) BEVERLY HILLBILLIES (BW)
Granny (Irene Ryan) works her mountain medicine on Mrs. Drysdale. Mrs. Drysdale: Harriet MacGibbon. Jed: Buddy Ebsen
(15) ELECTRIC COMPANY—Children
(26) SUPERMAN—Adventure
A con man learns the location of kryptonite—the one element that can kill Superman. George Reeves.

Thursday

5 PM to 7 PM

5 PM (2) **RON STONE—Interview**
(4) (10) (11) **NEWS**
(3) (12) **ABC NEWS—Reynolds**
(6) **HOGAN'S HEROES—Comedy**
(7) **ANDY GRIFFITH—Comedy** (SW)
Gomer overflows with gratitude after Andy saves him from a fire. Gomer: Jim Nabors.
(8) **ELECTRIC COMPANY—Children**
(9) **AREA 9**
(13) **LIVE AT FIVE**
(15) **ZOOM—Children**
(26) **MAKE ROOM FOR DADDY —Comedy**
(39) **BEWITCHED—Comedy**
A strange spell seals the Stephenses in their home. Samantha: Elizabeth Montgomery.

5:30 (2) (4) (7) **NBC NEWS —Chancellor/Brinkley**
(3) (9) (13) **ABC NEWS—Frank Reynolds**
(3) (6) (10) **CBS NEWS—Cronkite**
(8) **ZOOM—Children**
(12) **CAROL BURNETT AND FRIENDS —Comedy**
Guest William Conrad joins in a comedy sketch as a police sergeant investigating a mugging.
(15) **OVER EASY—Hugh Downs**
A talk with Dick Smothers. (Repeat) [Closed-captioned.]
(26) **FAMILY AFFAIR**
(39) **BEVERLY HILLBILLIES**

EVENING

6 PM (2) (3) (3) (4) (6) (7) (9) (10) (12) (13) **NEWS**
(8) **OVER EASY—Hugh Downs**
(11) **CBS NEWS—Walter Cronkite**
(15) **MacNEIL/LEHRER REPORT**
(26) **CAROL BURNETT AND FRIENDS**
Guests: Vincent Price and Joel Grey. In a sketch, a hotel's switchboard operator (Carol) enjoys listening in on calls to guests. Harvey Korman.
(39) **WHAT'S HAPPENING—Comedy**
Roger (Ernest Thomas) is hired to tutor a basketball player trying to qualify for a college scholarship. Snake: Leland Smith. Dwayne: Haywood Nelson.

6:30 (2) **FACE THE MUSIC—Game**
(3) **M*A*S*H**
The MASH personnel open their hearts and tents to refugee Korean orphans. Hawkeye: Alan Alda.
(3) (9) **$100,000 NAME THAT TUNE—Game**
(4) **NEWLYWED GAME**
(6) **P.M. MAGAZINE**
Included: a discussion of the environmental quality of Beaumont, Texas.
(7) **M*A*S*H**
Radar (Gary Burghoff) chronicles the antics of a typical week at MASH.
(8) **MacNEIL/LEHRER REPORT**
(10) **HAPPY DAYS AGAIN—Comedy**
Bickering Potsie (Anson Williams) and Ralph (Donny Most) unknowingly seek advice from Richie when they write to columnist Aunt Fanny for help.
(11) **P.M. MAGAZINE**
Segments include Dr. Walter Dishell, the medical adviser for the TV series "M*A*S*H".
(12) **SANFORD AND SON—Comedy**
Lamont and his Puerto Rican neighbor go off to Tijuana. Lamont: Demond Wilson. Fred Redd: Foxx.
(13) **FAMILY FEUD—Game**
(15) **NEWS**
(26) **ALL IN THE FAMILY**
Stephanie's performance in Sunday school reveals a startling fact: Stephanie is Jewish. Carroll O'Connor, Jean Stapleton, Danielle Brisebois.
(39) **I LOVE LUCY—Comedy** (SW)
After reading the society column, Lucy decides to become a "beautiful person." Lucille Ball, Desi Arnaz.

6:55 (39) **BUSINESS REPORT**

7 PM (2) (7) **BUCK ROGERS IN THE 25th CENTURY—Science Fiction**
A woman imprisoned in an extraterrestrial jail holds the key to a security leak. Buck's mission: spring her. Buck: Gil Gerard. Huer: Tim O'Connor. (Repeat, 60 min.)

Guest Cast

Jen Burton ..... Jamie Lee Curtis
Pantera ..... Michael DeLano
Warwick ..... Robert Cornthwaite

(3) **BILLY GRAHAM CRUSADE —Religion**
Special: "You Can't Run Forever" is the message delivered by the Rev. Billy Graham in this crusade from Indianapolis. (60 min.)
(3) (9) (12) (13) **MORK & MINDY**
Mork's friend Exidor (Bob Donner) falls for a starry-eyed meter maid (Georgia Engel). Mork: Robin Williams. Mindy: Pam Dawber. (Repeat)

Thursday

7 PM to 8 PM

(4) BILLY GRAHAM CRUSADE —Religion

Special: George Beverly Shea and Myrtle Hall are among the guests appearing in this crusade from Indianapolis. The Rev. Billy Graham delivers the message "Home Where I Belong." Music: "He Is Lord." (60 min.)

(6) (10) (11) WALTONS

Mary Ellen (Judy Norton-Taylor) takes her nursing skills to isolated backwoods people, and a nit-picking lieutenant requires John (Ralph Waite) to produce his high-school diploma or lose his contract with the local Army post. Olivia: Michael Learned. Ike: Joe Conley. (Repeat, 60 min.)

Guest Cast

Renie ..... Janette Lane Bradbury
Sweet Billy ..... Les Lannom
Grandma Floyd ..... Madelaine Taylor Holmes
Lieutenant Eller ..... Leon Fricke

(8) BILL MOYERS' JOURNAL

In a program on defense spending, Bill Moyers reports on weapons systems being developed. (60 min.)

(15) ODYSSEY—Documentary

"The Chaco Legacy" chronicles the achievements of a civilization that flourished some 800 years ago in the arid Southwest. (60 min.)

[Closed-captioned.]

(26) JOKER'S WILD—Game

(39) JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama

Rockford teams with Richie Brockelman (Dennis Dugan) to investigate the death of a fellow private eye. First of two parts. James Garner, McGregor; Jackie Cooper. (60 min.)

7:30 (3) (9) (12) (13) BENSON —Comedy

Stupefied by medication, the Governor (James Noble) hands the reins of government to ambitious Taylor (Lewis J. Stadlen). Benson: Robert Guillaume. Sherman: David Rupprecht. Marcy: Caroline McWilliams. (Repeat)

(26) TIC TAC DOUGH—Game

8 PM (2) (4) MOVIE—Comedy-Drama

"Amateur Night at the Dixie Bar & Grill," a 1979 TV-movie that finds both humor and pathos at a roadhouse talent contest. (Repeat, 2 hrs.)

Cast

Mac ..... Victor French
Sharee ..... Candy Clark
Snuffy McCann ..... Jamie Farr
Doreen ..... Roz Kelly
Sharon ..... Tanya Tucker
Lettie ..... Sheree North
Joanne ..... Melinda Naud
Fanny ..... Louise Latham
Pepe ..... Corey David Rand
Frank Smith ..... Timothy Scott

(3) (9) (12) (13) BARNEY MILLER

The cast pays tribute to the late Jack Soo and his portrayal of 12th Precinct detective Nick Yemana. Taped highlights include Yemana's inability to stop singing after he unwittingly eats brownies laced with hashish, his attraction to a Japanese woman who turns out to be a hooker; and his curious responses to an inkblot test administered by a police psychiatrist. Regulars include Hal Linden, Maxwell Gail, Ron Glass, Steve Landesberg, Ron Carey. (Repeat)

[Closed-captioned.]

LANCE SANDSTEAD

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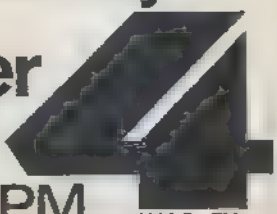
Weekdays 6 & 10 PM


KJAC-TV

Thursday

8 PM to 10:30 PM

(5) (10) (11) BARNABY JONES
—Crime Drama
Barnaby (Buddy Ebsen) spots a man thought to have been lost at sea 10 years before—with a fortune in stolen gold. Betty: Lee Meriwether. J.R.: Mark Shera. (Repeat, 60 min.)

Guest Cast

Simmons/Gibson ..... Ed Nelson
Patricia ..... Linda Cristal
Felix Jordan ..... William Smithers
Kim Gibson ..... Jennifer Holmes

(7) TO BE ANNOUNCED

(8) BEN WATTENBERG'S 1980
—Report
The impact of the post-World War II "baby boom" on the economy, housing, education and crime is examined by host Ben J. Wattenberg. Also: population cycles are discussed.

(15) RIGHTEOUS APPLES
—Comedy-Drama
Sandy (Elizabeth Daily) falls into the clutches of a pimp. Nick: Grainger Hines. Gloretta: Kutee. Big Neck: Mykel T. Williamson. Dad: Burns: Graham Jarvis. DC: Joey Camen.

(26) NEWLYWED GAME

(39) MOVIE—Drama (BW)
"Jezebel." (1938) Bette Davis won an Academy Award for her portrait of an ante-bellum Dixie vixen and the unfortunate people in her orbit. Henry Fonda, George Brent, Margaret Lindsay, Donald Crisp, Fay Bainter. (2 hrs.)

8:30 **(3) (3) (9) (12) (13) SEMI-TOUGH—Comedy**
Billy Clyde (Bruce McGill) is jilted by the very woman he wants to marry. Barbara Jane: Markie Post. Shake: David Hasselhoff. Amanda: Anne Schedeen. Kiki: Didi Conn.

(8) LAWMAKERS

(15) CAMERA THREE
A conflict between warriors and their leader is the central theme of "Oba Kosa," a musical excerpted on this program by the National Theater of Nigeria. (Repeat)

(26) CROSS-WITS—Game
Jamie Farr, Roxie Roker, Richard Sanders, Barbara Rhoades.

9 PM **(3) (3) (9) (12) (13) 20/20**
—Newsmagazine

(6) (10) (11) DALLAS
Val and Gary Ewing remarry and move to the Southern California town of Knots Landing in this pilot for the spinoff series. Ellie: Barbara Bel Geddes. J.R.: Larry Hagman. Sue Ellen: Linda Gray. Lucy: Charlene Tilton. Kristin: Mary Crosby. Bobby: Patrick Duffy. (Repeat, 60 min.)

Guest Cast

Val ..... Joan Van Ark
Gary ..... Ted Shackelford
Rudy ..... Terry Lester
Eugene ..... E.J. André

["Knots Landing" returns here next week. Another episode of "Dallas" airs at its regular time tomorrow.]

(7) BILLY GRAHAM CRUSADE
—Religion
Special: The Rev. Billy Graham delivers the message "Birth Pangs of a New World" at a crusade taped in Indianapolis. Musical guests include Norma Zimmer and Myrtle Hall. Songs: "America the Beautiful" and "I'll Tell the World that I'm a Christian." John Innes is the organist. (60 min.)

(8) WHEN THE BOAT COMES IN

(15) MASTERPIECE THEATRE
Beginning a four-part drama about the life of British Prime Minister Benjamin Disraeli. See details in the Close-up on page A-26. (60 min.) [Closed-captioned.]

(26) MERV GRIFFIN
From Las Vegas. The guests are Don Rickles, Robert Goulet and comedian Johnny Yune. (60 min.)

10PM **(2) (3) (3) (4) (6) (7) (9) (10) (11) (12) (13) (15) NEWS**

(8) DICK CAVETT
The first of two interviews with author Joseph Wambaugh. (Repeat)

(26) STARSKY & HUTCH—Crime Drama
Starsky and Hutch race time to find a hit man infected with a deadly virus. First of two parts. Paul Michael Glaser, David Soul, Thomas Callendar: Alex Rocco. Dr. Kaufman: Janet Margolin. Roper: Al Ruscio. (60 min.)

(39) BENNY HILL—Comedy

10:30 **(2) (4) (7) (9) TONIGHT**
Scheduled: Guest hostess Joan Rivers, Abigail Van Buren, Mac Davis, Ed McMahon. (90 min.)

(3) (3) (12) (13) ABC NEWS—Ted Koppel

(6) M*A*S*H

Thursday

10:30 PM to Sign-off

8 FIRING LINE
10 JIM ALLEN'S FISHING TEAM
11 JEFFERSONS
George is blackmailed by a boyhood acquaintance (Moses Gunn).
15 SPOLETO '80
39 GUNSMOKE—Western
Sam, the Longbranch bartender, takes an interest in a deliquent boy on probation. Sam: Glenn Strange. Matt: James Arness. Eric Tabray: Michael Burns. (60 min.)

10:50 **3 3 12 CHARLIE'S ANGELS—Crime Drama**
A pro golfer is terrorized by someone determined that she pass up a tournament. Kate Jackson. (70 min.)
13 BONANZA—Western
Ben's battle to keep a tycoon's lackey out of the [illegible] is almost ended by a [illegible] bullet. End[illegible] Da[illegible] Freed. (60 m[illegible]

11PM **8 JIM ROCKFORD, PRIVATE INVESTIGATOR**
10 FISHING WITH ROLAND MARTIN
11 MOVIE—Adventure
Clark Gable, Ava Gardner and Grace Kelly in "Mogambo" (1953), a witty mixture of big-game hunting and romantic intrigue, filmed in Africa by director John Ford. Nordley: Donald Sinden. John: Philip Stainton. Boltchak: Eric Pohlmann. (2 hrs., 30 min.)
15 MacNEIL/LEHRER REPORT
26 LA VENGANZA

11:30 **8 COLUMBIA VOICE OF THE RIVER**
10 SIX MILLION DOLLAR MAN—Adventure
39 MOVIE—Drama BW
"Escape in the Desert." (1945) Nazi prisoners on the loose, opposed by a Dutch airman (Philip Dorn) at an Arizona filling station. Helmut Dantine, Jean Sullivan. Mrs. Tedder: Irene Manning. (2 hrs.)

11:50 **13 CHARLIE'S ANGELS—Crime Drama**
See 10:50 P.M. Ch. 3. (70 min.)

Mid. **2 4 7 TOMORROW—Snyder**
Sportscasters Warner Wolf, Steve Somers, Bill Currie and Tim Weigel discuss their styles in a show first seen in November. (60 min.)

3 3 12 BARETTA—Crime Drama
Baretta protects a newspaper vendor (Slim Pickens) who helped break up a gang attack. (70 min.)
6 NEWS
9 OPEN BOOK
26 PTL CLUB—Religion

1 AM **2 NEWS**
13 BARETTA—Crime Drama
See 12 mid. Ch. 3. (70 min.)
26 MOVIE—Drama BW
"Sooky" (1931) Sentimental, nicely acted story of children and their parents, based on Percy Crosby's comic strip "Skippy." Skippy: Jackie Cooper. Sooky: Robert Coogan. (1 hr., 35 min.)

1:30 **39 NEWS**

2:15 **[illegible] MOVIE—Drama** BW
"Song of Surrender" (1949) Romantic triangle circa 1900, involving a New England museum curator, his [illegible] wife and a visiting playboy. Elaine: Claude Rains. Abigail: Wanda Hendrix. Bruce: Macdonald Carey. Phyllis: Andrea King.

Friday

5 AM to 10 30 AM

JUNE 6, 1980

MORNING

5 AM (26) **PTL CLUB—Religion**
5:20 (10) **ROSARY**
5:30 (2) **HEALTH FIELD**
(9) **PTL CLUB—Religion**
5:45 (10) **PASSE PARTOUT—Variety**
6 AM (2) **THIS DAY WITH KATHERINE**
(3) **FRIDAY MORNING—Schieffer**
(7) **LOUISIANA TODAY**
(11) **THIS WEEK IN GALVESTON**
(12) **PTL CLUB—Religion**
(13) **VEGETABLE SOUP**
(39) **700 CLUB—Religion**
Topic: motherhood in the 1980s. Lulu Roman is a guest. (60 min.)
6:15 (8) **A.M. WEATHER**
6:20 (6) **COMMUNITY BULLETIN BOARD**
6:25 (6) **SUMMER SEMESTER**
Metropolitan America: Demography
6:30 (3) **NASHVILLE ON THE ROAD**
Jeannie C. Riley is featured. Music includes "Oh, Singer," "Reach Out" (Jeannie); "Morning" (Jim Ed Brown).
(4) **STAN HITCHCOCK**
(8) **BY LINE**
(9) **FARM AND RANCH REPORT**
(11) **FRIDAY MORNING—Schieffer**
(13) **GOOD MORNING AMERICA**
6:55 (6) **COFFEE WITH PASTOR DABNEY**
(7) **ABUNDANT LIVING**
7 AM (2) (4) (7) **TODAY—Tom Brokaw**
(3) (3) (9) (12) **GOOD MORNING AMERICA—David Hartman**
Actor Michael York is scheduled to be interviewed. (2 hrs.)
(6) (10) **FRIDAY MORNING**
(8) **SESAME STREET—Children**
(13) **NEWS**
(26) **GROOVIE GOOLIES—Cartoon**
(39) **BUGS BUNNY—Cartoons**
7:30 (11) **MORNING SHOW—Carney**
(13) **GOOD MORNING AMERICA**
(26) **FUN WORLD—Cartoons**
7:45 (15) **A.M. WEATHER**
8 AM (5) (10) (11) **CAPTAIN KANGAROO**
Gale Gordon plays Niles Nasty in a segment from Great America Amusement Park near Chicago. (60 min.)
(8) **MISTER ROGERS—Children**
(15) **SESAME STREET—Children**
(26) **JOSIE AND THE PUSSYCATS**
(39) **FLINTSTONES—Cartoon**
8:30 (8) **SESAME STREET—Children**
(26) **BUGS BUNNY & FRIENDS**
(39) **ED ALLEN—Exercise**

9 AM (2) **PHIL DONAHUE**
Video dating services are discusses on the program. (60 min.)
(3) **MIKE DOUGLAS**
The co-host is Larry Wilcox. Guests include Susan Richardson, Billy Dee Williams, singer Carmen McRae, comic Jack Carter. (90 min.)
(3) (6) (11) **JEFFERSONS**
George's new broker is a former ventriloquist who was once institutionalized. George: Sherman Hemsley
(4) **CARD SHARKS—Game**
(7) (10) **PHIL DONAHUE**
(9) **PTL CLUB—Religion**
(12) **PHIL DONAHUE**
Guest: Sammy Davis Jr. (60 min.)
(13) **GOOD MORNING HOUSTON**
(15) **MISTER ROGERS—Children**
(26) **PARTRIDGE FAMILY—Comedy**
The Partridges become social outcasts, thanks to a skunk
(39) **CALENDAR—Marijane/Pat**
9:30 (3) (6) (11) **ALICE**
Alice is charged with prostitution while singing in a seedy nightclub
(4) **HOLLYWOOD SQUARES—Game**
George Gobel, Jayne Kennedy, Bernie Kopell, Tom Poston, Jimmie Walker
(8) (15) **ELECTRIC COMPANY**
(26) **HAZEL—Comedy**
George's impossible task: proving he's a better bowler than Hazel.
10AM (2) (4) (7) **HIGH ROLLERS**
(3) (9) (12) (13) **LAVERNE & SHIRLEY**
The girls mingle with Milwaukee society. Fonzie: Henry Winkler
(6) (10) (11) **PRICE IS RIGHT**
(8) **ZOOM—Children**
(15) **STUDIO SEE**
(26) **GET SMART**
(39) **MOVIE—Western** (BW)
"The Lonely Man." (1957) Psychological study of a gunman's relationship with the son he hasn't seen in 17 years. Jack Palance, Anthony Perkins. (2 hrs.)
10:30 (2) (4) (7) **WHEEL OF FORTUNE**
(3) (3) (9) (12) (13) **FAMILY FEUD—Game**
(8) **CARRASCOLENDAS—Children**
(15) **ZOOM—Children**
(26) **COURTSHIP OF EDDIE'S FATHER—Comedy-Drama**
Comics Stiller and Meara as neighbors who drive the Corbetts nuts.

Friday

11 AM to 3:30 PM

11AM (2) (4) (7) CHAIN REACTION
Gina Hecht, Nipsey Russell
(3) (3) (9) (12) (13) $20,000 PYRAMID—Game
Joan Rivers, Jay Johnson
(6) (10) (11) YOUNG AND THE RESTLESS—Serial
(8) SIGNING WITH CINDY
(15) SESAME STREET—Children
(26) GHOST AND MRS. MUIR
Claymore's courtship, guided by the Captain (Edward Mulhare)
11:30 (8) MIDDAY
A discussion of the use of cubic zirconia is featured
(3) (12) (13) RYAN'S HOPE—Serial
(3) SEARCH FOR TOMORROW
(4) PASSWORD PLUS—Game
Jon Bauman, Elaine Joyce
(7) MIDDAY
(8) TO BE ANNOUNCED
(9) TIC TAC DOUGH—Game
(26) WARNER ROBERTS—Variety

AFTERNOON

Noon (2) (9) DAYS OF OUR LIVES
(3) (12) (13) ALL MY CHILDREN
(3) TEN ACRES
(4) MARY TYLER MOORE—Comedy
Lou has a hard time adjusting to the fact that his ex-wife (Priscilla Morrill) is getting remarried
(6) (7) (11) NEWS
(8) MacNEIL/LEHRER REPORT
(10) MEET YOUR NEIGHBOR
(15) VICTORY GARDEN
(26) ACCESS
(39) MATCH GAME
12:30 (3) RYAN'S HOPE—Serial
(4) (7) DAYS OF OUR LIVES
(6) (10) (11) SEARCH FOR TOMORROW—Serial
(8) OVER EASY—Hugh Downs
(15) SPORTS WORLD
(39) GOMER PYLE, USMC
A comic nightmare: Gomer's dreams keep coming true
1 PM (2) (9) DOCTORS—Serial
(3) (3) (12) (13) ONE LIFE TO LIVE—Serial
(6) (10) (11) AS THE WORLD TURNS—Serial
(8) DICK CAVETT
(15) SOCCER MADE IN GERMANY
(26) CHICO AND THE MAN—Comedy
Part 1. A civic-minded catering-service proprietor (Della Reese) becomes Ed's landlord and threatens eviction. Ed: Jack Albertson. Chico: Freddie Prinze.
(39) KOJAK—Crime Drama
Kojak is a "Cop in a Cage." He's being harassed by an ex-con intent on revenge. Kojak: Telly Savalas. Ibbotson: John P. Ryan. (60 min.)
1:30 (2) (9) ANOTHER WORLD—Serial
(4) (7) DOCTORS—Serial
(8) TO BE ANNOUNCED
(26) ROMPER ROOM—Children
2 PM (3) (3) (12) (13) GENERAL HOSPITAL—Serial
(4) (7) ANOTHER WORLD—Serial
(6) (10) (11) GUIDING LIGHT
(15) OVER EASY—Hugh Downs
(26) GROOVIE GOOLIES—Cartoon
(39) BEWITCHED—Comedy (BW)
Aunt Clara decides to extend her visit with Samantha. Aunt Clara: Marion Lorne.
2:30 (15) VILLA ALEGRE—Children
(26) FUN WORLD—Cartoons
(39) CASPER—Cartoon
3 PM (2) MOVIE—Thriller
"And Soon the Darkness." (English, 1970) Suspense yarn about a young nurse terrorized on a cycling holiday in the French countryside. Jane: Pamela Franklin. (2 hrs.)
(3) (3) (9) (12) EDGE OF NIGHT
(6) (10) ONE DAY AT A TIME
Hoping to attract desirable males, Barbara decides to change her image.
(11) DINAH! & FRIENDS
Co-host: Charles Nelson Reilly. The guests are Bill Duke, Vic Tayback, Ken Minyard and the Kendalls singing act, who perform "I'm Already Blue" and "Sweet Desire." (90 min.)
(13) MOVIE—Mystery
"Dragnet." (1967) In this second feature based on the TV series, Sergeant Friday (Jack Webb) tackles the case of a missing model. (2 hrs.)
(15) SESAME STREET—Children
(26) BUGS BUNNY & FRIENDS
(39) POPEYE AND FRIENDS
3:30 (3) BUGS BUNNY—Cartoons
(3) (7) (10) TOM & JERRY
(4) MEDICAL CENTER—Drama
A rock star, secretly deaf in his left ear, refuses a risky operation on his right. Richie: Desi Arnaz Jr. (60 min.)
(6) BEWITCHED—Comedy
(8) SESAME STREET—Children

Friday

3.30 PM to 6 PM

JUNE 6, 1980

(9) **ANDY GRIFFITH—Comedy** (BW)
Opie's clubhouse burns down after he's named "Keeper of the Flame."
(12) **TIC TAC DOUGH—Game**
(26) **WORLD OF SUPER ADVENTURE**
(39) **BUGS BUNNY/DAFFY DUCK —Cartoons**

4 PM (3) **BRADY BUNCH—Comedy**
(3) **BEVERLY HILLBILLIES**
(6) **BIONIC WOMAN—Adventure**
(9) **GUNSMOKE—Western**
(12) **BUGS BUNNY AND FRIENDS**
(15) **MISTER ROGERS—Children**
(26) **SUPERHEROES—Cartoon**
(39) **LOST IN SPACE—Adventure**

4:30 (3) **GOOD TIMES—Comedy**
A letter Michael has written puts the family under FBI scrutiny. Florida Esther Rolle. James John Amos
(3) **ANDY GRIFFITH—Comedy**
(4) **GUNSMOKE—Western**
Part 1. Matt tries to help a vengeful young drifter whose friends were trampled by a rancher's horsemen. Parker John Ireland. (60 min.)
(7) **HILARIOUS HOUSE OF FRIGHT-EINSTEIN**

(8) **MISTER ROGERS—Children**
(10) **NEWLYWED GAME**
(11) **M*A*S*H**
It's freezing, and a pair of long johns is making the rounds of barter.
(12) **BEVERLY HILLBILLIES** (BW)
Jethro's latest love: movie starlet Kitty Devine (Sharon Farrell)
(15) **ELECTRIC COMPANY—Children**
(26) **SUPERMAN—Adventure**
Perry doubts his sanity when he sees Julius Caesar's ghost

5 PM (2) **RON STONE—Interview**
(3) (10) (11) **NEWS**
(3) (12) **ABC NEWS—Reynolds**
(6) **HOGAN'S HEROES—Comedy**
(7) **ANDY GRIFFITH—Comedy** (BW)
Aunt Bee's freezer won't freeze. Aunt Bee: Frances Bavier
(8) **ELECTRIC COMPANY—Children**
(9) **AREA 9**
(13) **LIVE AT FIVE**
(15) **ZOOM—Children**
(26) **MAKE ROOM FOR DADDY —Comedy**
(39) **BEWITCHED—Comedy** (BW)
See 2 P.M. Ch. 39 for details.

5:30 (2) (4) (7) **NBC NEWS —Chancellor/Brinkley**
(3) (9) (13) **ABC NEWS—Frank Reynolds**
(3) (6) (10) **CBS NEWS—Cronkite**
(8) **ZOOM—Children**
(12) **CAROL BURNETT AND FRIENDS —Comedy**
Ruth Buzzi and Jack Gilford are the guests. In a sketch, Carol plays Snow White 15 years after her marriage to Prince Charming (Harvey Korman), with Ruth as the Good Fairy and Jack as the dwarf Bashful.
(15) **OVER EASY—Hugh Downs**
A chat with Martin Balsam. (Repeat) [Closed-captioned.]
(26) **FAMILY AFFAIR—Comedy**
French gets involved in a marmalade advertising campaign.
(39) **BEVERLY HILLBILLIES**

EVENING

6 PM (2) (3) (3) (4) (6) (7) (9) (10) (12) (13) **NEWS**
(8) **OVER EASY—Hugh Downs**
(11) **CBS NEWS—Walter Cronkite**
(15) **MacNEIL/LEHRER REPORT**
(26) **CAROL BURNETT AND FRIENDS**

Friday

6 PM to 6:30 PM

(39) WHAT'S HAPPENING—Comedy
A snoopy police detective holds Roger, Rerun and Dwayne on burglary charges. Ernest Thomas, Big Earl, John Welsh, Rerun: Fred Berry

6:30 **(2) FACE THE MUSIC—Game**

(3) M*A*S*H
A bus breakdown strands the men in unfamiliar territory

(3) FAMILY FEUD—Game

(4) NEWLYWED GAME

(6) P.M. MAGAZINE
Segments include Walter Williams, the co-creator of the Mr. Bill character

(7) M*A*S*H
An inept enemy bomber pilot provides comic relief. Hawkeye: Alan Alda Trapper: Wayne Rogers

(8) MacNEIL/LEHRER REPORT

(9) COUNTRY ROADS—Music

(10) HAPPY DAYS AGAIN—Comedy
Potsie (Anson Williams) is sure he'll

Mr. Bill

PM magazine

commercials.

6:30 PM on 6

flunk anatomy, no matter how much he studies. Prof. Thomas: Allan Rich.

11 P.M. MAGAZINE
Segments include a Boston school that trains child models.

12 SANFORD AND SON—Comedy
Fred's new fiancee is Lamont's old flame. Fred: Redd Foxx.

13 PRICE IS RIGHT—Game

15 NEWS

26 ALL IN THE FAMILY
The Sunshine Home fires Edith (Jean Stapleton) when she fails to summon aid for a woman whose last request was to die in peace.

39 I LOVE LUCY—Comedy BW
Pen in hand (and caution to the wind), Lucy writes a novel.

6:55 **39 BUSINESS REPORT**

7 PM **2 4 7 HERE'S BOOMER —Adventure**
Boomer befriends a little girl (Natasha Ryan) presumed retarded, and enables her parents (Guy Boyd, Dee Wallace) to learn her true condition. Dr. Clarke: Fran Bennett. (Repeat)

3 3 9 12 13 MOVIE —Adventure
"Billion Dollar Threat," a 1979 TV-movie, follows the exploits of a superspy as he tries to get to the bottom of some mysterious UFO sightings in Utah. (Repeat, 2 hrs.)

Cast

Robert Sands ..... Dale Robinette
Horatio Black ..... Patrick Macnee
Ely ..... Keenan Wynn
Miles Larson ..... Ralph Bellamy
Marcia ..... Ronnie Carol
Holly ..... Beth Specht
Ivy ..... Karen Specht
Benjamin ..... Robert Tessier
Darling ..... Stephen Keep

6 10 11 INCREDIBLE HULK
David's stint as a rodeo medic involves him with a self-destructive cowpoke and his brother, who turns to rustling to pay off his gambling debts. David: Bill Bixby. Hulk: Lou Ferrigno. McGee: Jack Colvin. (Repeat, 60 min.)

Guest Cast

Jake ..... L.Q. Jones
Leon ..... James Crittenden
Maggie ..... Sandra Kerns
Terry ..... Jesse Vint

8 15 WASHINGTON WEEK IN REVIEW

26 JOKER'S WILD—Game

39 JIM ROCKFORD, PRIVATE INVESTIGATOR—Crime Drama
Conclusion. The investigation of the death of a private eye leads Rockford and Richie (Dennis Dugan) to a business executive (Jackie Cooper). James Garner. (60 min.)

7:30 **2 4 7 ME AND MAXX —Comedy**
Norman (Joe Santos) attends Dad's Day at Maxx's school—on the day after his own father's death. Maxx: Melissa Michaelsen. Barbara: Jenny Sullivan. Mitch: Jim Weston. Miss Arnold: Leslie Easterbrook. Chris: Bradley Lieberman. Gary: Denny Evans.

8 15 WALL STREET WEEK —Louis Rukeyser
Analyst Maryann Keller discusses the decline of the U.S. auto industry.

26 TIC TAC DOUGH—Game

8 PM **2 4 ROCKFORD FILES**
On a fishing trip, Rockford (James Garner) is caught in a vicious political imbroglio caused by rival gambling syndicates trying to make inroads into new territory. (Repeat, 60 min.)

Guest Cast

Carrie Osgood ..... Sandra Kerns
Henry Gersh ..... Joseph Sirola
Stan Belding ..... Ben Piazza
John Trayner ..... Michael Cavanaugh
Sheriff Neal ..... Henry Beckman

5 10 11 DUKES OF HAZZARD
Boss Hogg (Sorrell Booke) is slickered by a thief who sells him $10,000 worth of stolen TV sets, then steals them back—leaving the Dukes the prime suspects. Luke: Tom Wopat. Bo: John Schneider. Cletus: Rick Hurst. Jesse: Denver Pyle. Cooter: Ben Jones. Sheriff: James Best. Garbade: Billy Green Bush. (Repeat, 60 min.)

7 BILLY GRAHAM CRUSADE
Special: George Beverly Shea and Myrtle Hall are among the guests appearing in this crusade from Indianapolis. The Rev. Billy Graham delivers the message "Home Where I Belong." Music: "He Is Lord." (60 min.)

8 FREE TO CHOOSE—Economics
Closing out his 10-part series, Milton Friedman cites continued government growth and restrictions on the free market as dangers to individual liberty. (60 min.)

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15 NON FICTION TELEVISION —Documentary

Films profile a teen-ager who joins the Army Reserve and a Washington farmer. "Service Entrance" follows Roosevelt Smith from his enlistment through basic training. "Man of Wheat" looks at Glen Miller, who turned a small property into a prosperous 20,000-acre farm. (60 min.)

26 NEWLYWED GAME

39 MOVIE—Adventure (SW)

"Kidnapped" (1938) A young heir (Freddie Bartholomew), his murderous uncle and a band of roving brigands in the Scottish Highlands. Free adaptation of Robert Louis Stevenson. Warner Baxter, Arleen Whelan, C. Aubrey Smith. (2 hrs.)

8:30 **26 CROSS-WITS**

9 PM **2 4 7 NBC REPORTS**

Special: A report on the primary-election system. For details, see the Close-up below. (60 min.)

3 BILLY GRAHAM CRUSADE —Religion

Special: The Rev. Billy Graham delivers the message "Birth Pangs of a New World" at a crusade taped in Indianapolis. Musical guests include Norma Zimmer and Myrtle Hall. Songs, "America the Beautiful" and "I'll Tell the World that I'm a Christian." John Innes is the organist. (60 min.)

3 9 12 13 TENSPEED AND BROWN SHOE—Adventure

Lionel (Jeff Goldblum) tries to solve a 40-year-old murder—and live to tell about it after he and E.L. become murder targets themselves. E.L.: Ben Vereen. (60 min.)

Guest Cast

Lieutenant Laws . . . John Anderson
Bogart . . . . . James Whitmore Jr.
Jergens . . . . . James Parkes
Sergeant Mathews . . . . . Patricia Gaul

5 10 11 DALLAS

Alan (Randolph Powell) uses Lucy (Charlene Tilton) to further his ambitions. J.R.: Larry Hagman. Ellie: Barbara Bel Geddes. Jock: Jim Davis. Bobby: Patrick Duffy. Sue Ellen: Linda Gray. Cliff: Ken Kercheval. Pam: Victoria Principal. (Repeat, 60 min.)

close up

NBC REPORTS
9 PM **2 4 7**

IS THERE A BETTER WAY?

Special: Producer Bob Rogers calls this report "an analysis of trends in the 1980 Presidential-nominating process."

Attempts to reform and limit campaign financing may indeed prevent a candidate from "buying" votes, but in this year of proliferating primaries and caucuses, Federal campaign-spending regulations sometimes, says Rogers, result in candidates and their supporters "working 25 times as hard" to raise, account for and target political dollars, thereby reducing their ability to "get their message across to the electorate."

Press coverage doesn't cost the candidate a cent, but it can improve—or diminish—his credibility as a potential victor in November. A segment on the media's "early anointment of winners and losers"—beginning with the Iowa caucuses—includes comments from President Carter's campaign chairman Robert Strauss and John Sears, former campaign director for Ronald Reagan.

The program (in production at press time) also assesses how the primary system may impact on this summer's national conventions. Douglas Kiker is the reporter. (60 min.)

Friday

9 PM to 10:30 PM

Guest Cast

Betty Lou . . . . . Laura Johnson
Dr. Ellby . . . . . Jeff Cooper

8 FRIDAY LOCAL

15 RACE FOR THE YELLOW JERSEY—Documentary

Special: Professional bicycle racing is explored in this 1979 portrait of six Americans seen training for—and competing in—a four-day race through Canada. (Repeat, 60 min.)

26 MERV GRIFFIN

Theme: "Self-made Millionaires—Women." Guests: oil executive Mary Hudson, toy executive Ruth Handler, Sally Stanford, vice mayor of Sausalito, Cal. (60 min.)

10PM **2 3 4 6 7 9 10 11 12 13 15 NEWS**

8 DICK CAVETT

The conclusion of an interview with author Joseph Wambaugh. (Repeat)

26 STARSKY & HUTCH—Crime Drama

Second of two parts. To obtain an antitoxin, Starsky offers immunity to the criminal carrying the virus that has infected Hutch and a boy. Paul Michael Glaser, David Soul, Thomas Callendar, Alex Rocco. (60 min.)

39 BENNY HILL—Comedy

10:30 **2 4 7 9 TONIGHT**

Scheduled: Guest hostess Joan Rivers, Barbara Walters and comic Marty Leshner. Ed McMahon. (90 min.)

3 12 FRIDAYS—Comedy

Tom Petty and the Heartbeakers are the musical guests. Regulars include Darrow Igus, Brandis Kemp, Bruce Mahler. (Live, 70 min.)

3 MOVIE—Drama

"Spartacus." (1960) Mammoth historical epic about the gladiator (Kirk Douglas) who led a slave revolt against Rome. Laurence Olivier, Jean Simmons, Charles Laughton, Peter Ustinov, Tony Curtis. (2 hrs.)

5 M*A*S*H

8 JAZZ AT THE MAINTENANCE SHOP

Debut: The Phil Woods Quartet opens a series of jazz concerts taped at Iowa State University. The group—Woods (alto sax), Steve Gilmore (bass), Mike

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10 AVENGERS—Adventure

A parrot that refuses to talk holds the clue to the leakage of government secrets. Jordan: Ron Moody. (70 min.)

11 MOVIE—Biography

"The Execution of Private Slovik." (1974) Above-average TV-movie with Martin Sheen as the only American deserter to be executed in World War II. (2 hrs.)

13 MOVIE—Drama (BW)

"The Caretakers." (1963) The problems of patients and staff in a mental institution. Robert Stack, Polly Bergen, Joan Crawford, Janis Paige, Diane McBain. (2 hrs.)

15 SPOLETO '80

39 GUNSMOKE—Western

Earl Holliman plays a vengeful ex-con and Morgan Woodward a farmer who ran out on him. (60 min.)

11PM 6 JIM ROCKFORD, PRIVATE INVESTIGATOR

15 MacNEIL/LEHRER REPORT

26 LA VENGANZA

11:30 8 CAMERA THREE

39 MOVIE—Drama

"The Killing Game." (French; 1967) A comic-strip writer (Jean-Pierre Cassel) and his wife (Claudine Auger) get involved in the fantasy world of a whimsical playboy (Michel Duchaussoy). (2 hrs.)

11:40 3 DON KIRSHNER'S ROCK CONCERT

Music by Rufus and Chaka Khan, Squeeze, Tanya Tucker and Rupert Holmes; comedy by Jimmie Walker and Dick Lord. Songs include "Do You Love What You Feel?" "Lay Back in the Arms of Someone," "Blind Love," "Escape." (90 min.)

10 RETURN OF THE SAINT—Crime Drama

Templar (Ian Ogilvy) tracks the killer of a millionaire's son. Domenico: Sam Wanamaker. (70 min.)

12 MOVIE—Drama (BW)

"The Three Faces of Eve." (1957) Joanne Woodward's Oscar-winning performance as a housewife with three distinct personalities. Lee J. Cobb, David Wayne. Nunnally Johnson directed, also wrote the screenplay. (2 hrs.)

Mid. 2 4 7 9 MIDNIGHT SPECIAL

Dolly Parton (hostess), Paul McCartney & Wings, Crystal Gayle, Alice Cooper, Rita Coolidge, Frankie Valli, Chuck Mangione, Yvonne Elliman and a salute to Queen. (Repeat. 90 min.)

Musical Highlights

"Here You Come Again," "Baby I'm Burnin'" ... Dolly
"With a Little Luck" ... Paul, Wings
"Cry Me a River" ... Crystal
"How You Gonna See Me Now" ... Alice

6 MOVIE—Comedy (BW)

"The Moon Is Blue." (1953) Amusing adult romp about two roues (William Holden and David Niven) pursuing a mischievous but highly moral girl (Maggie McNamara). Cynthia: Dawn Addams. (2 hrs.)

26 PTL CLUB—Religion

12:30 11 MARCUS WELBY, M.D.—Drama

James Coco as a salesman who bizarrely changes from dynamo to daydreamer. Welby: Robert Young. Jenny: Aneta Corsaut. (60 min.)

13 FRIDAYS—Comedy

Tom Petty and the Heartbreakers are the musical guests. Regulars include Darrow Igus, Brandis Kemp, Bruce Mahler, Melanie Chartoff. (70 min.)

1 AM 26 MOVIE—Drama (BW)

"Illegal." (1955) Edward G. Robinson as an ex-district attorney who hits the bottle, then comes back as a gangland lawyer. (1 hr., 40 min.)

1:30 2 39 NEWS

2 AM 6 NEWS

2:40 26 MOVIE—Musical (BW)

"Tropic Holiday." (1938) Hokey comedy with music about a screenwriter (Ray Milland) trying to get a script written in Mexico during an endless fiesta. Dorothy Lamour, Martha Raye, Breck, Bob Burns. (1 hr., 15 min.)

3:55 26 MOVIE—Drama

"Song of Scheherazade." (1947) Highly fanciful account of how composer Rimsky-Korsakov (Jean-Pierre Aumont) came to write all that pretty music. Yvonne DeCarlo

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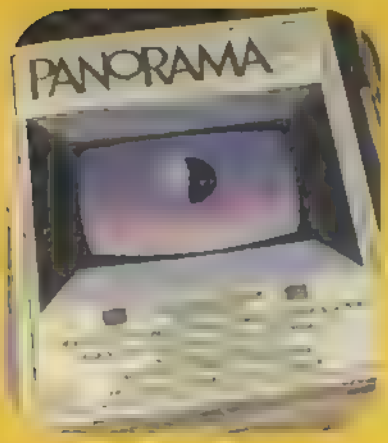

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'People like me more than they used to'

Success on 'Vega$' has helped Bart Braverman surmount career and personal problems

By Ellen Torgerson Shaw

Bart Braverman was so obnoxious when he was a child that he was kicked out of the Cub Scouts at age 9. Nor was he popular in high school. By his own account, neither his peers nor his teachers were crazy about him. "I talked a lot," he says. "I caused trouble. I could see the teachers were think- →

continued

ing, 'That little s.o.b.' " There was, however, one exception—Bart's science teacher. She found him absolutely hysterical.

"You always pick the right moment to be funny," she told him. "You time your jokes brilliantly, just when class is breaking up!"

"Gee, thanks," said Bart, overwhelmed.

"But you flunk anyway," she said.

"I was always an atrocious student," recalls Bart.

Ah, but the marvelous thing about high school is that it doesn't last more than four years. Now Bart is 34. He is the sweet, puppyish, cuddly slob Binzer in *Vega$*, gratefully basking in success. The crew—like his science teacher—laughs at his jokes and puns. Robert Urich, the star of the series, thinks Bart is so fine a comic, he should be on *Saturday Night Live*.

So Bart's tickled purple, right? Yes. And no. Now, he has a good healthy fear that casting directors, an all-powerful group, might continue to see him as "the adorable pushover," in his words. He longs to play heavies and husbands and creeps and monsters and lovers and Willy Loman. In fact, he did lose a role in a recent TV episode because a casting director thought he was "too innocent."

"Have you ever seen anyone look less innocent than me?" he demands. Yes. Binzer may take some living down. But Bart recalls with pleasurable fervor the splenetic Iago he did in college—and his Judas in "Godspell." In fact, just about the only thing Binzerlike about Bart is his relaxed wardrobe; he tends to favor T-shirts, jeans and a baseball cap.

Unlike most actors who are regulars in the second season of a television series and complain about the torture of it all, Bart sends daily thanks heavenward in his joy at being fully employed.

"I sit in bed and think, 'I can't believe this is really happening to me!' " he says. "The year before I took the show [1977], I made $4000 for the *whole year*, acting." Now he happily makes thousands of dollars a week—all of which he sends to his business manager to invest. Bart lives on the $50-a-day expenses he receives as a member of the *Vega$* cast. That pays for his gas, his movie dates, tape cassettes and the miscellany of anything from a box of pencils to a new pair of socks.

But Braverman does have an apartment at the beach, a silver BMW and a car stereo that, turned up to a decibel level he favors, is like sitting inside a kettledrum while the orchestra plays the "1812 Overture."

Bart is clearly thrilled to do things most actors say yeecchhh to: like being King of the Mardi Gras in Pensacola, Fla., last February. When he picked up his brown Mardi Gras tuxedo from a tuxedo-rent'em place in Hollywood, he pointed to a buttercup-yellow shirt he was going to wear, ruffled to the eyeballs. Laughing, he said, "If you're going to be king—*be king*."

Actually Bart has worked as an actor fairly steadily since he was 5 years old, jobbing in one series after another. Bart's father, Herb Braverman, was a producer at NBC; Bart's mother, Kendall Carly Browne, is an actress. One day, when Bart was 5 and his brother, Chuck, was 7, she was working in *The Ed Wynn Show*. Kendall heard they were looking for kids to wear Western gear, sashay up to a bar and order jiggers of milk.

"I asked them, Chuck and Bart, if they'd like to try out," Kendall recalls. "They said, 'Yes, yes, take us, take us'." From then on, Bart appeared in *I Love Lucy*, *The Jack Benny Show*, *The Red Skelton Show*, *The Bob Hope Show* and *Have Gun, Will Travel*.

The Bravermans were a busy, active and very happy family until Herb Braverman died of a heart attack when Bart was 12. "It was getting through one day at a time after that," says →

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continued

Bart. Even now, 22 years later, Bart talks about his father emotionally.

After his graduation from high school in Los Angeles in 1963, Bart attended the College of San Mateo in Northern California. Naturally, he was in the drama department, and when they decided to put on "Othello," he tried out for a part. On the advice of his professor, he auditioned for Roderigo, who says "What, ho" frequently. But there was another chap trying out for Roderigo, so Bart read Iago to the other guy's Rodengo. "I saw the professor take off his glasses. I knew I had him.

"Next year I was Mr. Hotsy-Totsy," he says. Then he dropped out of college for a semester—"I hated school, hated college"—returned to Los Angeles and played pool. Thence back to college, later to a new one. "I was privileged to fall in with a group of motivated actors and a wonderful, maniac director." Afterward, Bart and the wife he met on campus, Patricia (they are now divorced), went to Pittsburgh. Bart had a scholarship to Carnegie Tech (now Carnegie-Mellon) and Patricia supported them (he returned the favor when he got a job).

From Carnegie—he graduated this time—Bart went on to New York and a role in "Godspell." "I was so happy, I laughed all the way to work in the subway. I had a smash role in a smash play." That glory lasted six months. "I was then unemployed for a year and a half." Bart moved to San Francisco, did three more months in the road company of "Godspell," and came down to Los Angeles for "The Rocky Horror Show." Then virtually nothing for three years. "I worked for my brother Chuck." Having abandoned acting at age 13, Chuck has his own film-production company and gave his brother odd jobs as a soundman, editor and writer.

Bart also appeared with an improvisational group, "War Babies," in a Hollywood theater—something he still does, on Wednesday nights, when he isn't working in *Vega$*.

The role of Binzer was initially conceived only for the pilot, not for the series itself. "Bart's scene in the pilot was the best thing we've ever done," Urich says, taking a moment out from jumping rope in the rain on a 20th Century-Fox back lot to talk warmly about his series companion. "It came from the freedom we immediately felt with each other to improvise. The scene sparkled and jumped out."

Quite so. Bart is a jesting gentleman who always has something humorous to say, who makes a joke as soon as the director yells, "Cut," who could probably make a Druid giggle. Little of what he says translates well into print, unfortunately. (Chatting away on a game show recently, the emcee asked Bart about his new, bad-hombre beard. "Didn't you know," said Bart, "they're doing a remake of 'Captain Blood'?" "Oh," replied the emcee. "Do you have a part in it?" "No," said Bart.)

Bart's charm comes from what his science teacher recognized: a sense of timing coupled with an ability to deliver a line comically.

But Bart's mother says, "Bart was always funny, funny, funny, funny, funny." That's not new. What *is* new is his present accord with other humans.

"People do like me more than they used to," he says. "I *was* more abrasive. Now I don't feel the need to joke all the time [although he does do it]. I can afford to be vulnerable." He pauses. "What am I talking about? I *am* vulnerable."

All the more so because he's taking chances. He is writing story ideas for *Vega$*; he is planning a nightclub act for the real Vegas and he owns the screen rights to an unpublished novel written by a friend of his.

Still, he has only one genuine fear: "My greatest concern is that Johnny Carson will go off the air before I can get on the show." END

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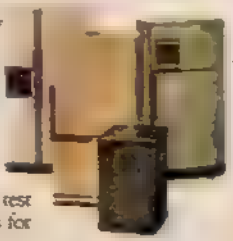

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DIETAC. THE NEW DIET AIDS FROM THE MAKERS OF CONTAC.

'Picasso—A Painter's Diary'

Adventurous in his work, compulsive in his drive, the fiery Spanish interloper made Paris the capital of modern art

By James R. Mellow

["Picasso—A Painter's Diary" will be telecast on PBS Monday, June 2, in most areas. See "Sports and Specials" in program section for time and channel.]

Everything about Pablo Picasso—except his physical stature—was on the grand scale his ambition, his artistic achievement, his appetite for life and work. No artist in the 20th century—or against such odds—managed to realize his dreams as completely as Picasso did. Few of the great modern French masters—Matisse, Léger or Braque—achieved the extraordinary public and financial success that came to the stocky, virile, fiery-eyed Spanish interloper who settled in Paris in 1904 at the age of 23 and proceeded to make it the capital of modern art.

It was Picasso who invented cubism, the single most influential style in 20th-century art. It was Picasso who pioneered the development of collage. It was Picasso who made art out of castaway objects; in his hands a rusted bicycle seat and a pair of handlebars, fastened together, were miraculously transformed into a steer's head—and a new form of sculpture was born. What Picasso did not invent—such as the surrealist style of the 1920s—he simply annexed, producing paintings that outstripped the works of his surrealist colleagues, including his Spanish compatriot Salvador Dali.

He had a voracious eye; nothing in the history of art was either safe or sacred once Picasso had cast his glance upon it. He was a man jealous of every accomplishment and of every reputation—even the reputations of the long-buried masters of the past. Partly as comic invention but mostly in dead earnest, he produced parody versions of masterpieces by Velázquez, Delacroix and Manet. It was partly out of rivalry with his great 18th-century countryman Goya—and Goya's "The Disasters of War," those morose etchings that depict the brutality of man's inhumanity to man—that Picasso created his mural "Guernica," the single most famous antiwar statement by any artist in the 20th century. →

Picasso did this self-portrait in 1901

James R. Mellow wrote "Charmed Circle: Gertrude Stein & Company."

• continued

Throughout his perennially youthful career, Picasso was the artist who abandoned styles, past successes, studios, wives and mistresses—compelled by some inner restlessness. He took risks. In his early, vulnerable years, living in near-poverty in the dilapidated rabbit-warren of an apartment building known as the "Bateau Lavoir" (so-called because it resembled a Seine laundry boat), he gave up his Blue and Rose Period styles—the pictures of lonely guitar players and wistful clowns and acrobats—that had begun to win him much-needed clients. He turned to cubism and lost his patrons—with the exception of the eccentric expatriate American writer Gertrude Stein, who still had faith in his work. For Picasso, every challenge was an opportunity to stake out new territories for himself; he designed sets and costumes for the ballet, illustrated the books of his poet-friends, wrote poetry and plays himself.

His love affairs were as unpredictable and varied as his art. There was Fernande Olivier, the sloe-eyed mistress of his Montmartre days, who loved hats and expensive perfumes; and the frail and gentle Marcelle Humbert, the "Eve" whose name he wrote, like a schoolboy, in his early cubist paintings. There was Olga Koklova, the prim Russian ballerina whom he married in 1918 and who insisted upon a proper middle-class existence that took him away from his bohemian friends. (They were separated in 1935.) There was his voluptuous blonde mistress, Marie-Thérèse Walter, whom he sculpted in the surrealist manner, in plaster and bronze. His interest in women was never diminished by time. In his older years, there would still be attractive women: the photographer Dora Maar; the statuesque young Sorbonne student Françoise Gilot; and, finally, the darkly handsome and steel-willed Jacqueline Roque Hutin, 45 years his junior, whom he married in 1961. All of them, in one fashion or another, were commemorated in his work. Critics have observed with some justice that Picasso's dramatic shifts of style were often synchronized with changes in mistresses.

When life became too complicated and his studio overcrowded with his ceaseless productions, Picasso simply moved elsewhere and began all over again. One of his many studios in Paris was on the Rue des Grands-Augustins, where he painted "Guernica" and where he lived and worked throughout the Nazi occupation, though he was forbidden by the Germans to exhibit. And after the war, there were the well-publicized villas in Southern France: La Galloise in the sleepy town of Vallauris (where Picasso revived an entire ceramics industry simply by deciding to paint the local pottery), the extravagant and ugly villa La Californie in Cannes and the medieval Château de Vauvenargues.

Yet, this indomitabel artist, full of life and vitality, was the man for whom the very mention of death was a forbidden subject. Friends, dealers, lackeys and lovers could make no mention of a will; there could never be a suggestion that his ego or his art would not go on forever. His last years were spent in a villa at Mougins, his privacy and his consecration to work jealously guarded by Jacqueline. When he died on April 8, 1973, at 91, the news went around the world like a shock wave. His estate—a massive collection of his own paintings and sculptures, saved over the years; and the cluttered apartments, villas and chateaus, all worth millions—would be the subject of legal battles among his widow and his four children by a former wife and former mistresses. But the French government would take the lion's share in place of death duties, providing a museum—to be opened in 1982—to house the wealth it had acquired from the artist who had arrived in Paris as a poverty-stricken young man early in the century.

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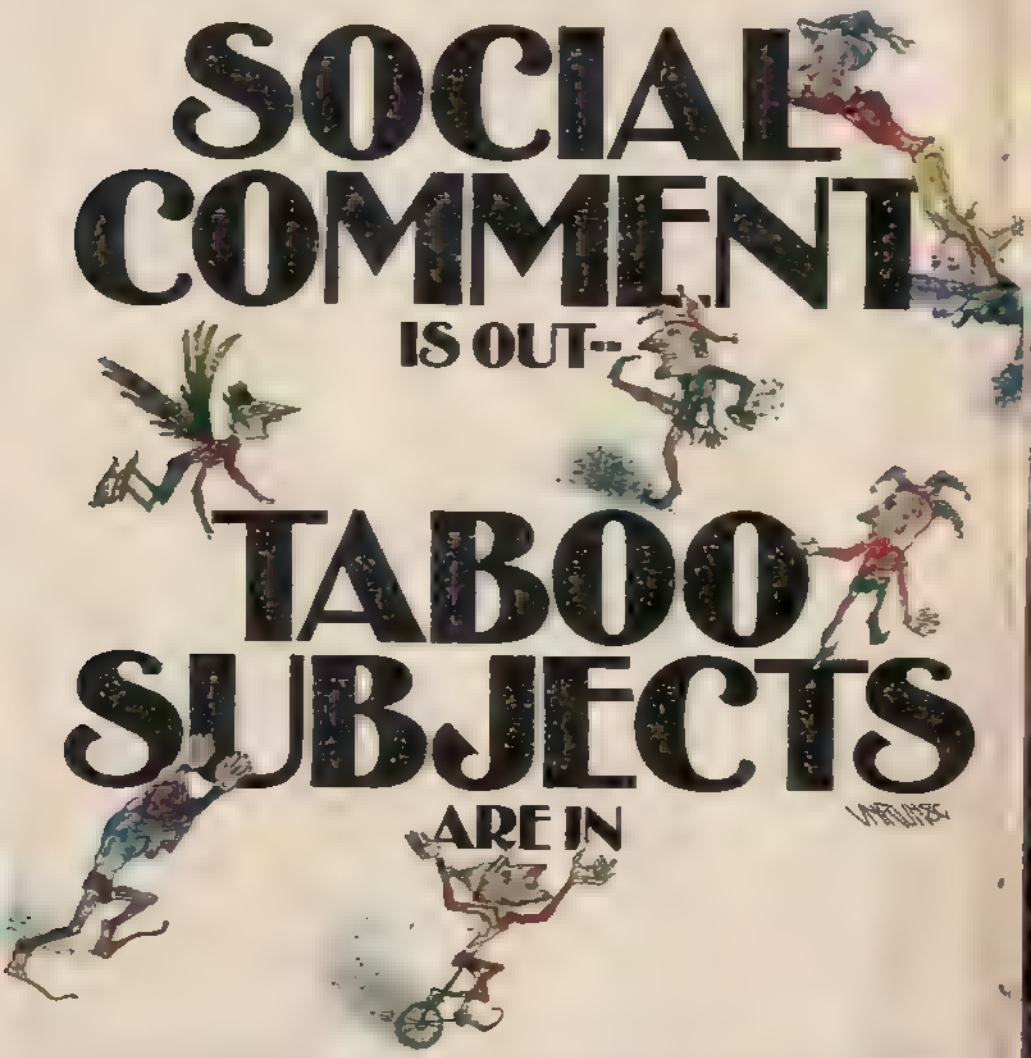
Second of Two Parts

SOCIAL COMMENT IS OUT-- TABOO SUBJECTS ARE IN



A look at where comedy series are headed in the 1980s

By Jeff Greenfield

As a politician might put it, the situation comedy is at a crossroads.

It has been liberated from the frozen stereotypes of bumbling fathers, scatterbrained wives, and the unrelenting sugarcoated cheeriness of a fantasy world where the most serious problems are what Mom will do with the burned roast, now that the boss is coming over for dinner, and whether Sis will get Chuck to take her to the prom if she's still wearing her braces.

For every ham-handed sitcom such as *The Misadventures of Sheriff Lobo*, or *Three's Company* or *The Dukes of Hazzard*, there are funny, tough-minded weekly efforts (*Alice* and *WKRP In Cincinnati*, *Taxi* and *M*A*S*H* and *Barney Miller*) where first-rate performances match first-rate scripts, where human beings touch our funnybone—and evoke more somber emotions—by being true to the lives we really lead.

At the same time, whether because of changing audience tastes or changing network demands, the no-holds-barred spirit of the early '70s, exemplified by Norman Lear's *All In the Family* and *Maude*, has faded; rarely do we hear sitcom characters grappling with issues of race, poverty, war and peace, economics. Comedy characters have reflected more personal maturity, but less curiosity about the world around them.

Will the next few years offer us a different kind of comedy? The television community is divided on that point, but the tentative consensus is that a new wave of change may be coming.

"The networks really are not afraid of taboos any more," says a well-placed television agent. "At least two of them are developing comedies about gay roommates. Nobody's saying, 'You can't do that' any more, *whatever* that is." The continuing popularity of the sometimes outrageous *Saturday Night Live*—which pulled respectable prime-time audiences with one-hour repeats of the late-night show—has helped prove that mass audiences have a wider tolerance than was once assumed.

Producer Garry Marshall, who this season introduced serious themes, primarily about the handicapped, on such light shows as *Laverne & Shirley*, *Happy Days* and *Mork & Mindy*, is now developing a new comedy, *The Easy Life*, which will feature a paraplegic and a blind man as regular characters.

"It's not *about* handicaps," Marshall says. "They just happen to *be* handicapped. The networks still want a 'high-profile,' easily promotable show, but maybe they really think the audience is ready for new subjects."

Larry Gelbart, whose struggling new series *United States* offers an acute, sometimes unsettling, view of contemporary marriage, recognizes NBC's willingness to risk a "definite departure": he was given a commitment to a series without a pilot and without such sacrosanct devices as a laugh track—but is generally not optimistic about the form.

"The sitcom is not a vital form for me," he says. "It can be energetic and alive, but valuable? No. They have become mindless. They just aren't as original as *All in the Family* and the early ones were. But people aren't tuning them out, and the networks will continue to put them on the air."

One clear-cut recent development that has won a measure of audience acceptance is the so-called "dramedy" or "com-dram"—a blend of drama and laughs as in *Eight Is Enough* and *Trapper John, M.D.* While it has proven a source of character growth—*Lou Grant* came out of *The Mary Tyler Moore Show* as a comedy-drama and is now enmeshed weekly in serious journalistic crises—most of the comedy creators are skeptical of this form's utility.

"That's not winning prime-time fare," says MTM chief Grant Tinker. "I don't think of drama with comedy as serious—there's nothing encouraging."

"I haven't seen any really successful, creative 'com-drams'," says *Lou Grant*'s Gene Reynolds. "The ratings are good, but I think it's a terrible hybrid. Comedy just doesn't stretch easily into an →

. continued

hour, because you have to get too heavy for the story and that fights the comedy."

Fundamentally, however, it may be a mistake to look to forms as the clue to what situation comedy will be like in the future. The family gathered around the dinner table is, after all, among the oldest sitcom forms we have; but it was this form that sparked some of *All in the Family*'s most memorable moments. The plot lines of *Mork & Mindy* are, in general, less than dazzling. But the show works because it is a frame in which a brilliant improvisational comedian, Robin Williams, is allowed to demonstrate his comic gifts. *Soap* is special not because there's anything ground-breaking about the families of two sisters, but because the characters are driven by compulsions and obsessions; they are not required to be squeaky clean and thoroughly likable—to us or to each other.

We need to look, instead, at what demands will be placed on the networks themselves that will lead them down different paths. As Bridget Potter, recently departed as an ABC programming vice president, notes, "You have to look at needs and time slots. If ABC needs more new 8 o'clock shows, for example, that means appealing more to kids and teen-agers—and they like strong, broad, physical comedy. If you're looking to later times, that means more 'adult' themes and characters."

There is also the expanding growth of cable, pay cable and home entertainment (videocassette recorders and videodisc players), which may well force networks to look for new sources and forms of comedy.

"I'm not sure what the impact of alternative programming will be," says producer Gene Reynolds, "but cable will be more eclectic, less structured. And the networks will have to make adjustments." At the least, the uncensored language and material now available to more than six million pay-cable subscribers will almost certainly make networks a little less cautious about what can be done in broadcasting.

Finally, there is the fact that audiences themselves have grown up with television.

"The generation controlling the sets —the 18-49-year-olds—have grown up with the tube," says Garry Marshall. "They're not dazzled by it the way their parents were, and they're looking for innovation *within* it."

Will they get it? Is Grant Tinker right when he says, "The audience doesn't seem to care; it seems to be going backwards"? Or is Bridget Potter right when she says, "I don't know how comedy will be different in the next two or three years, but it *will* be different."

In part, it is up to the audiences whether the cheap laugh and the tight-T-shirt-and-shorts humor will stay popular, or whether the taste for more subtle humor will prevail.

In part, it is up to the networks. One of the most important lessons of the last decade is that the genuinely different comedies need time to win over an audience. *All in the Family*, *The Mary Tyler Moore Show*, *M*A*S*H*, *Barney Miller* were not instant hits. Because they moved at a different pace, because they showed more complicated characters and ideas, audiences had to get used to them. In the frenetic rush for instant ratings, the networks may well lose sight of the fact that, as Tinker says, "The material will work if the audience is allowed to find it."

Critics like to talk about the "Golden Age of TV Drama" of 25 years ago. The fact is that, in situation comedy, some of the strongest shows ever seen are on right now—and so are some of the silliest. When three networks try to tickle funnybones in 76.3 million households, there is no one style or level they can rely on. So there is no special "kind" of comedy we'll be watching in the years to come—just a lot of it. END

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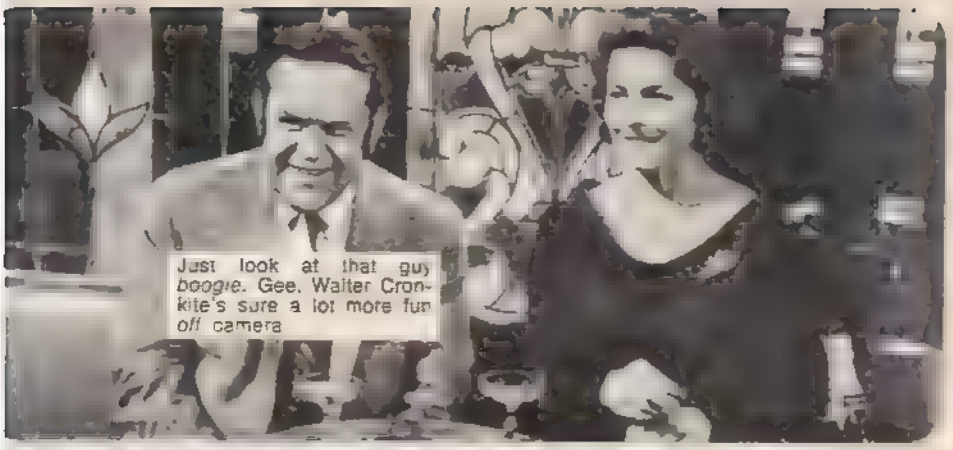
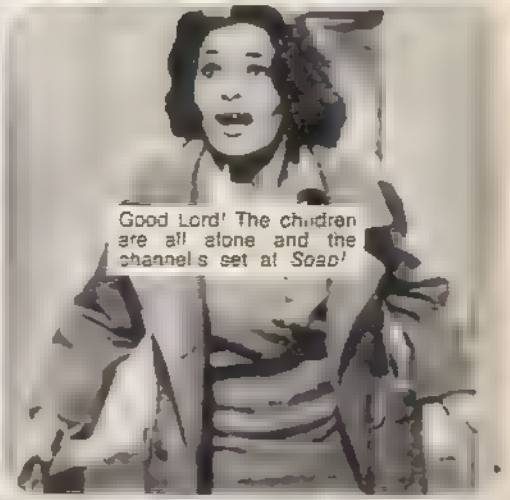
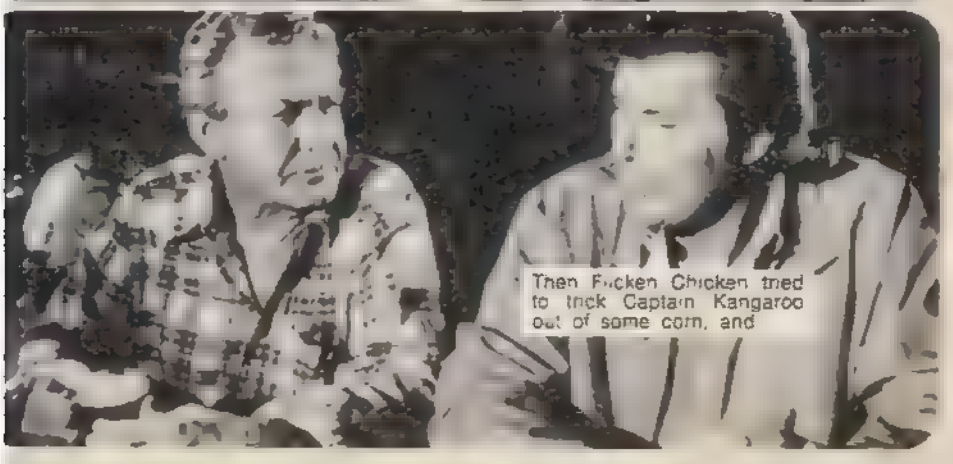


FLICKER SNICKERS

By Harry Purvis



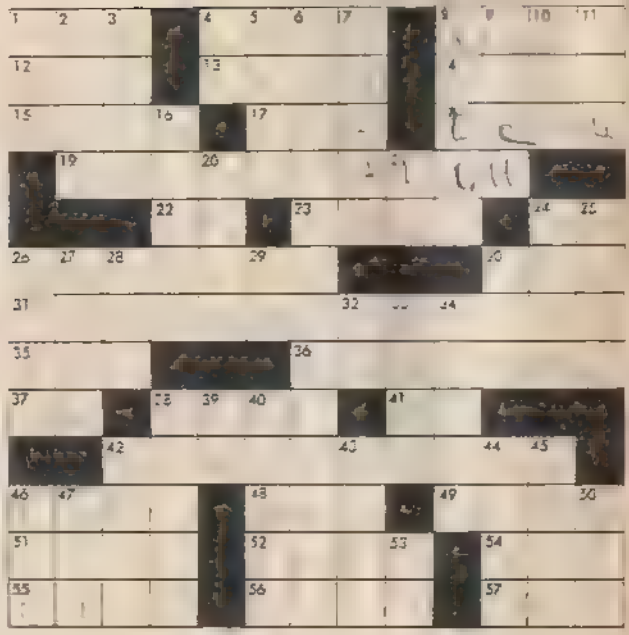


It's Jacques Cousteau!
And the worst part of it is that I'll miss BJ and the Bear!
I don't know about you guys, but I'm supposed to be workin' in The Waltons.

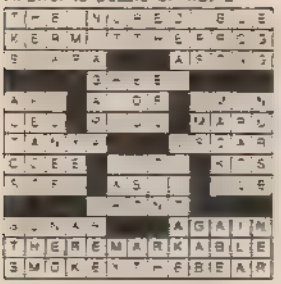
television crossword

May 31, 1980

See next week's TV GUIDE for solution



Answer to puzzle of May 24



across

1 *Live from the* ——
4 "The —— Picture Show"
8 Tartness
12 Aristotle Onassis's nickname
13 Oldie starring Bill Cosby (2 words)
14 Meta
15 Actress —— Merrill
17 For a certain purpose: ad ——
18 Beige
19 Coach Reeves' school (2 words)
22 "What Do Simple Folk ——?"
23 "Belles on Their ——"
24 Greeting
26 Los —— Rams
30 He's Buck Rogers
31 Trapper John (3 words)
35 —— MacGraw
36 Frightened
37 Alan Alda's dad (init.)
38 —— Red Planet
41 Victorian Order (abbr.)
42 —— Patten plays Sa ami (2 words)
46 —— Robeson
48 Teachers' assoc ation
49 —— Kazan
51 James —— Jones
52 Makes a mistake
54 "Sugar Babies" star —— Miller
55 Criticizes unfavorably
56 *Como* —— *usted?*
57 —— King" Cole

down

1 "It's a ——Mad Mad Mad Mad World"
2 —— Haden
3 —— Louise
4 Chinese measure of distance
5 Tennis champ Arthur ——
6 Howard Cosell and Frank Gifford
7 Danish astronomer —— Brahe
8 Model Cheryl ——
9 Main, principal
10 Neither
11 Wi debeest
16 Eve ——
20 Unit of electricity
21 That is (abbr.)
24 *This Gun for* ——
25 —— *Three Lives* (2 words)
26 Slightly open
27 Kim Hunter's *The Edge of Night* role
28 e, f, —, —, —, j
29 Dorothy's aunt
30 Where you'll find Coach Reeves
32 Illustrated (abbr.)
33 *McHale's* ——
34 Treasure- ——
38 Juliet or Hayley
39 "What Kind of Fool —— I?"
40 ——Blakley
42 The —— of the Scraw"
43 *Hart to* ——
44 —— Arkin
45 Actress —— Foch
46 Vitality
47 Auto club
50 Insect
53 He's married to Jayne Meadows (init.)

Smokehouse
Almonds
BLUE DIAMOND
ALMONDS
the Almond People

TV Teletype*

New York/Hollywood

Jane Hall and Joseph Finnigan Reporting

New York

ROBERT FOXWORTH and ANTHONY HOPKINS will play the apostles PETER and PAUL in "The Acts of Peter and Paul," a four-hour, two-part drama for CBS. CHRISTOPHER KNOPF has written the script . . . The National Endowment for the Arts is awarding a $100,000 grant to station WETA-TV to develop a four-part PBS series on photography, called The Photographer's World. The one-hour segments will cover the history of photography . . . HOWARD HESSEMAN of WKRP in Cincinnati will go from disc jockey to dentist in his lead role in "Honky-Tonk Freeway." It's a theatrical comedy, directed by JOHN SCHLESINGER, about a small town that is bypassed by a highway.

VALERIE HARPER plays a woman who cannot face her husband's terminal illness in "The Shadow Box," an upcoming ABC production of the Pulitzer Prize-winning play by MICHAEL CRISTOFER. Directed by PAUL NEWMAN, the play also stars JOANNE WOODWARD and CHRISTOPHER PLUMMER. "It's a play about living in the moment," Miss Harper told us. "Paul is a wonderful director, and, unlike the way you have to work in sitcoms, we were able to rehearse for weeks." Though busy making films, the actress sometimes misses playing Rhoda. "I've seen a lot of Rhodas all over New York," she said. "I think the show was a success because it was real. When JULIE KAVNER and I hacked away at frozen brownies, it was something both of us had actually done."

Hollywood

Before returning for another season on The Waltons, RALPH WAITE took the lead role in "Angel City," a CBS movie about a poor West Virginia family's struggle to survive the harsh life in a transient workers' camp . . . MONTE MARKHAM, RUTA LEE and VITO SCOTTI are scared by spooks who haunt a 100-year-old military academy in "The Ghosts of Buxley Hall," an NBC movie special on Disney's Wonderful World next season . . . Former Dallas Cowboys quarterback ROGER STAUBACH won't be on the field with his teammates next season, but there's a good chance he'll be looking down on them from the press box. Roger has joined CBS's lineup of football analysts.

PICTURE CREDITS 4-5—Daniel Maffia 12-13—Richard Fish 15—Arnold Roth 21—Alice Hall 27—SPADEM Paris VAGA New York 30—Jack Unruh

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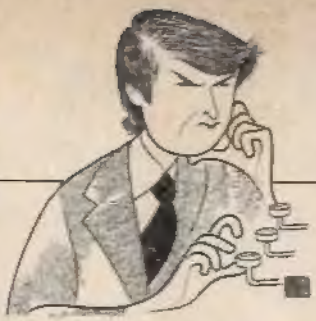
Review

By Robert MacKenzie



HERE'S BOOMER

This NBC series is pure schmaltz, and I know I am being manipulated every time that cute little dog comes galumphing along and befriends a lonely old man or a sick child. But I go all squishy inside, like the rest of the mushheads out there.

Well, there is schmaltz and there is schmaltz. Good schmaltz is done by people who know they are pulling your strings, but are pulling their own, too; they have a squishy side themselves. Bad schmaltz is simply calculated, and done with both eyes on the cash register. *Here's Boomer* is good schmaltz.

Boomer is the wandering hero, the dog who never returns, who trots into the lives of troubled folk, gives them a big slurpy dollop of puppy love, and helps them straighten out their problems. He is sort of a shaggy Mary Worth.

If the dog doesn't get you, the little kids will. A 6-year-old girl, thought to be retarded, wandered away from a school outing and was lost until Boomer found her and took her on some adventures before returning her home. It turned out the girl's trouble was hearing loss, not retardation, as was discovered when she couldn't hear Boomer's bark. The tearful parents took her to a clinic. Boomer is a dog's best friend, too. When a sweet old hillbilly died and left his faithful mutt whimpering at graveside, Boomer helped the grieving animal find a new life as companion to a blind pooch owned by Fionnula Flanagan. The lonesome Miss Flanagan also found romance (sniffle).

Boomer is not quite in the Lassie or Rin Tin Tin mold, being more a lover than a fighter. He never attacks anyone, and is reluctant when it comes to physical derring-do, like sliding down a slide. He prefers light mischief and trickery, like stealing an orange for a hungry tot—though, in an episode about dognapers, he did help a boy set free a flock of captured dogs, right under the hoodlums' noses. When that boy took off with those happy mutts, there wasn't a dry eye in the house . . . my house, anyway. Boomer apparently understands English; when he hears his name in a television news report, he barks to identify himself. I presume he's housebroken, though it never comes up.

The love of a good dog is all most people need to solve their problems, we gather. A show that can sell us a proposition like that, even for half an hour, must be plucking the right strings. Like all good wandering heroes, Boomer moves on at the end of each story. As the theme song goes: "Like magic he appears/A hero to save the day/ And just when you think he's here for good/That's when he goes away."

I have a fluffy dog named Holly who understands no English and has never been known to help anyone do anything. I open the door and say, "Why don't you go out and have some adventures? Go rescue a lost kid or something. Do some traveling, see the world." But she just shrugs and goes on chewing up my socks. Something to do with her upbringing, I suppose. END

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with the best gas mileage ratings of any American-built standard-size pickup.*

Ford totally redesigned its pickups to help meet the needs of the 80's: 19 estimated MPG, 29 estimated highway.* That's not only the best mileage rating of any full-size American-built pickup; it also rivals the best-selling small import! (Toyota: 21 est. MPG, 28 est. highway.*)

Tough '80 Fords give you more payload capacity than last year's models with comparable GVWR's. Exclusive Twin-I-Beam front suspension. New 4x4's with independent front suspension. Rugged new Six-Wheeler. Roomy new SuperCab.

For a tough, full-size pickup with gas mileage that rivals the best-selling import, go '80 Ford!

All-new cab interior. More leg room than last year. New instrument panel. New anti-theft features like locking steering column, inside hood release. New options include AM/FM stereo with 8-track or cassette player, underhood tool box.

BEST GAS MILEAGE RATINGS of any American-built standard-size pickup

19 EPA EST. MPG* **29** EPA EST. HWY*

Standard 4.9L (300 CID) Six with optional overdrive transmission.

LONGEST RANGE

722 EST. MILES **1,102** HWY. MILES

Std. 72L (19-gal.) tank plus opt. 72L (19-gal.) auxiliary tank (on LWB Styleside only). Total: 144L (38 gals.).

*EPA estimates. Compare these estimates with others. Your mileage and range may differ depending on speed, distance and weather. Actual highway mileage and range will probably be less than estimated. California estimates lower. Diesels and cab-trucks excluded.

Built Ford Tough

America's best-selling pickup for the 3rd straight calendar year.

Based on 1977-79 calendar year retail deliveries.

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